

to Ben Smolen
ECSTASIES

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(2022)

$\text{♩} = 150$ ($\text{♩} = 75$)

Flute

wide vib. à la Ney (sempre)
grace notes always before the beat

p molto espr., improvisatory

Tape

reverberant sine
p

synth pad
p

reverse cymbal
f

synth pluck
f

gliss.

cinematic impact

n

5 (quarter tone flat)

reverberant scream

mf

11

6

white noise riser

n

17 0:26

mf (*molto espr.*)

synth pluck
f

cinematic impact
f

detuned saw

p

22

mf reverberant bleep

28

mf

33 **0:51**
ord.

f *vigoroso*
0:51
distorted 808 bass
kick drum
f

36

reverberant sine
p
reverberant hi-hats
p ————— *f*

39

1:04

Musical staff for measures 41-42. The staff is in treble clef with a key signature of one flat (B-flat). Measure 41 starts with a dynamic marking of *ff*. The melody consists of eighth and sixteenth notes with various accidentals (flats and sharps) and slurs. Measure 42 continues the melodic line with similar rhythmic patterns and accidentals.

1:04

Piano accompaniment for measures 41-42. The left hand features a complex rhythmic pattern with triplets and sixteenth-note runs. The right hand provides harmonic support with chords and single notes. A dynamic marking of *f* is present at the beginning. The text "trap drums" is written above the left hand staff.



Musical staff for measures 43-44. The staff is in treble clef with a key signature of one flat. Measure 43 continues the melodic line from the previous system. Measure 44 features a more complex melodic passage with many slurs and accents.

Piano accompaniment for measures 43-44. The left hand continues with intricate rhythmic patterns, including triplets and sixteenth-note runs. The right hand provides harmonic support with chords and single notes.



Musical staff for measures 45-46. The staff is in treble clef with a key signature of one flat. Measure 45 continues the melodic line. Measure 46 features a melodic passage with many slurs and accents.

Piano accompaniment for measures 45-46. The left hand continues with intricate rhythmic patterns, including triplets and sixteenth-note runs. The right hand provides harmonic support with chords and single notes.

Musical score for measures 47-48. The upper staff (treble clef) contains melodic lines with slurs and accents. The lower staff (bass clef) contains accompaniment with triplets and sixteenth-note runs.

Musical score for measures 49-50. Measure 49 features a change in time signature to 3/4. The upper staff has melodic lines with slurs. The lower staff includes a 12-measure triplet and other rhythmic patterns. The instruction *p dolce cantando* is written at the end of the system.

Musical score for measures 51-53. Measure 51 is marked with a box containing '1:21'. The upper staff has long, sustained notes with slurs. The lower staff includes a 'reverberant sine' (marked '1:21'), 'white noise downer', and 'synth keys' (marked 'n'). A dynamic marking of *f* is present at the start of the system, and an *n* marking is at the end.

Musical score for measures 54-55. The upper staff has melodic lines with slurs. The lower staff features a complex accompaniment with multiple layers of notes and a dynamic marking of *p*.

1:43

57

mf

This staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. The dynamic is *mf*.

1:43

mf
filtered supersaw
synth pad

p
detuned saw *gliss. poco a poco*

p

The piano accompaniment consists of two staves. The upper staff has a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to C5. The lower staff has sustained chords with a glissando effect. Dynamics include *mf*, *p*, and *P*.

60

This staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. The dynamic is *mf*.

highpass filter poco a poco

The piano accompaniment continues with the same rhythmic pattern in the upper staff and sustained chords with glissando in the lower staff. The dynamic is *mf*.

62

This staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. The dynamic is *mf*.

The piano accompaniment continues with the same rhythmic pattern in the upper staff and sustained chords with glissando in the lower staff. The dynamic is *mf*.

64

Musical score for measures 64-66. The top staff is a single melodic line with long, sweeping phrases. The bottom two staves are piano accompaniment with dense, rhythmic chords and sustained notes.



67

2:06

f (*f*)

2:06

tense ambience

mf reverberant scream

hi-hat

ff cinematic impact

mf

Musical score for measures 67-69. The top staff has a rhythmic melody with accents. The piano accompaniment includes a hi-hat pattern and sustained chords. Dynamic markings include *f*, *mf*, and *ff*.



