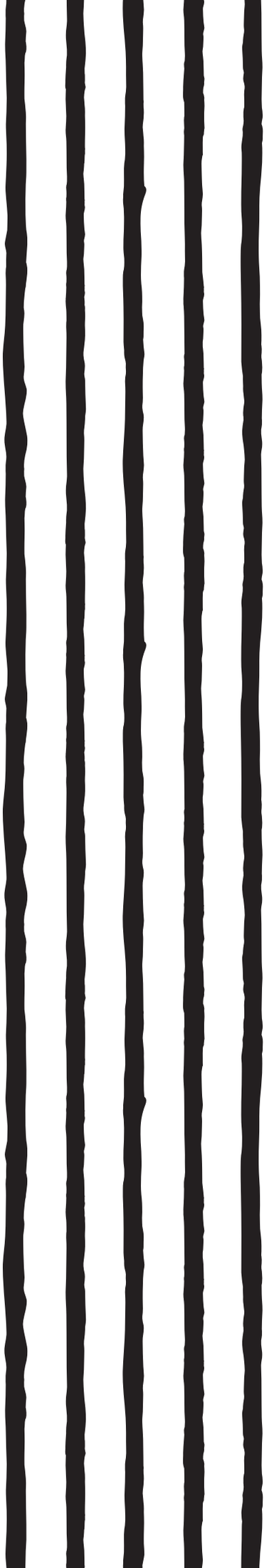


KIAN RAVAEI

ONE FLESH

for flute, string quartet,
and piano

(score)

ÆI edition

KIAN RAVAEI

ONE FLESH

for flute, string quartet,
and piano

(2024)

(score)

First Invocation.....1
Grotesque: Loki & Sigyn.....2
Second Invocation.....26
Romance: Layla & Majnun.....27
Third Invocation.....40
Canon: Bacchus & Ampelus.....42

ÆI edition

Commissioned by Salastina.

PROGRAM NOTE

One Flesh depicts three mythological couples—Loki and Sigyn, the Norse trickster god and goddess; Layla and Majnun, the star-crossed lovers of Persian legend; and Bacchus and Ampelus, the ancient Roman embodiments of ecstatic revelry—represented by flute and viola, cello and piano, and two violins respectively. The duos are summoned with short musical invocations.

Each main movement is dedicated to a different pair of musicians in the ensemble Salastina, my friends and the commissioners of this work. Like the mythological couples, their deep musical relationships exemplify the potential for people to share such a profound connection that they become one in spirit. As George Eliot wrote:

"What greater thing is there for two human souls then to feel that they are joined for life—to strengthen each other in all labor, to rest on each other in all sorrow, to minister to each other in silent, unspeakable memories at the moment of the last parting?"

—Kian Ravaei

ACKNOWLEDGMENTS

My sincerest thanks to my musical mentors, colleagues, and collaborators, all of whom were essential in the creation of this work: Dylan Kinneavy, Thomas Mathias, Ross McIntosh, Graeme Sugden, Aaron Travers, and the Salastina resident artists (Meredith Crawford, HyeJin Kim, Kevin Kumar, Yoshika Masuda, Benjamin Smolen, and Maia Jasper White).

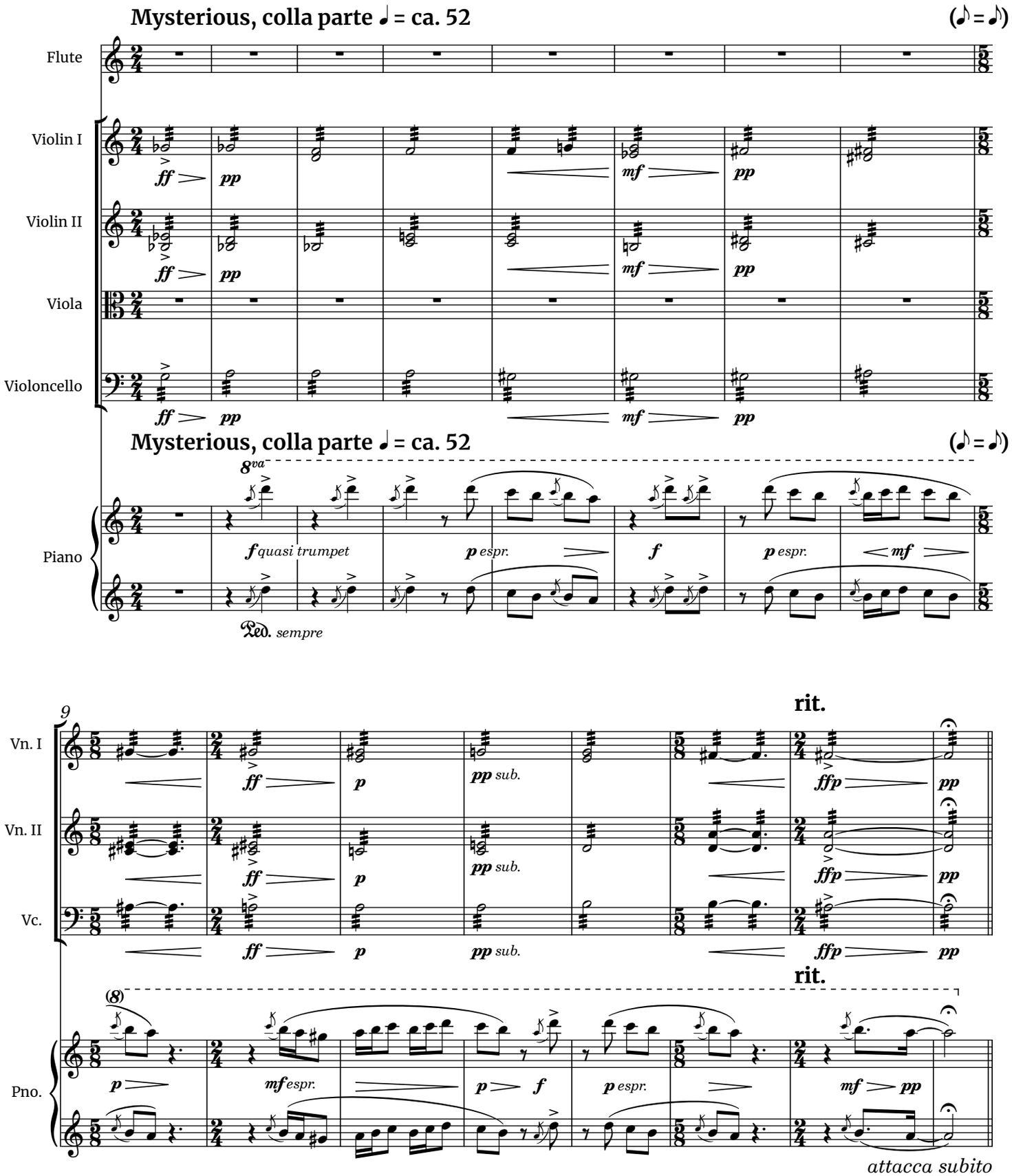
duration ca. 21'

to Salastina

ONE FLESH

Kian Ravaei
(2024)

First Invocation



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to Ben & Meredith

Grotesque: Loki & Sigyn

Scherzando, agitato ♩ = 168

Flute

Viola

f

sff *p*

8

Fl.

Va.

12

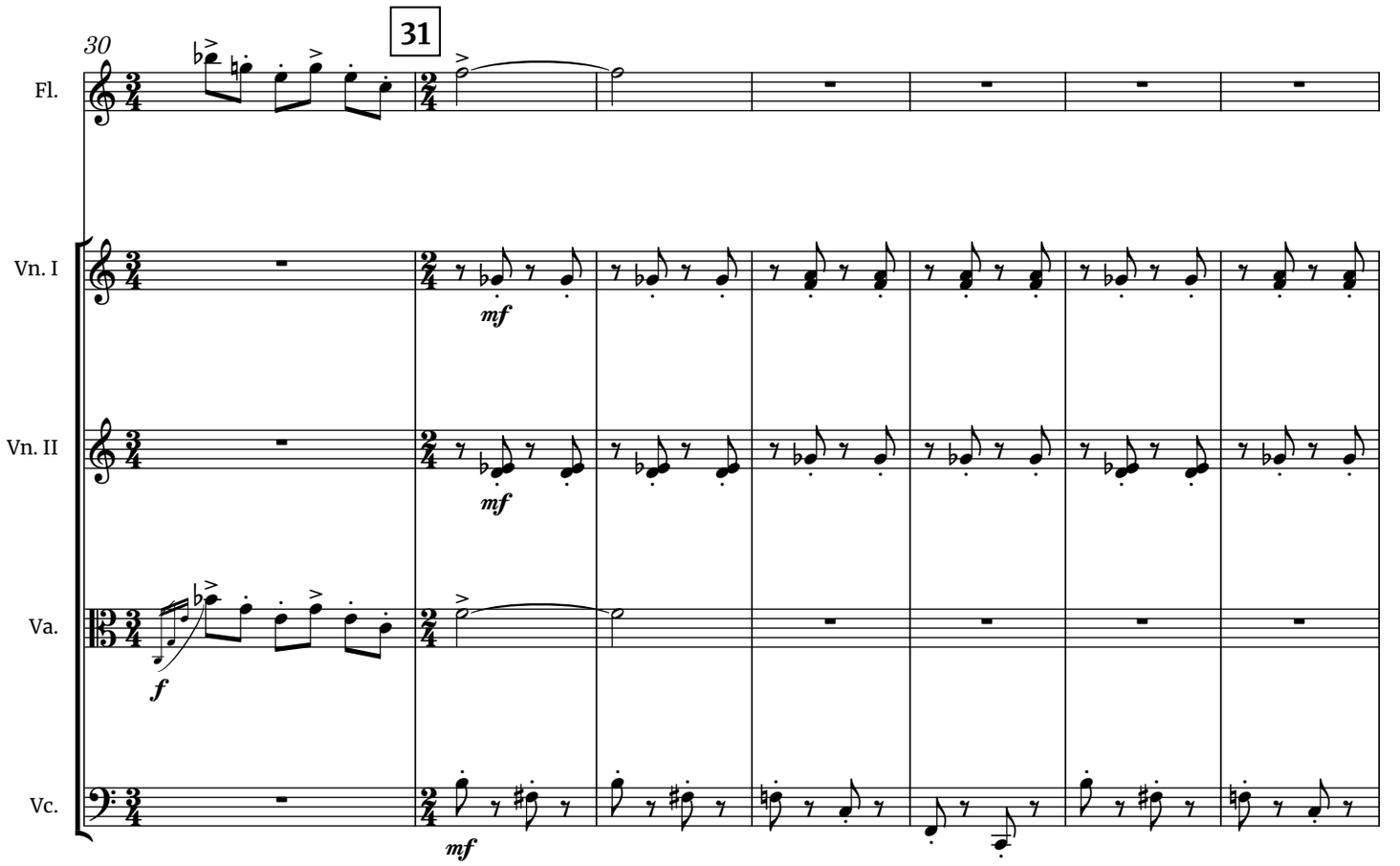
15

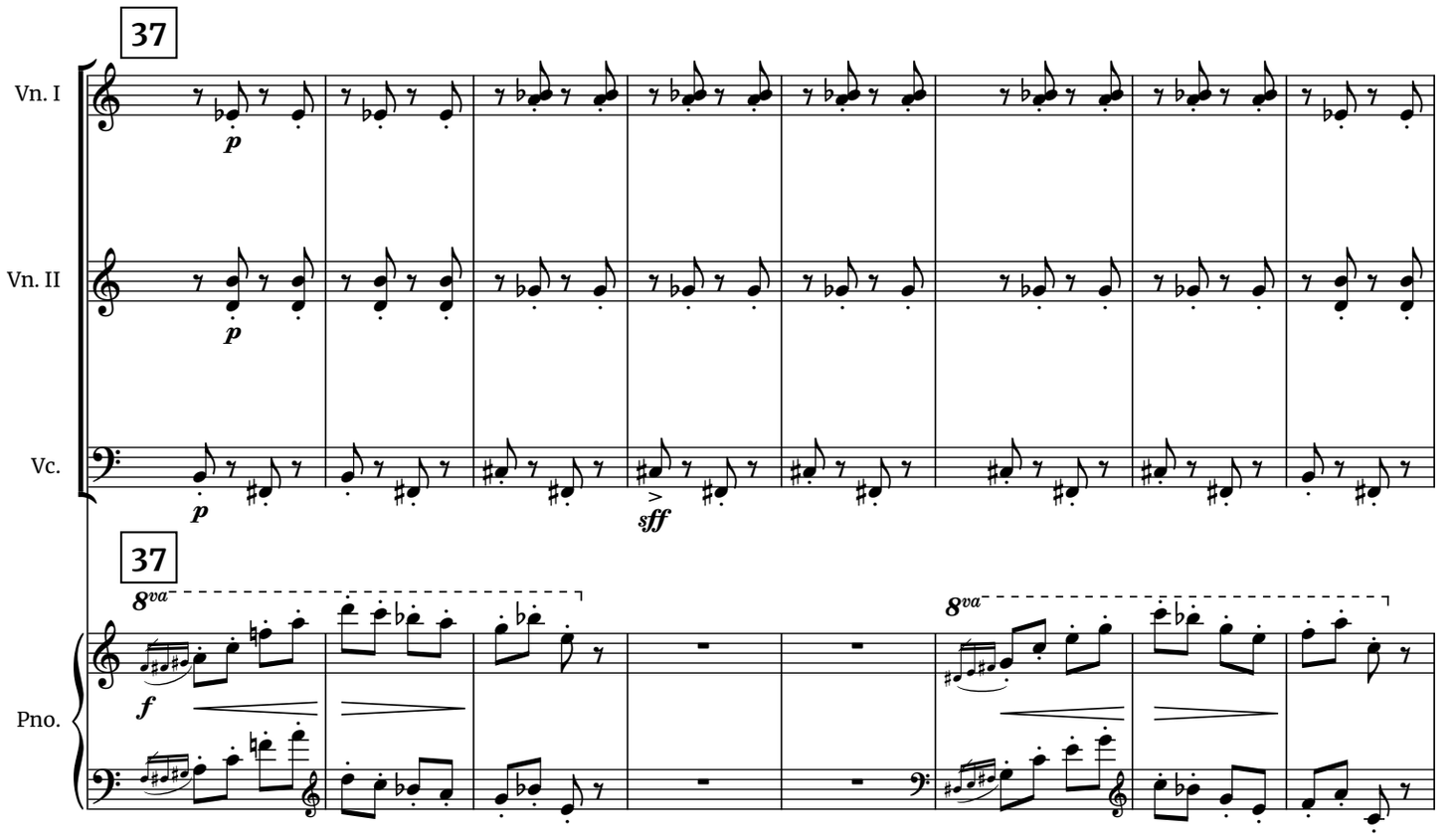
sff

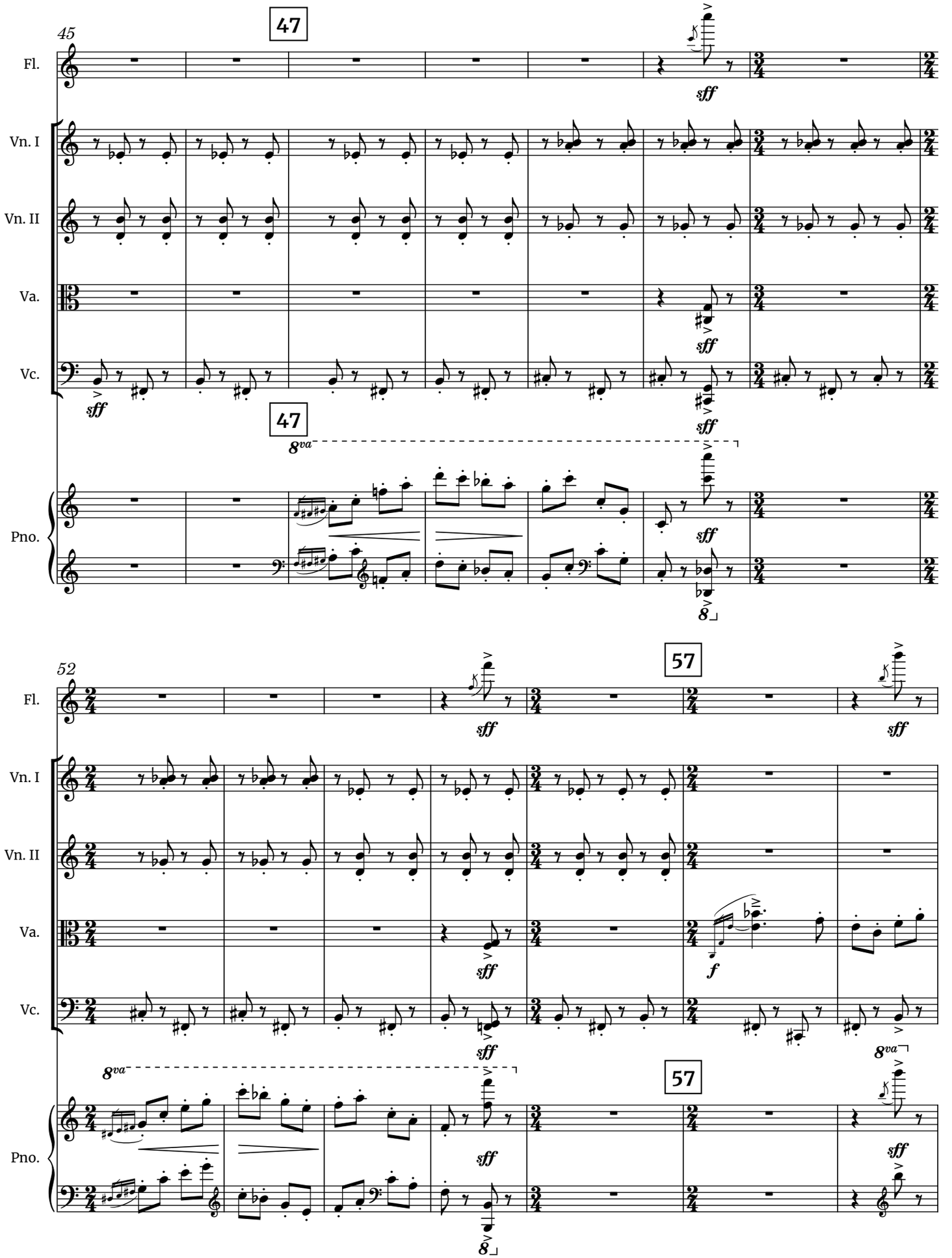
sff *p*

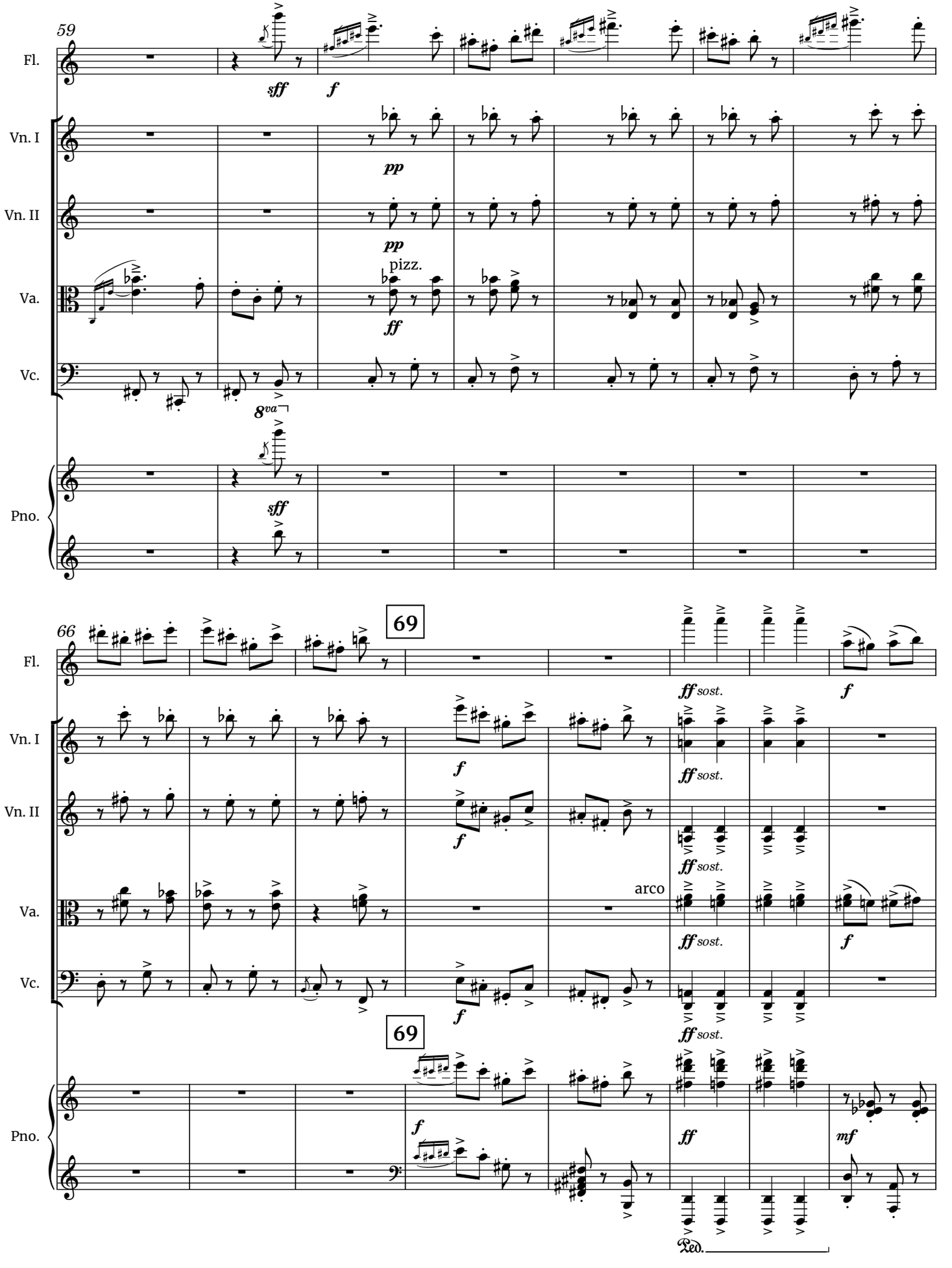
22

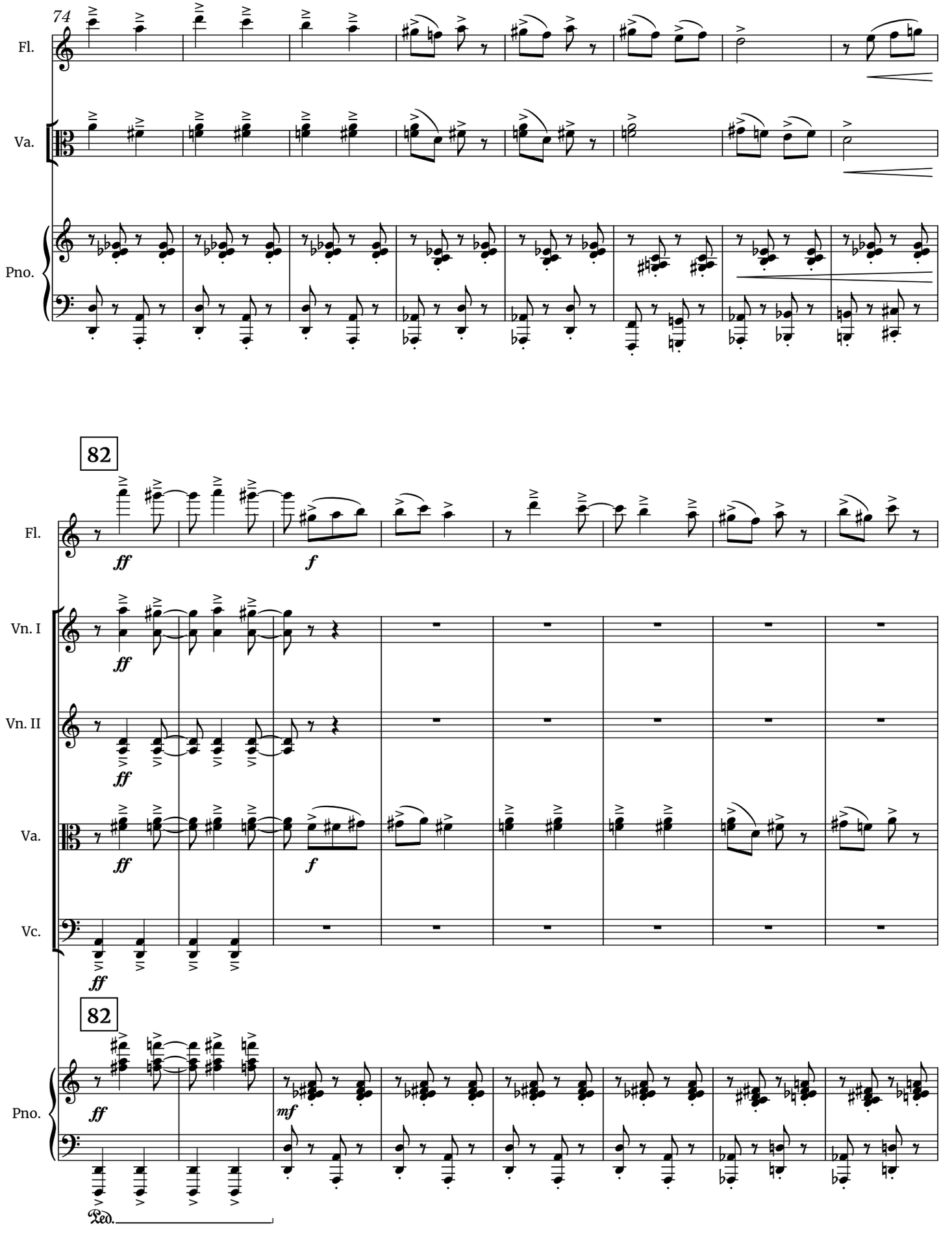
23

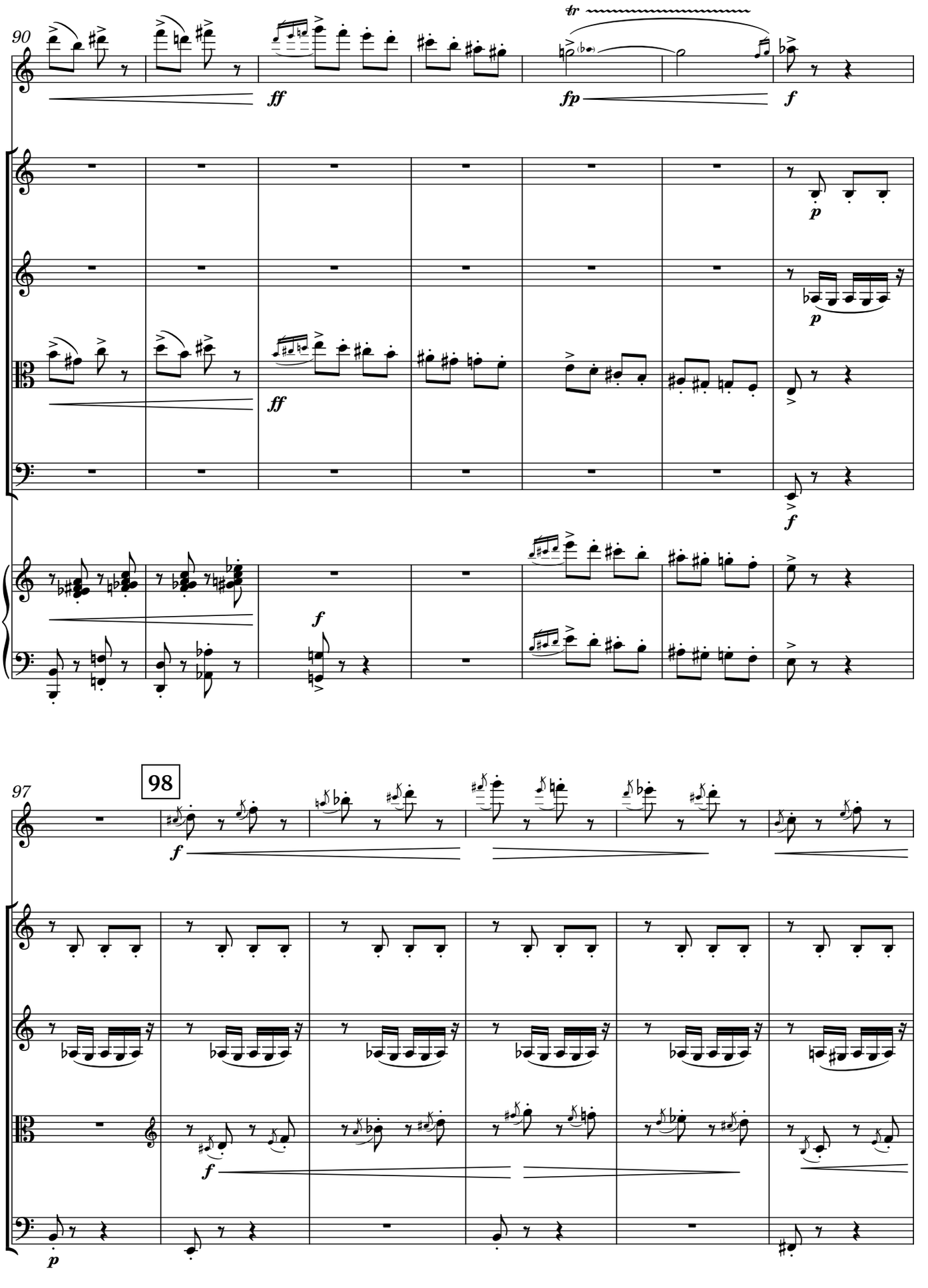

30
31
Fl.
Vn. I
Vn. II
Va.
Vc.
mf
mf
f
mf

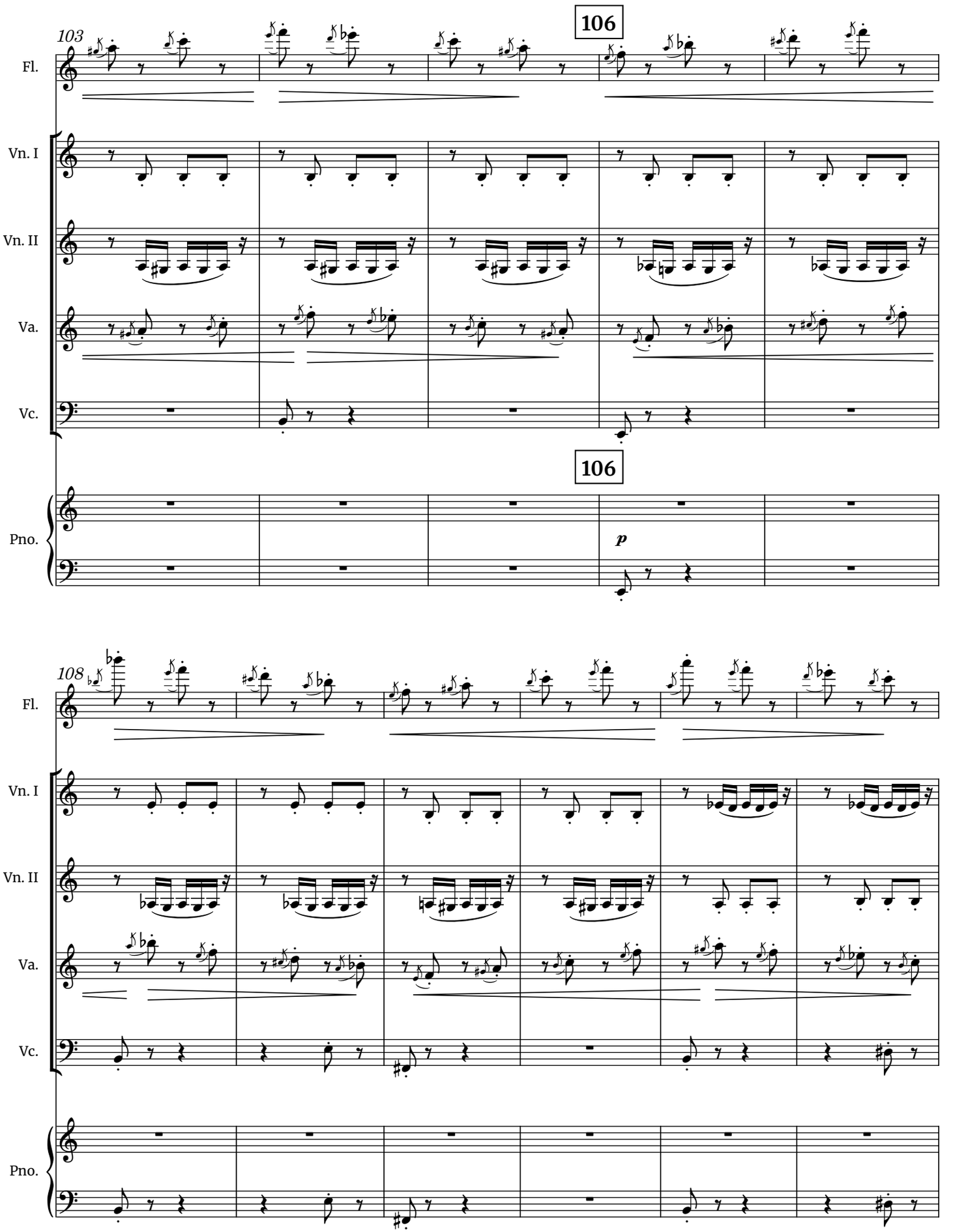