70

ff *mf*

Musical score for measures 70-72. The top staff continues the rhythmic melody. The piano accompaniment features a hi-hat pattern and sustained chords. Dynamic markings include *ff* and *mf*.

73

kick drum

ff *f*



76

sf *sf*

distorted stab bass

f *sf*

clap



79

sf *sf*

distorted FX

5

82 2:28

sf 4 *sf*

84

sf 4 *sf*

87

growl bass *f* 5

90

low cut filter poco a poco

93 2:47

ff *sff*

supersaw *f* buzzsaw synth

ff reese bass

96

ff *sff*

ff *f* *ff*

99

sff

f *ff* *ff*

3:00

102

ff

10

10

10

clap

f

105

10

10

10

108

10

10

10

cresc.

111 *b^bv*

10 10 10

114 *ff*

10 10

low cut poco a poco

116 *b^bv*

10

3:27

f *ben* *articolato*

3:27 distorted FX

Persian singer *p*

possessed robot choir *ff* bitcrushed bass

Ec - sta - sies *f*

dubstep drums *f*

120 (gradual pitch bend)

Musical score for measures 120-124. The system includes a treble clef staff with a gradual pitch bend indicated by a downward-sloping line. The bass clef staff contains a piano accompaniment with a forte (*ff*) dynamic marking. Fingering numbers 5 and 7 are present above notes in both staves. A double bar line is located at the end of measure 124.

Musical score for measures 125-129. The system includes a treble clef staff with a gradual pitch bend indicated by a downward-sloping line. The bass clef staff contains a piano accompaniment with a forte (*ff*) dynamic marking. Fingering numbers 5 and 7 are present above notes in both staves. A double bar line is located at the end of measure 129.

Musical score for measures 130-134. The system includes a treble clef staff with a gradual pitch bend indicated by a downward-sloping line. The bass clef staff contains a piano accompaniment with a forte (*ff*) dynamic marking. Fingering numbers 5 and 7 are present above notes in both staves. A double bar line is located at the end of measure 134.

135

(f) 10 10

swelling riser *gliss. poco a poco*

f
clap

f
kick drum

138

4:00

ff (*ff*)

4:00

granular bowed cymbal synth

ff *f*

bitcrushed bass

dubstep drums

141

poco dim.

distorted FX

granular bowed cymbal synth

ff *f*

gradually change

electro house bass

electro house drums

(f)

$\text{♩} = \text{♩}$
3

146

ff

distorted FX granular bowed cymbal synth distorted FX granular bowed cymbal synth

ff *f* *ff* *f*

bitcrushed bass

dubstep drums

(*f*)



(♩ = 112.5)

151

gradually change → electro house bass

electro house drums

(*f*)



4:29

154

f cantando

4:29

158

chiptune synth

n

163

f

166

169

f (ben artic.)



172

dim.

clap
kick drum



Tempo I (♩ = 150)

174

p *ff*

5:11

intoxicated microtonal supersaw

ff

reese bass

ff

dubstep drums

ff

low cut filter poco a poco

176

10 10

p

178

10 10

p

180

10 10

p

182

10 10

p

184

11 11

186

10 10

187

10 10 10

189

10 10

192

5:47 (flz.)

f 6 5 3 *pp*

5:47

reverberant sine
p

white noise riser
n

synth pad
cinematic impact
f

ghostly Persian singer
p *lontano*

197 wide vib. à la Ney

p molto espr., improvisatory

f

synth pluck *f*

reverberant scream *f*

203

6 5 3

pp

ghostly Persian singer

p lontano

206 (wide vib. à la Ney)

p

6

5

white noise riser

n

6:12

210 *f*

6:12

p (ghostly Persian singer) *p sempre legato*

distorted 808 bass, detuned saw *f*

trap drums *f*

212 *pp*

214 *f (molto espr.)*

216

Musical score for measures 216-217. The top staff features two triplet eighth notes. The middle staves show a piano accompaniment with sixteenth-note patterns and triplets. The bottom staff has a bass line with a triplet eighth note.