37
Vn. I
Vn. II
Vc.
p
p
p
sff
37
Pno.
8va
f
8va

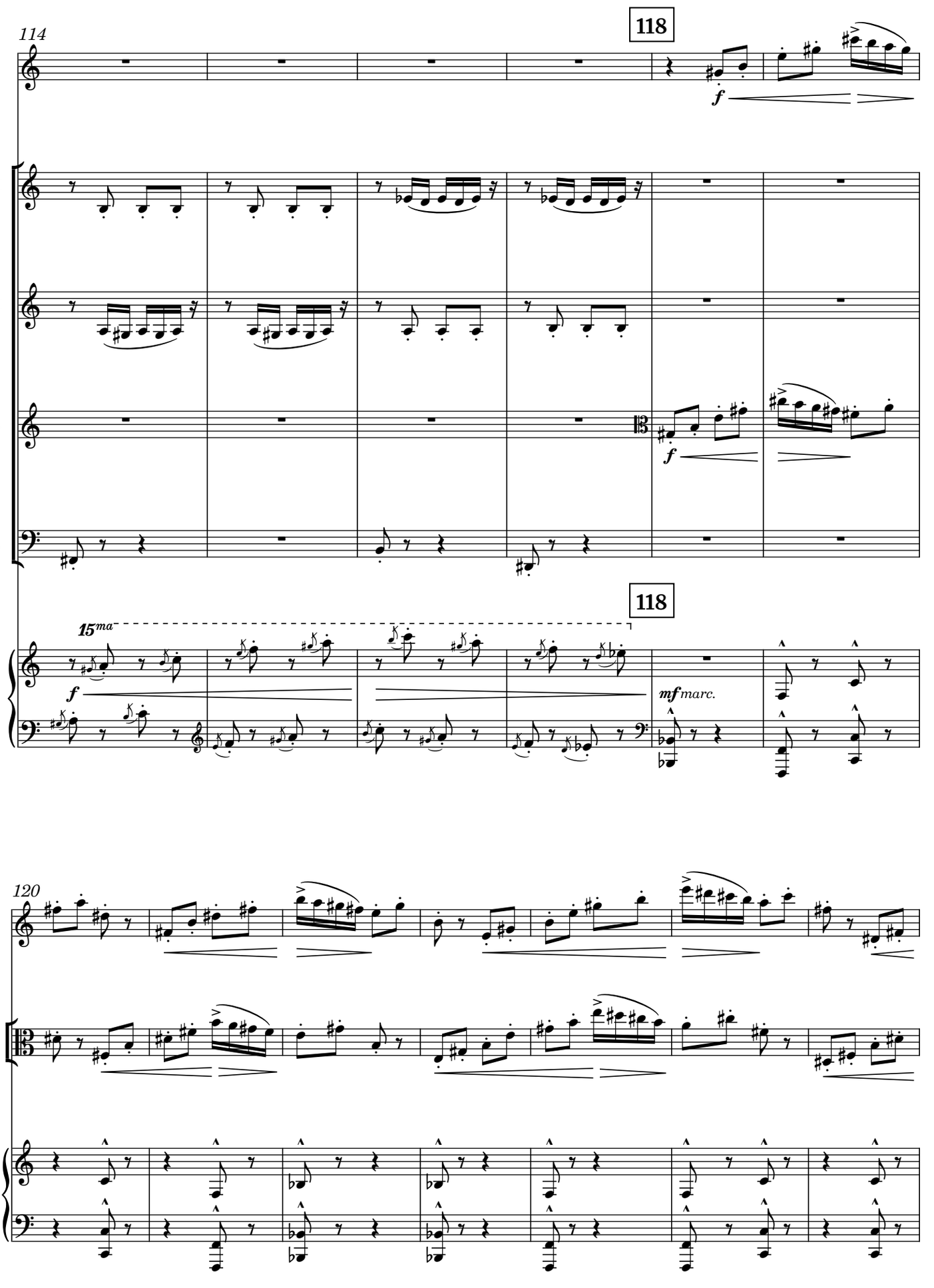

45
47
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.
sff
8va
8
52
57
f

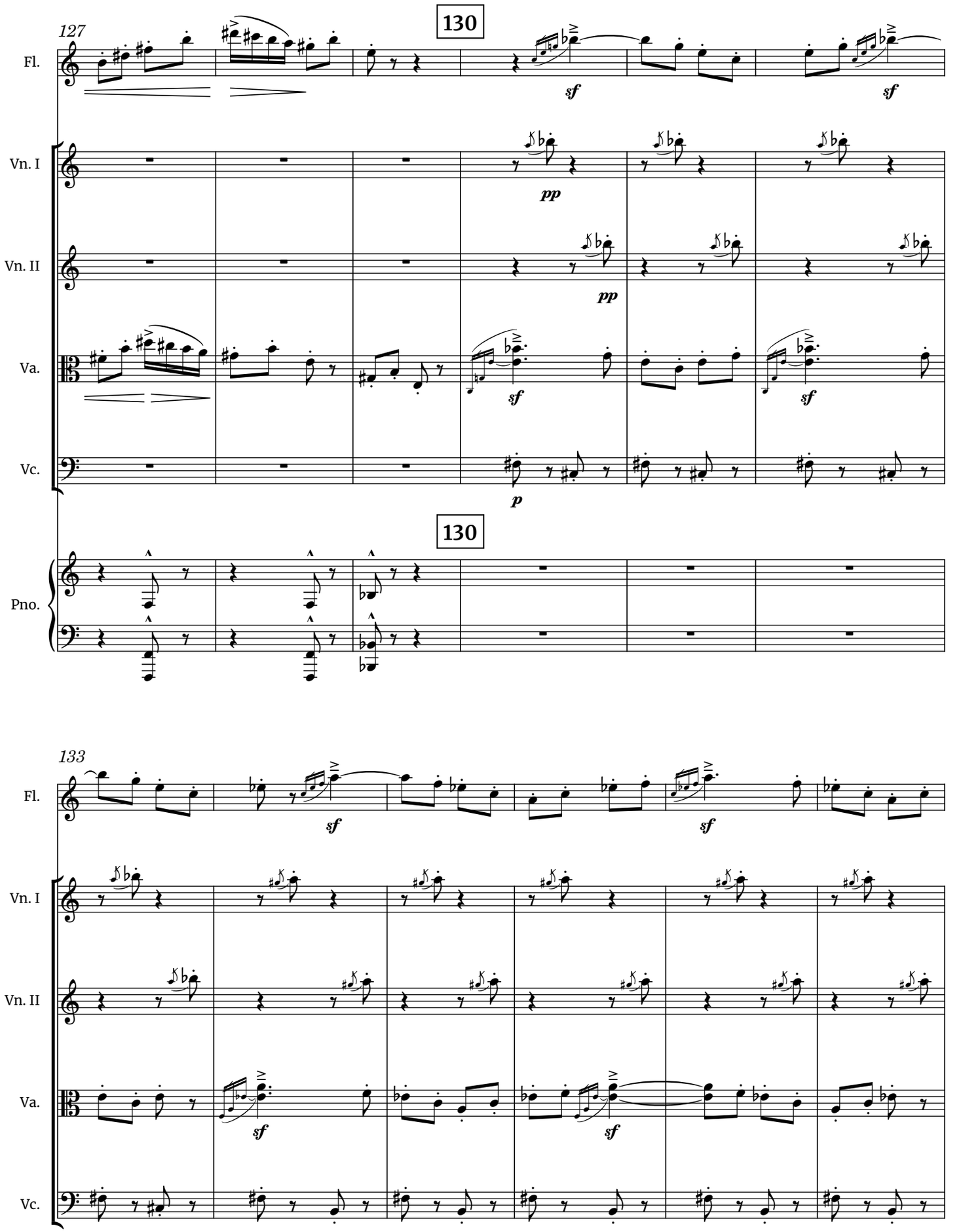

59
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.
sff
f
pp
pp
pizz.
ff
8va
sff
66
69
69
ff sost.
f
arco
mf
Ped.

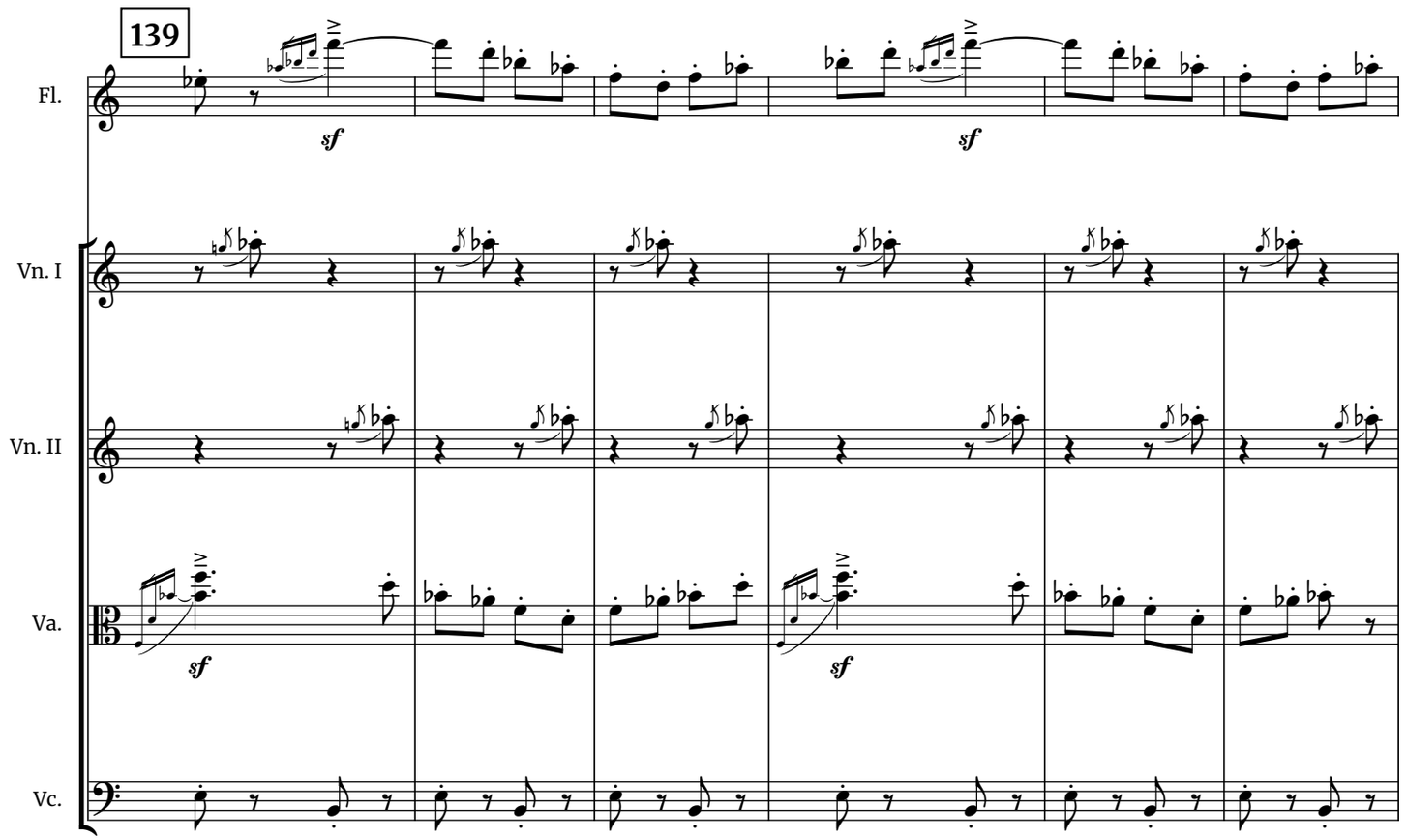

74
Fl.
Va.
Pno.
82
Fl.
Vn. I
Vn. II
Va.
Vc.
82
Pno.
ff
f
mf
Ped.

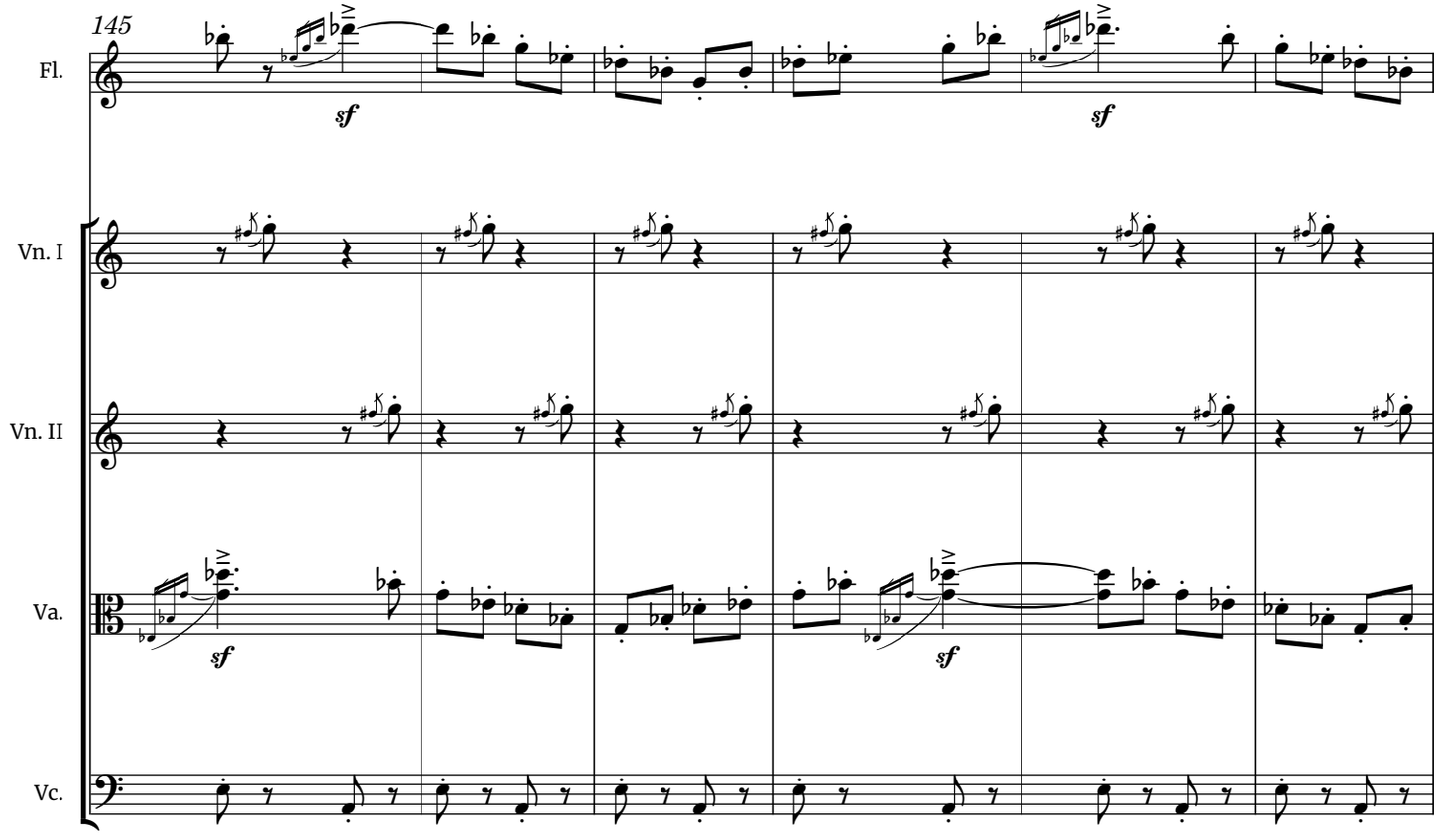

90
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.
tr
ff
fp
f
p
97
98

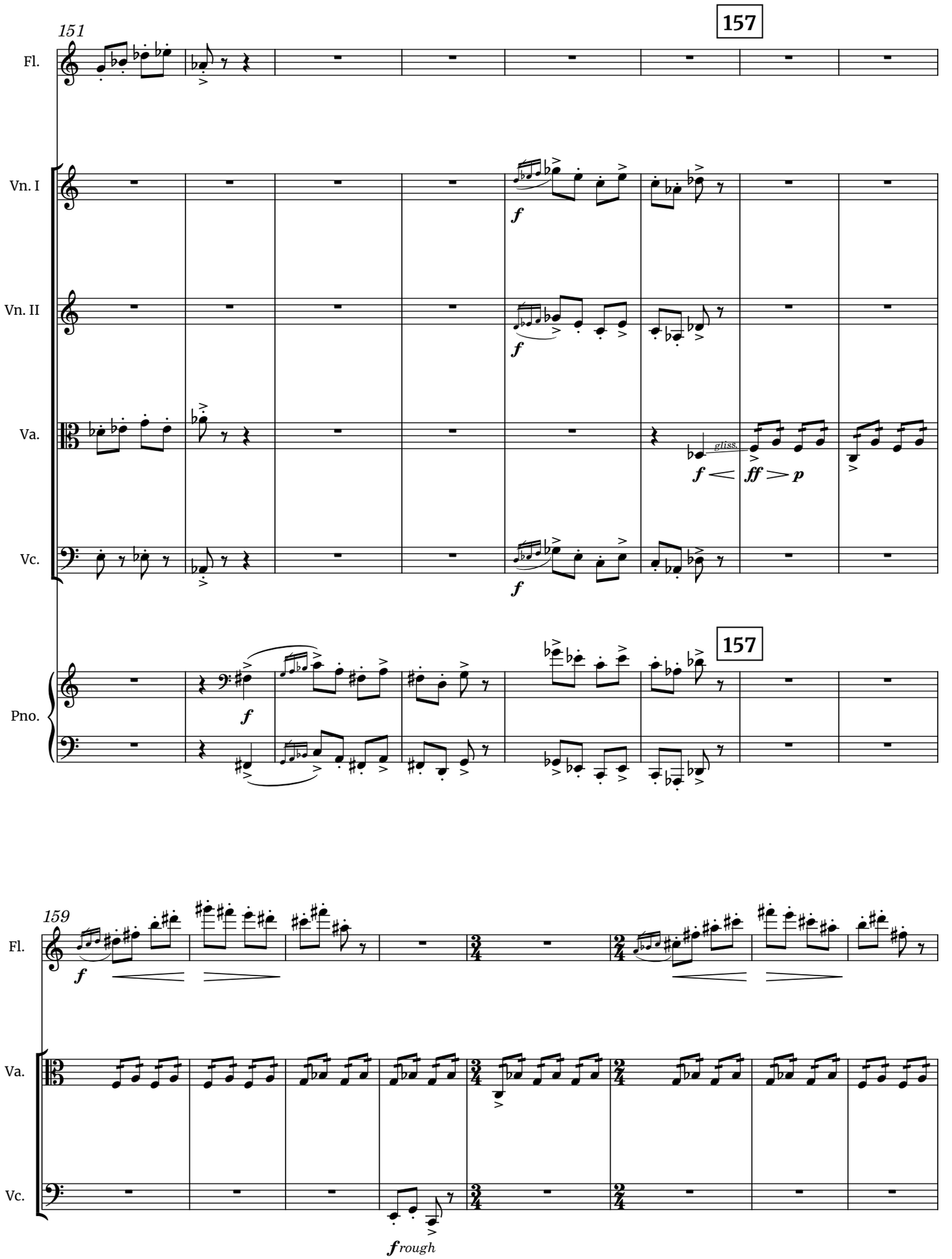

103
106
Fl.
Vn. I
Vn. II
Va.
Vc.
106
Pno.
p
108
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.

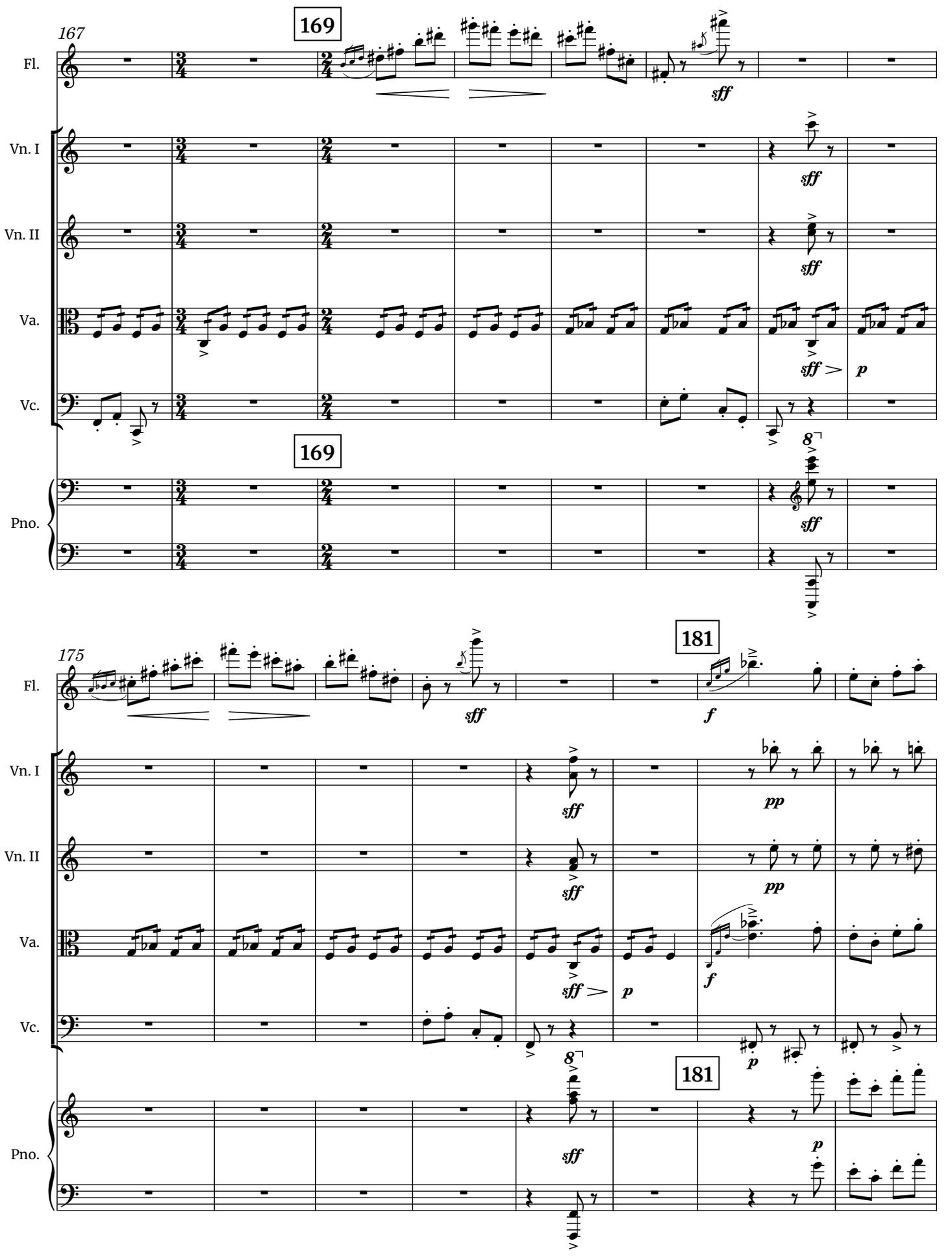

114
118
Fl.
Vn. I
Vn. II
Va.
Vc.
15ma
Pno.
f
mf marc.
120

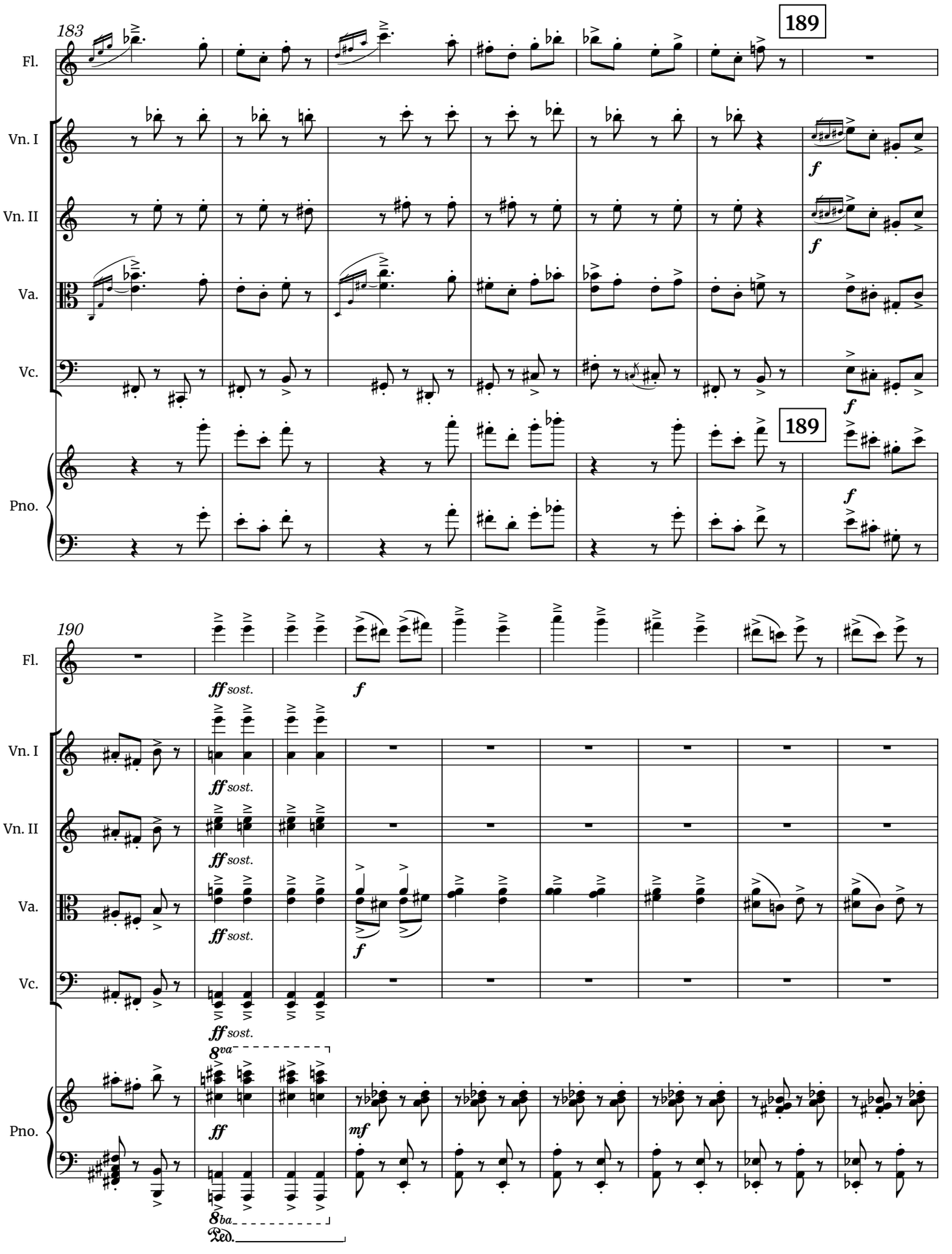

127
130
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.
sf
pp
p
130
133
Fl.
Vn. I
Vn. II
Va.
Vc.
sf