218

Musical score for measures 218-219. Measure 218 has a five-note triplet with a forte (*ff*) dynamic. Measure 219 has a sixteenth-note run with fingerings 6, 5, 3. The piano accompaniment continues with sixteenth-note patterns and triplets.

220

Musical score for measures 220-221. Measure 220 has a piano (*pp*) dynamic. Measure 221 has a seven-note triplet with a forte (*f*) dynamic. The piano accompaniment continues with sixteenth-note patterns and triplets.

222



225 **6:36** ord.

f

6:36
tense ambience

mf
reverberant scream
hi-hat

ff *mf* *ff* *mf*

cinematic impact



228

231

sf

clap

distorted stab bass

distorted FX

233

sf

distorted FX

236

6:56
(♩ = 100)

ff

f ben artic.

6:56
distorted FX

ff bitcrushed bass

f drums, clicky

low cut filter poco a poco

240

5 7

granular cymbal scrape synth

ff *f*

244

9

sf 6 6

distorted FX granular cymbal scrape synth swelling riser

f

clap

f kick drum

247

(♩ = 150)

sf 6 6

249 7:26

ff *ff cantando*

7:26
supersaw, chiptune synth
ff
electro house bass
ff
dubstep drums
toms
f
ff

252

257

p
10

261

10 5 9

265

11 10

269

7:58

f *ben artic.*

7:58

distorted FX

ff club drums

f

273

277

swelling riser

granular cymbal scrape synth

clap

kick drum

ff

club drums

f

(distorted FX)

279

rit. poco a poco

reverse swelling riser

mf

dim. poco a poco al niente

(rit.).....

281

dim. poco a poco

(dim.)

(rit.)..... (♩ = 112.5).....

283

p *mf*

8:25

8:25

pp cresc. poco a poco

clap

(dim.)

(rit.).....

285

(cresc.)

lowpass filter poco a poco

(rit.)

287

(cresc.) *mf*



♩ = 75 accel.

288

9 6



(molto accel.)

♩ = 172

290

6 6 6 *ff*

kick drum
lowpass filter poco a poco

293

8:47

f

8:47

distorted 808 bass

drum and bass drums

f

296

reese bass

f

reverberant distorted FX

wooden synth drums

ff

n

299

mf

n

301

reverberant distorted FX

ff

304

306

ff

wooden synth drums

n *mf* *n*

309

312

reverberant distorted FX

ff

315

accel. poco a poco.....

9:16

ff sempre

9:16

mf

(accel.).....

318

Musical score for measures 318-320. The treble clef staff contains six measures of sixteenth-note arpeggiated chords with accents. The bass clef staff contains a steady eighth-note accompaniment with a bass line of quarter notes.



(accel.).....

321

Musical score for measures 321-323. The treble clef staff contains six measures of sixteenth-note arpeggiated chords with accents. The bass clef staff contains a steady eighth-note accompaniment with a bass line of quarter notes.



$\text{♩} = 125$

accel. poco a poco.....

324

Musical score for measures 324-327. The treble clef staff contains four measures of sixteenth-note arpeggiated chords with accents and some chromatic movement. The bass clef staff contains a steady eighth-note accompaniment with a bass line of quarter notes.

36 (accel.).....

328

Musical score for measures 328-331. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains a piano accompaniment with a steady eighth-note pattern. A double bar line is at the end of the system.

||
♩ = 172 ed accel.....

9:33

332

9:33

low cut filter poco a poco

Musical score for measures 332-335. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains a piano accompaniment with a steady eighth-note pattern. The instruction "low cut filter poco a poco" is written in the bass staff. A double bar line is at the end of the system.

||
(accel.).....

336

Musical score for measures 336-339. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains a piano accompaniment with a steady eighth-note pattern. A double bar line is at the end of the system.

(accel.).....

340

(*ff* sempre)

dim. poco a poco

dim. poco a poco

(accel.).....

344

(*dim.*)

(*dim.*)

348 $\text{♩} = 125$

f *sff*

reverberant sine *p*

possessed robot choir

Ec - - - sta - sies *mf*

reverberant hi-hats

kick drum *mf*