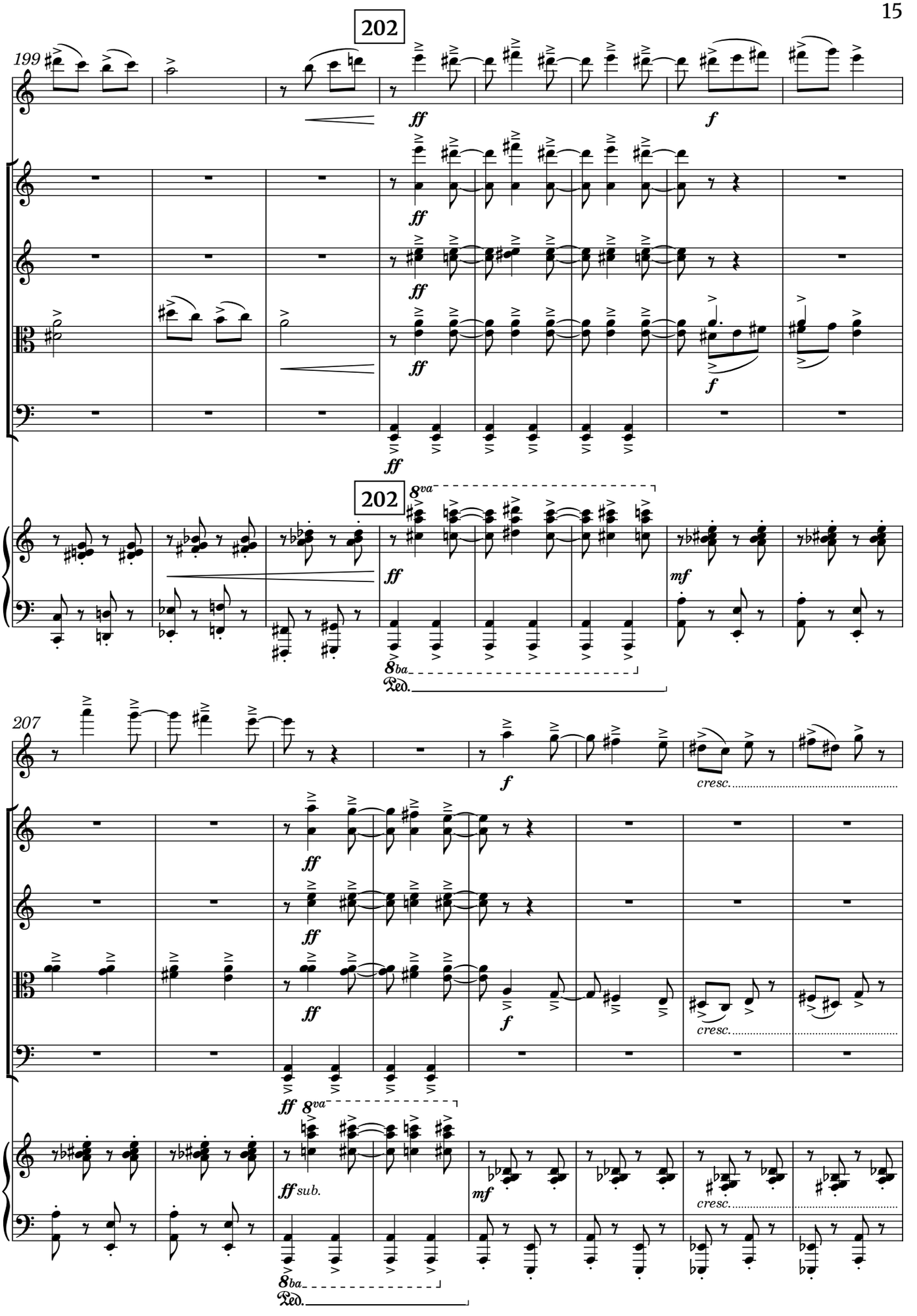

139
Fl.
Vn. I
Vn. II
Va.
Vc.
sf
sf
sf
sf

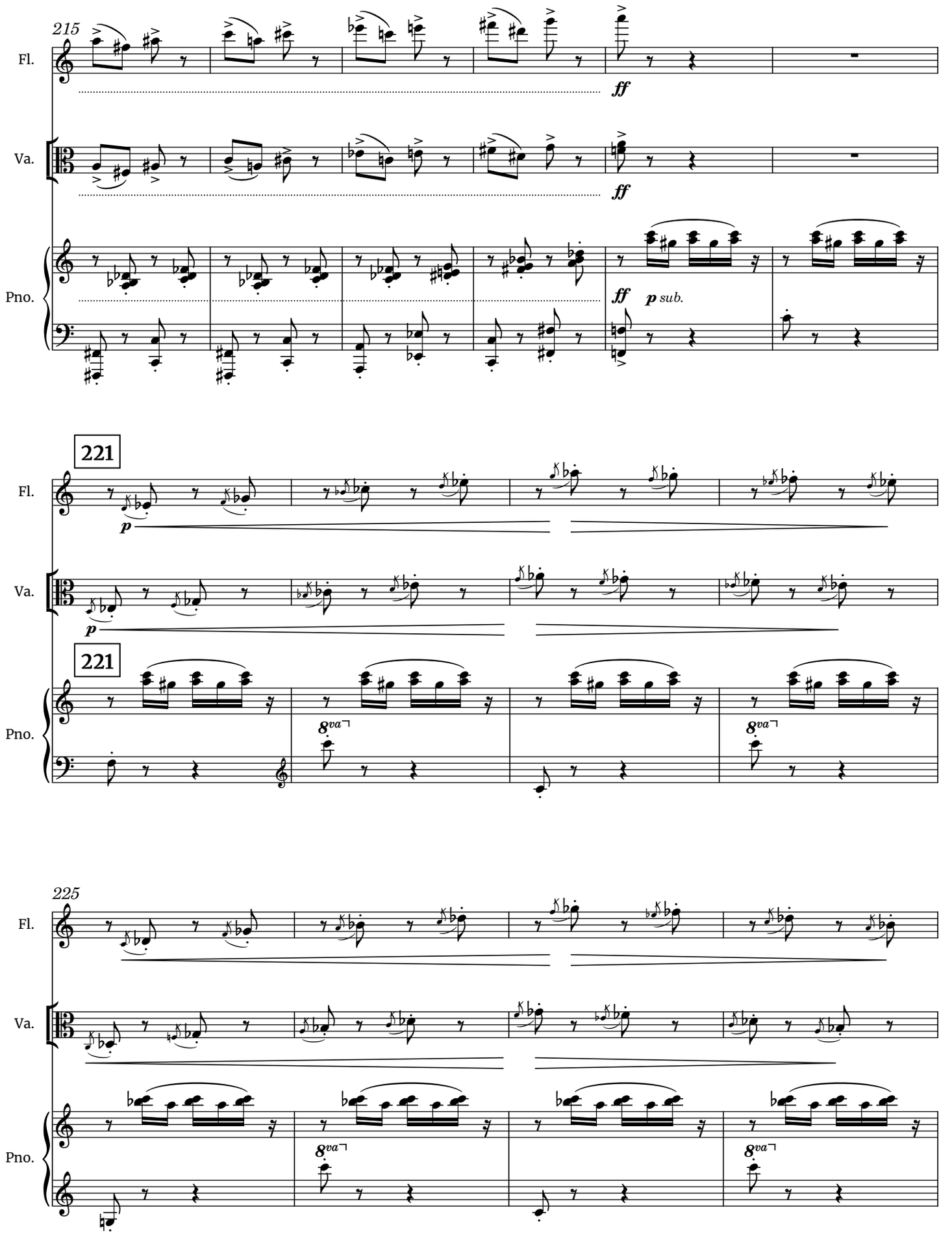

145
Fl.
Vn. I
Vn. II
Va.
Vc.
sf
sf
sf
sf

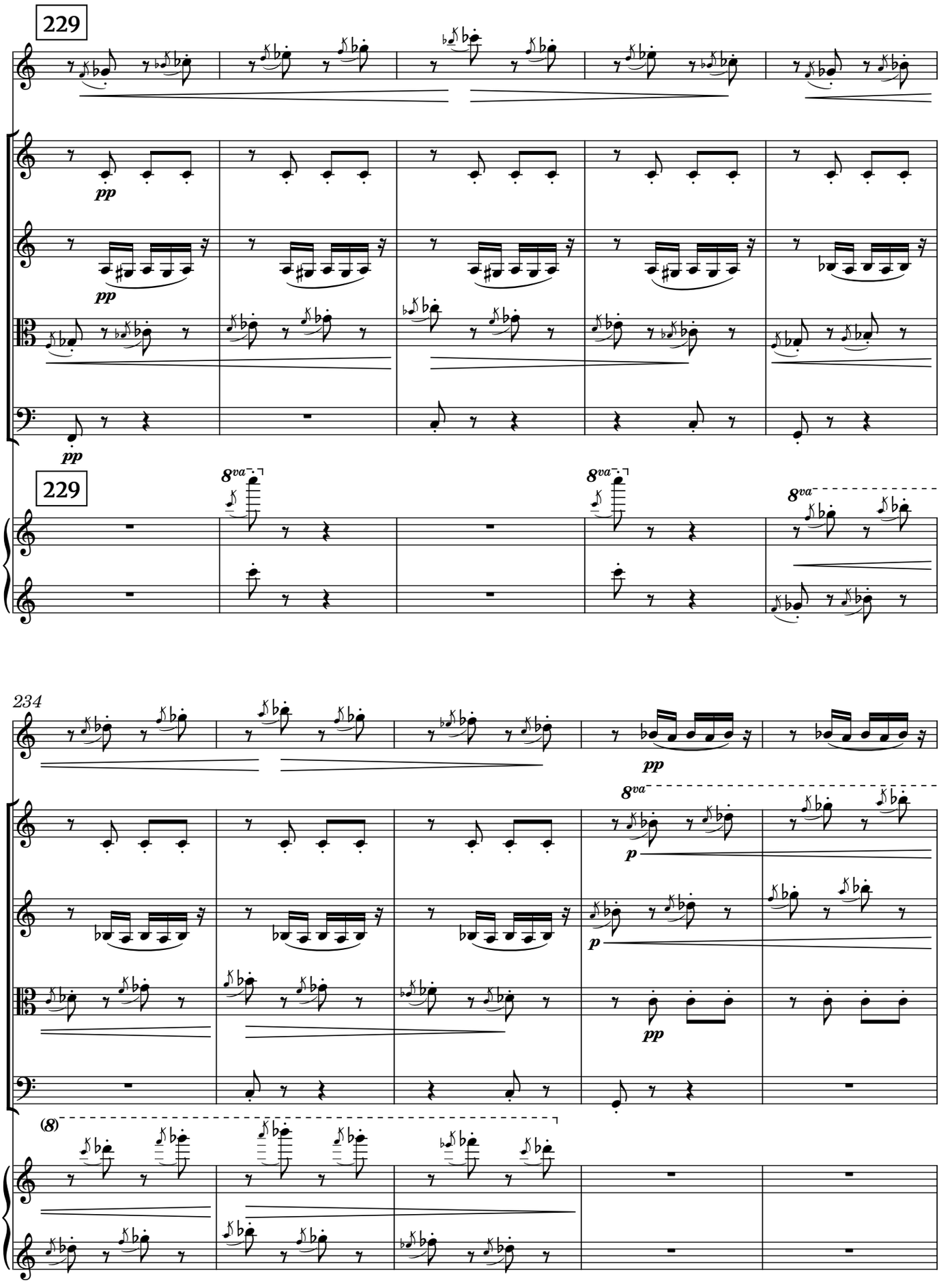

151
157
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.
gliss.
159
157
Fl.
Va.
Vc.
frough

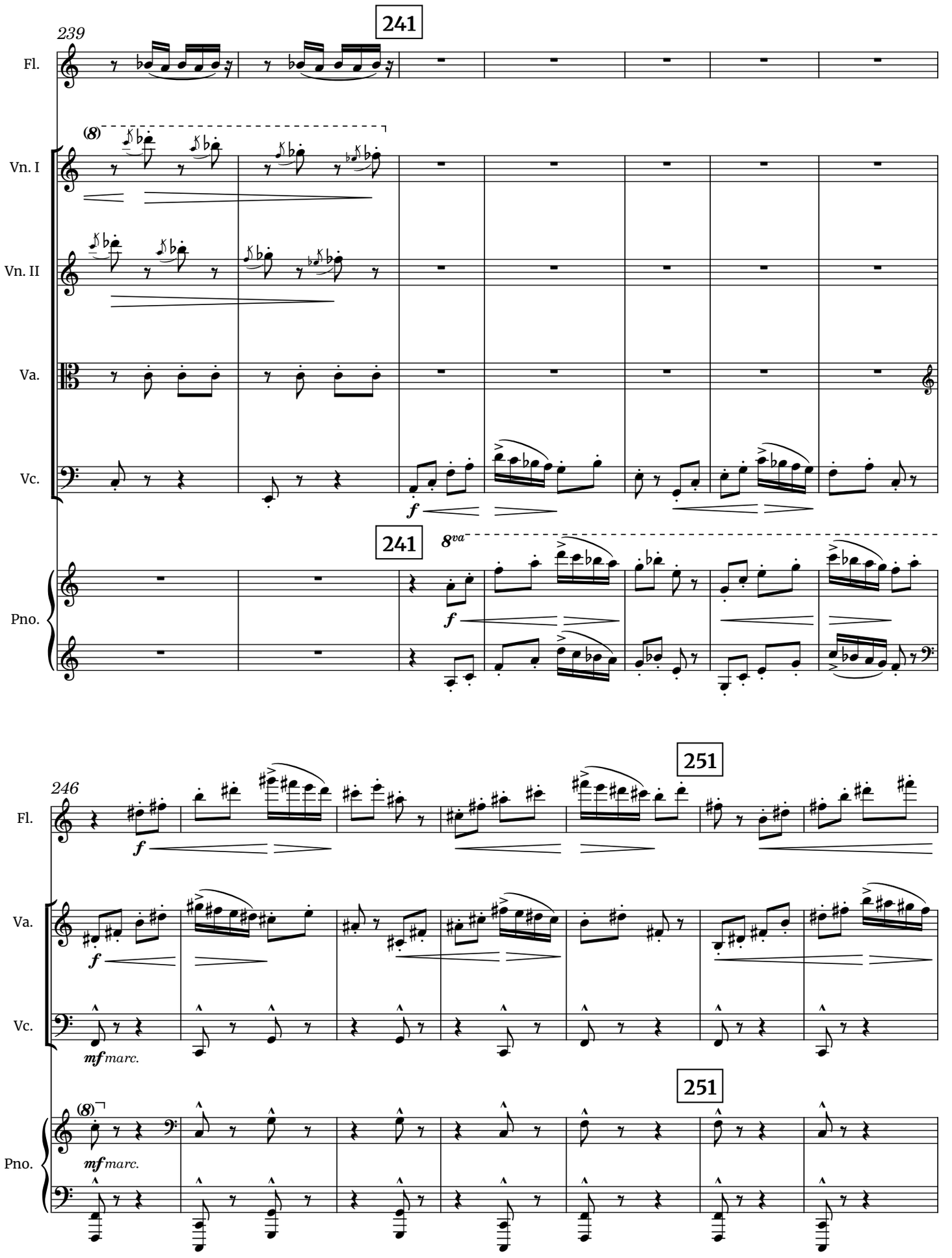

167
169
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.
sff
p
8
175
181
f
pp

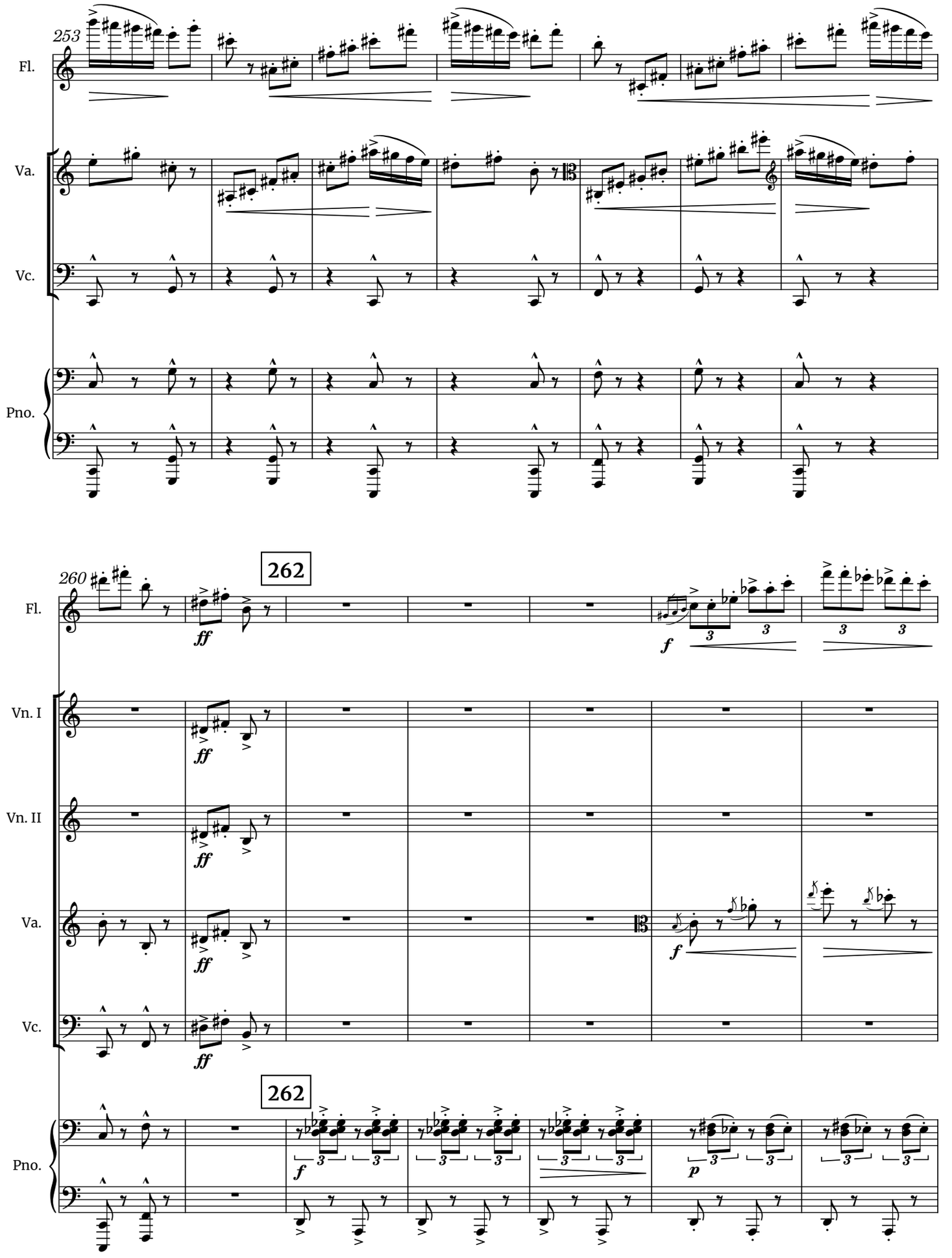

183
189
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.
f
189
190
ff sost.
f
ff sost.
ff sost.
ff sost.
ff sost.
8va
ff
mf
8ba
Ped.

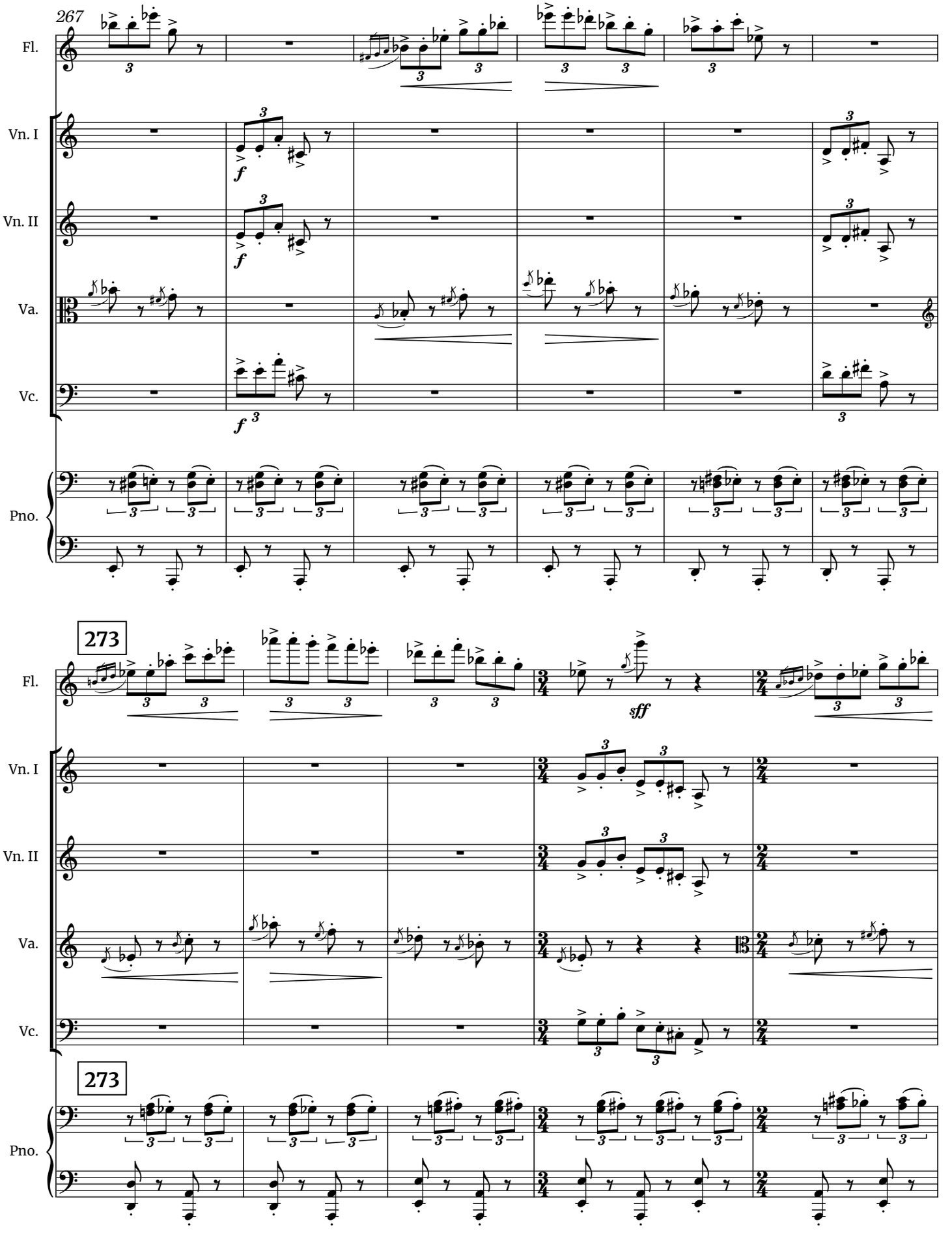

202
199
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.
ff
f
mf
8va
8ba
Ped.
207
cresc.
ff sub.

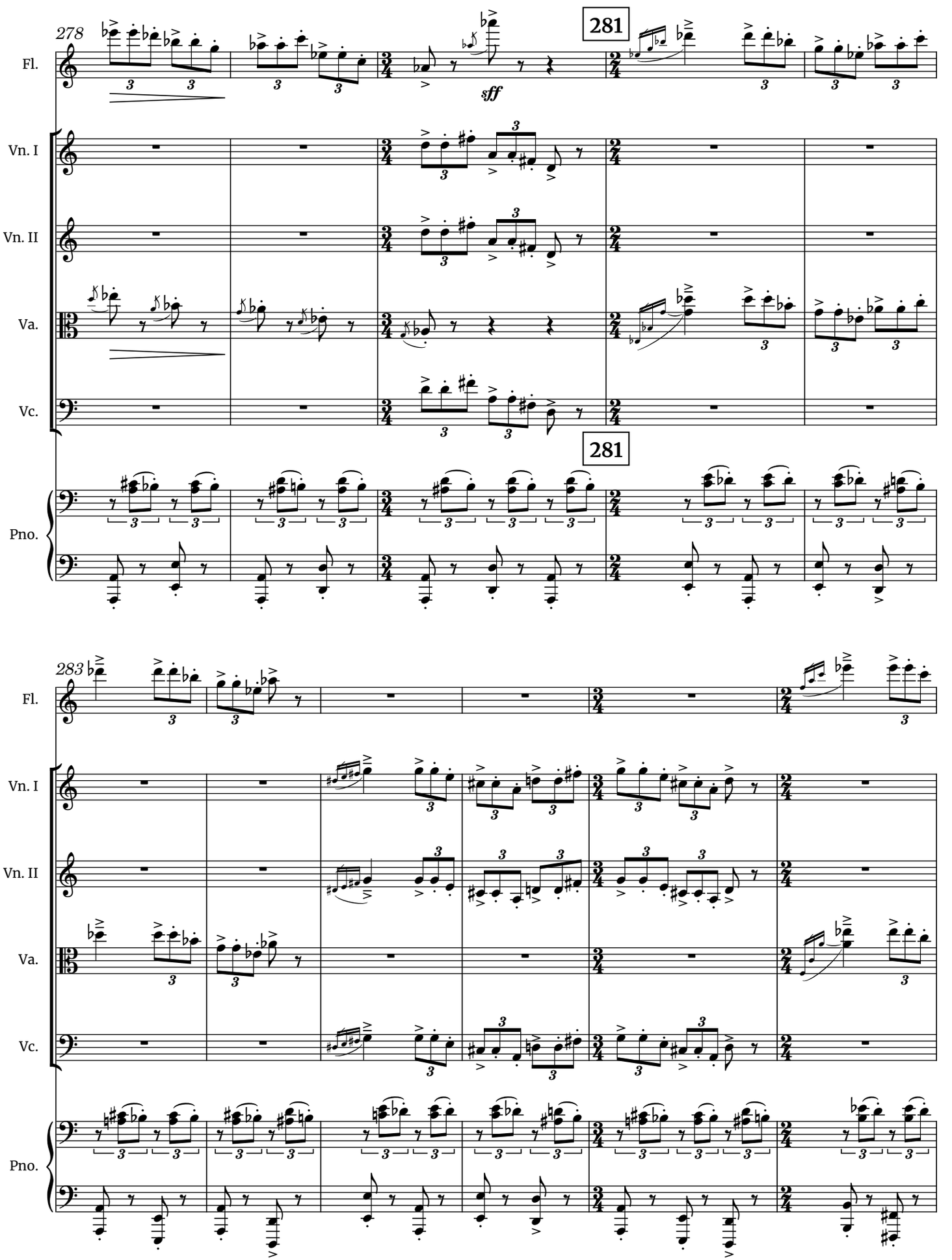

215
Fl.
Va.
Pno.
ff
ff
ff
p sub.
221
Fl.
Va.
Pno.
p
p
221
8va
8va
225
Fl.
Va.
Pno.
8va
8va

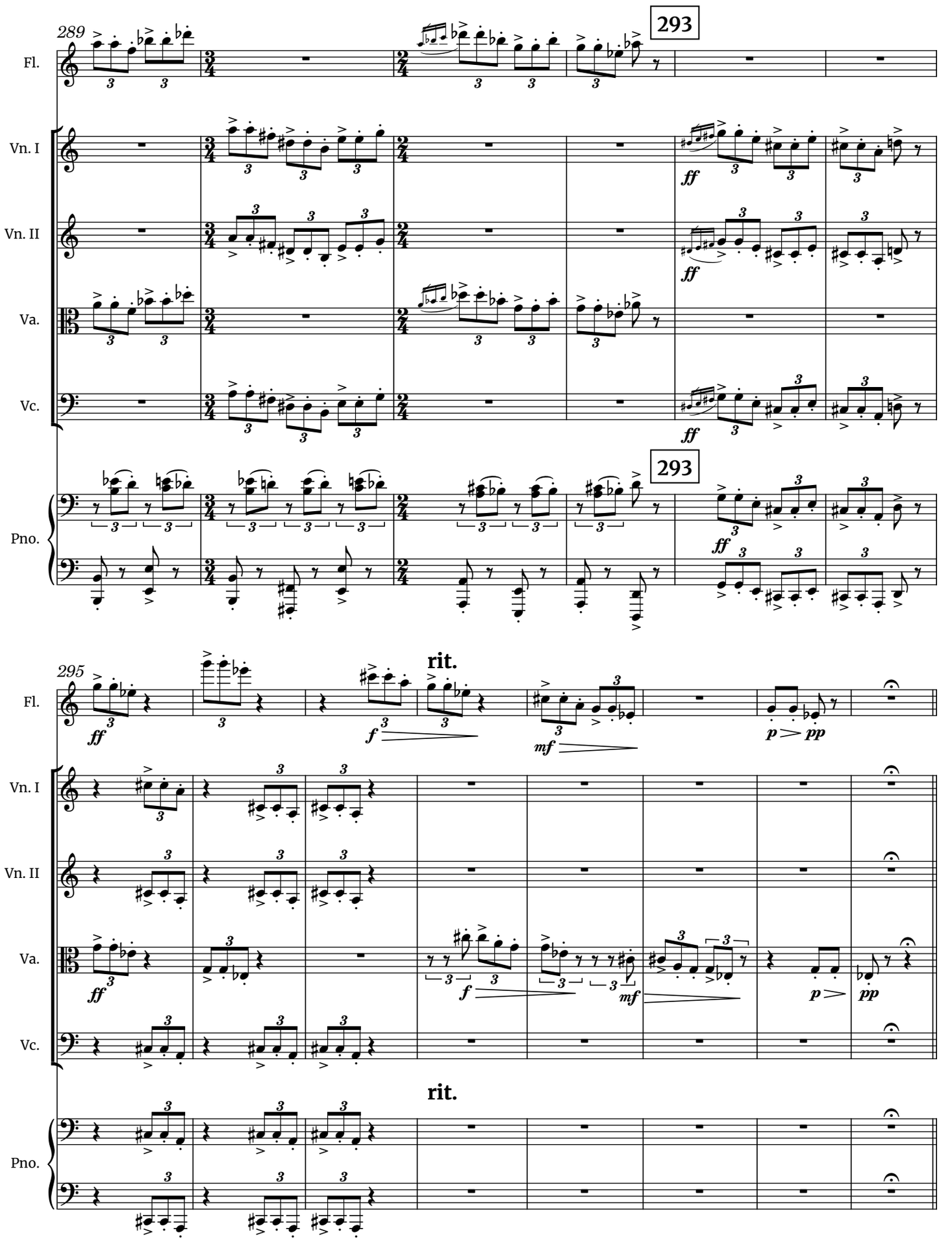

229
Fl.
Vn. I
pp
Vn. II
pp
Va.
Vc.
pp
229
8va
8va
8va
Pno.
234
Fl.
pp
Vn. I
8va
p
Vn. II
p
Va.
pp
Vc.
(8)
Pno.


239
241
Fl.
(8)
Vn. I
Vn. II
Va.
Vc.
f
241
8va
Pno.
f
246
251
Fl.
f
Va.
f
Vc.
mf marc.
251
(8)
mf marc.
Pno.


253
Fl.
Va.
Vc.
Pno.
260
262
ff
f
Vn. I
Vn. II
Va.
Vc.
262
Pno.
f
p


267
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.
273
sff
273


278
281
sff
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.
281
283
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.


289
293
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.
293
ff
295
rit.
f
mf
p
pp

303 Faster ♩ = 184 accel. e cresc. poco a poco

Fl.

Vn. I

Va.

Vc.

pp but intense

303 Faster ♩ = 184 accel. e cresc. poco a poco

Pno.

310

Fl.

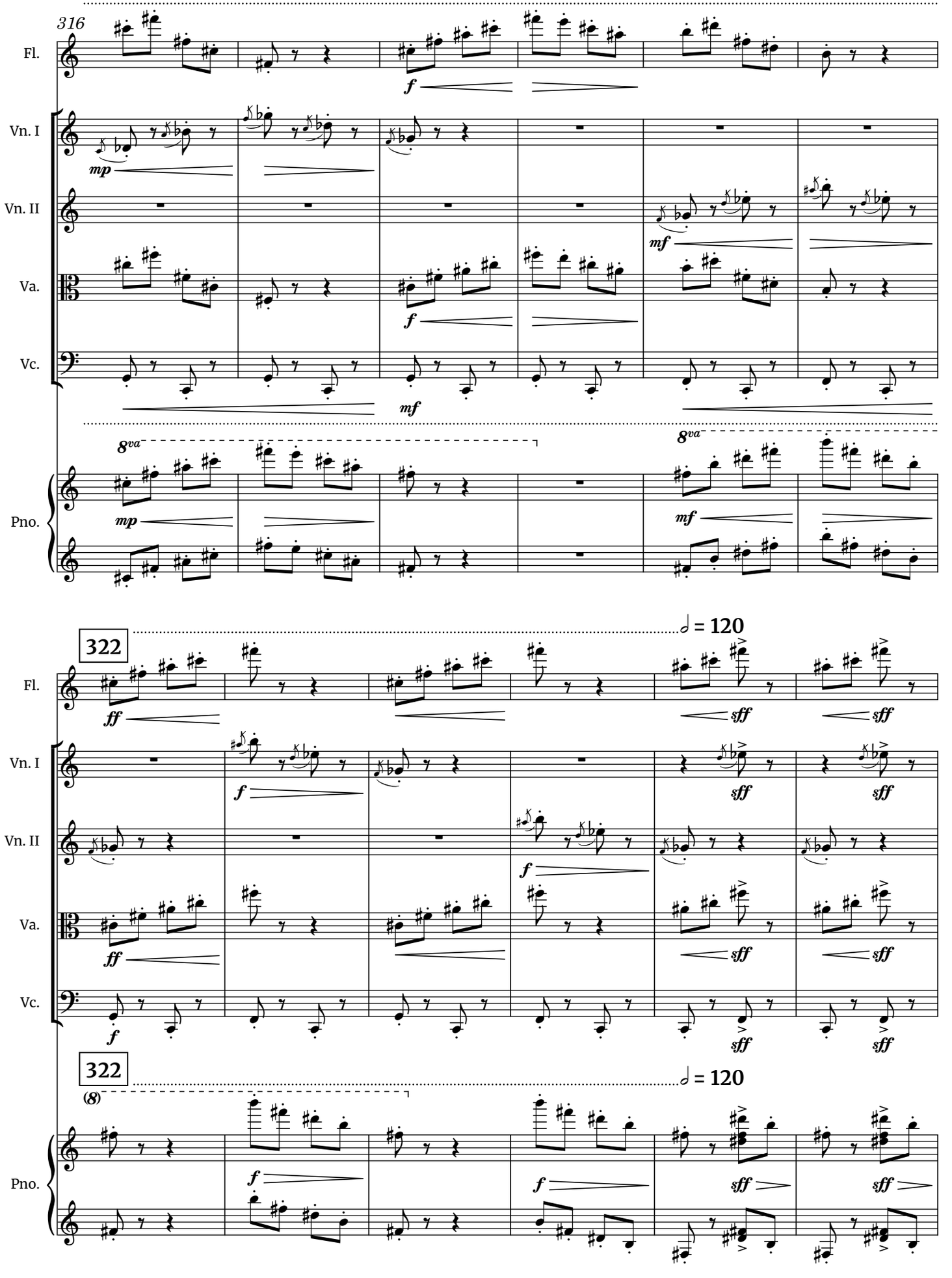
Vn. I

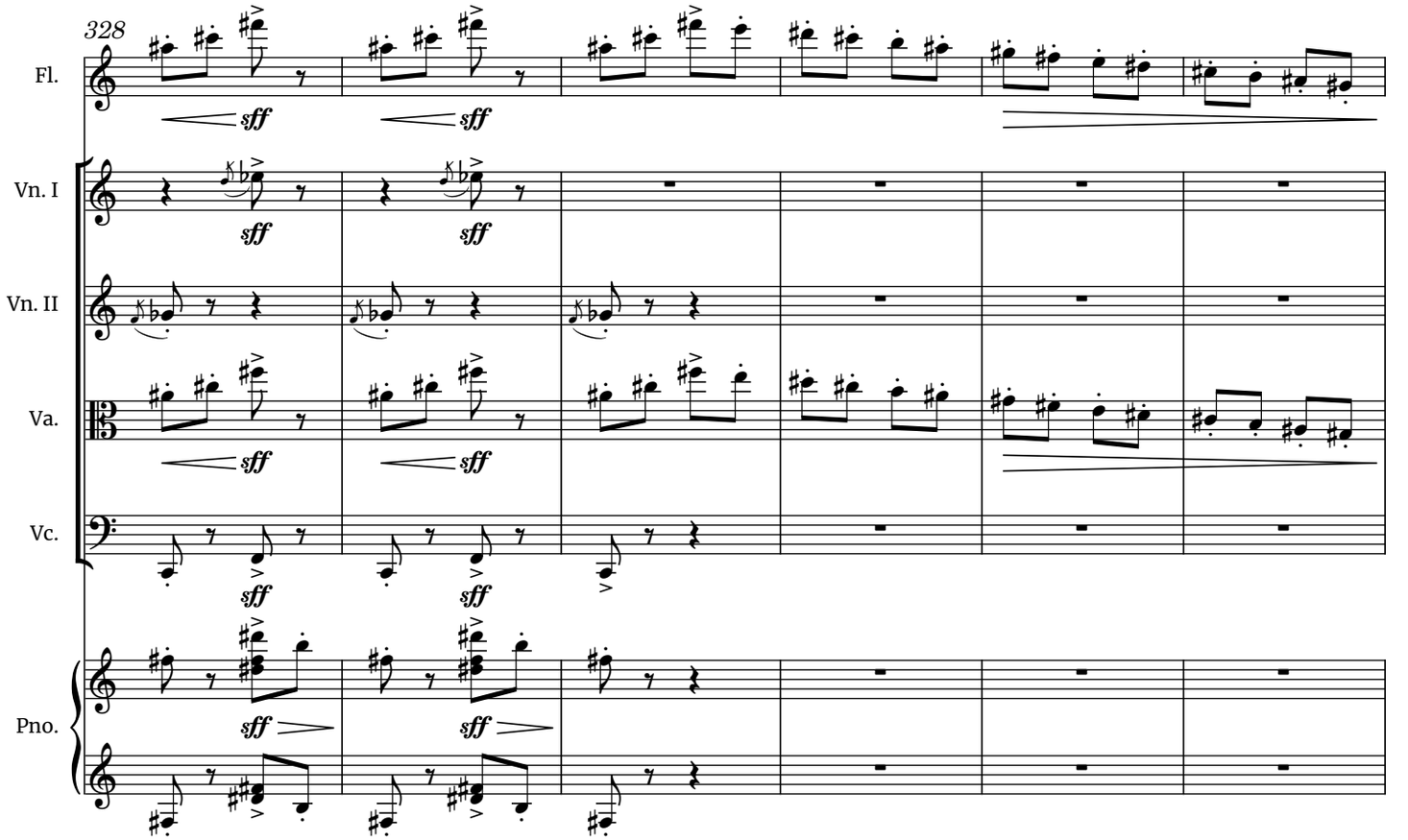
Vn. II

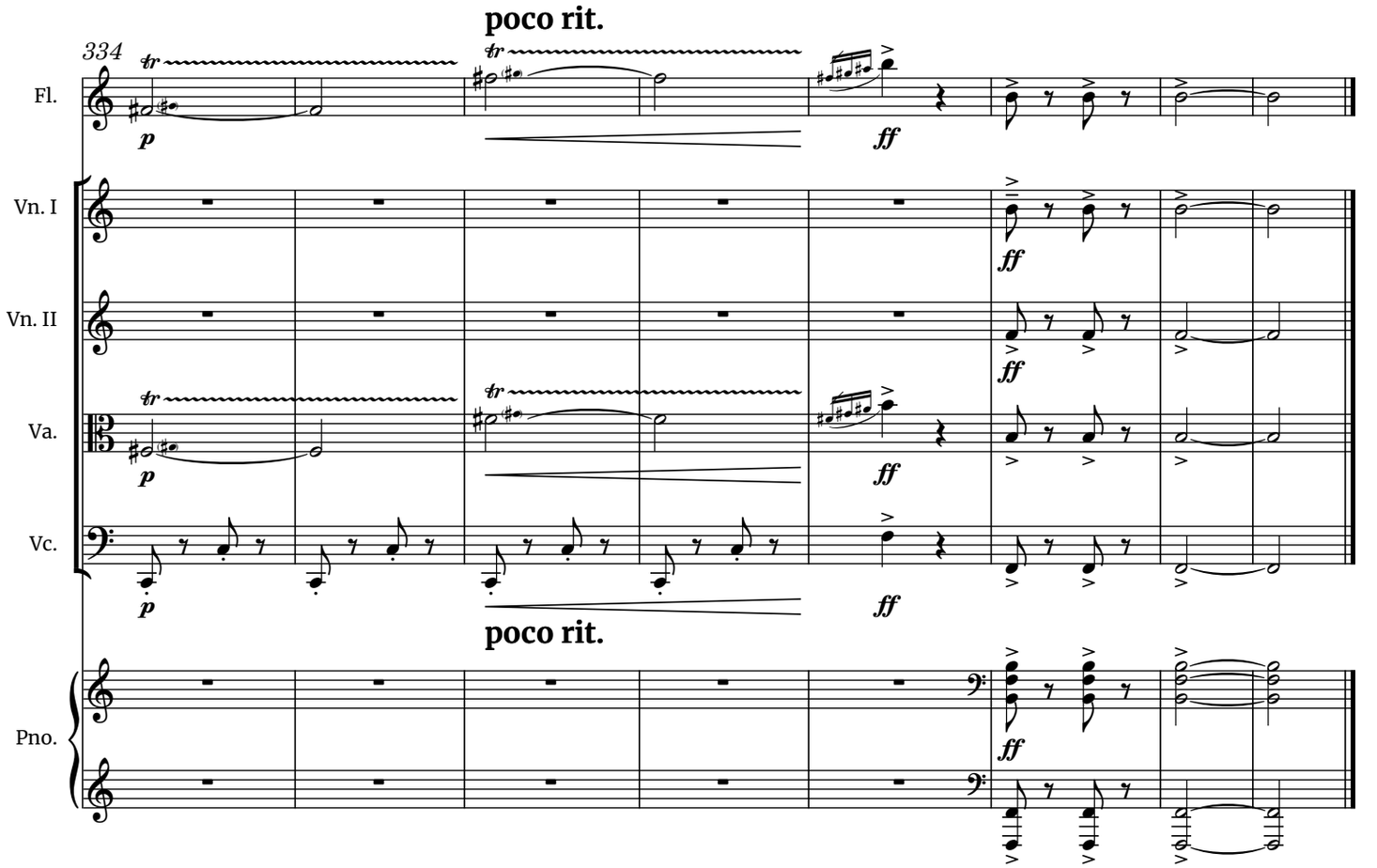
Va.

Vc.

Pno.

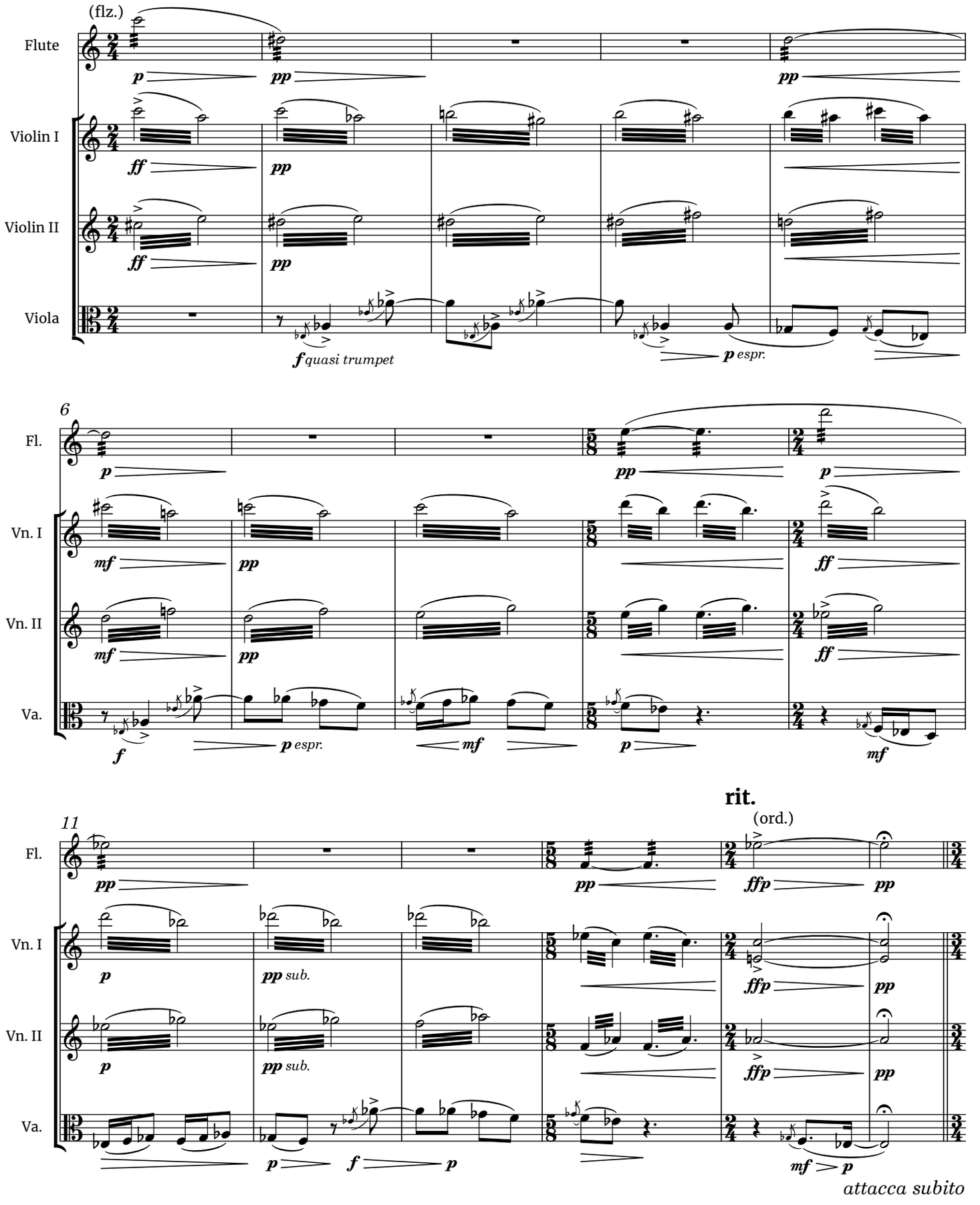

316
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.
8va
322
= 120
(8)


328
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.
sff


poco rit.
334
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.
p
ff
poco rit.

Second Invocation

Mysterious, colla parte ♩ = ca. 52



to Yoshi & HyeJin

Romance: Layla & Majnun

Simply flowing (sempre cantabile) ♪ = 88

Violoncello

Piano

pp *p espr.*

p bring out inner voice

pp

Ped. *as needed*

5

Vc.

Pno.

p espr.

pp

9

Vc.

10

Pno.

p espr.

pp

p espr.

13

Vc.

rit.

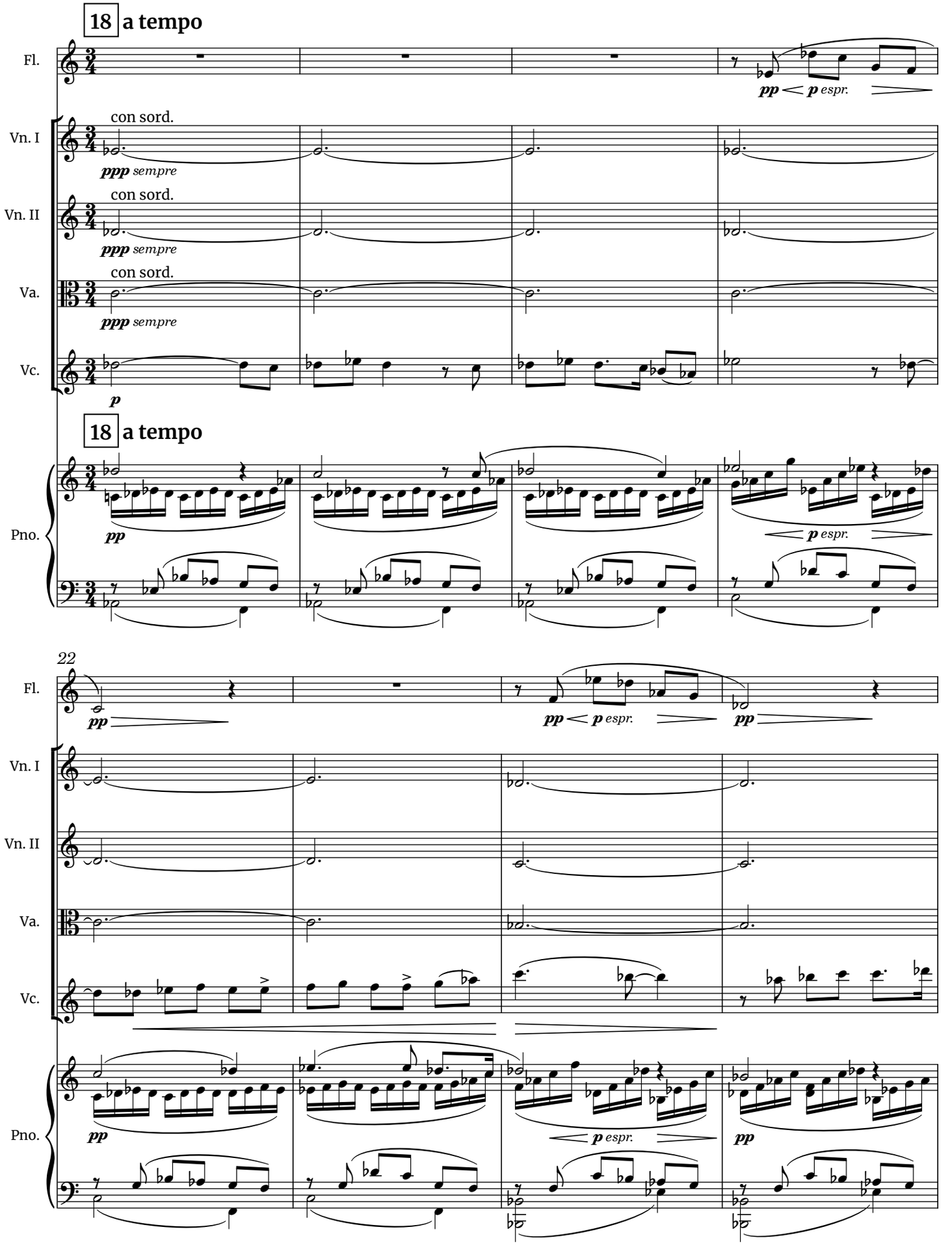
f

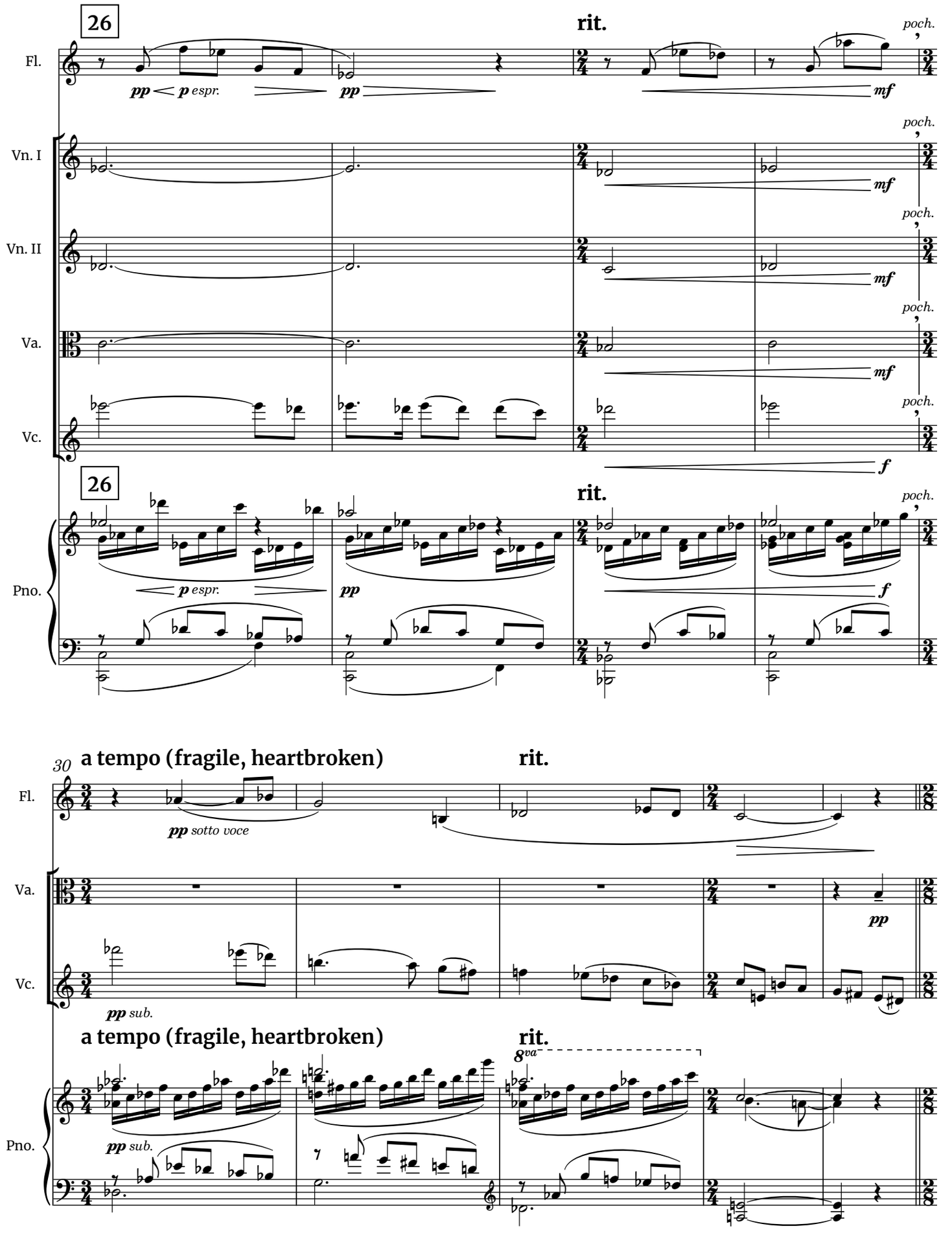
Pno.

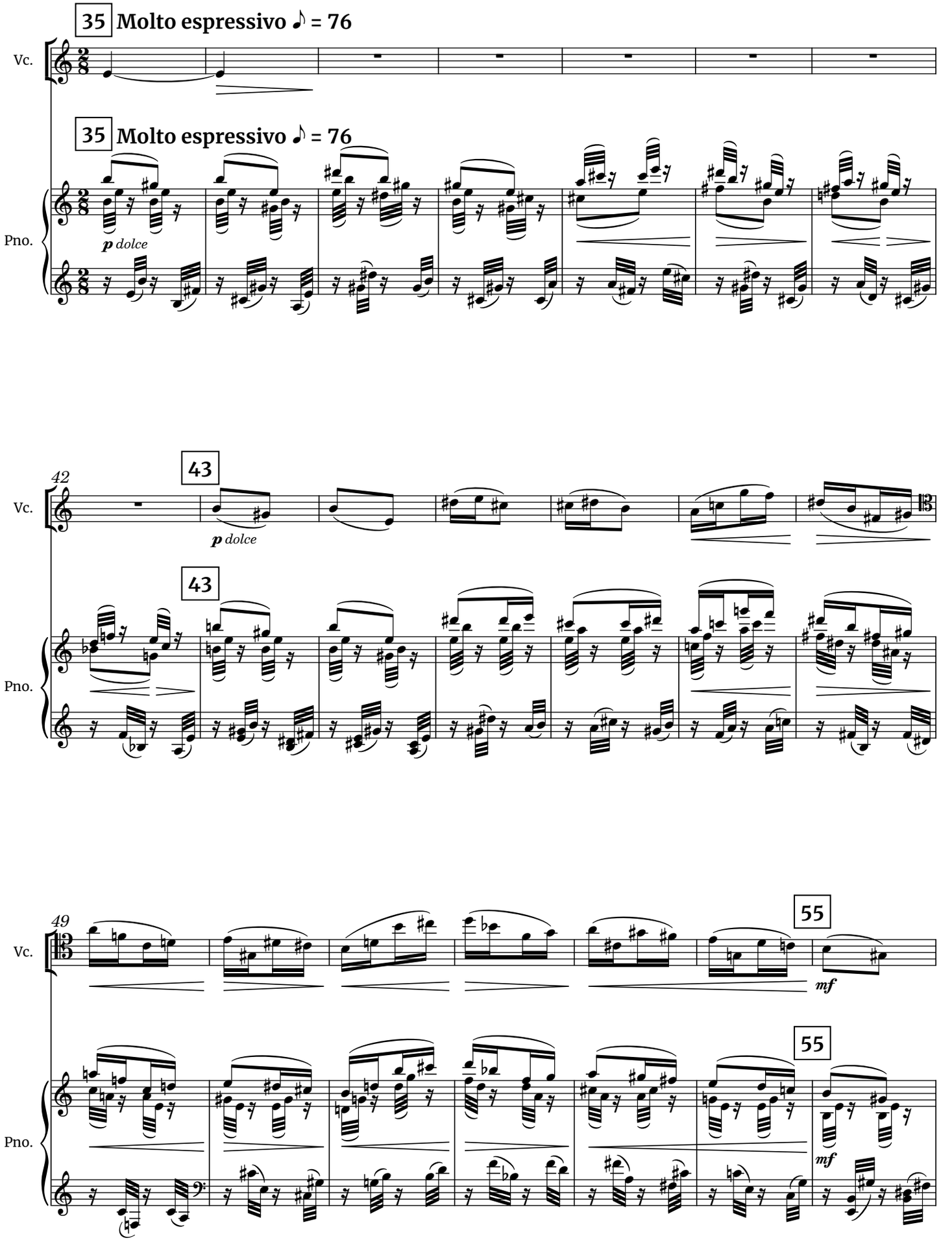
pp

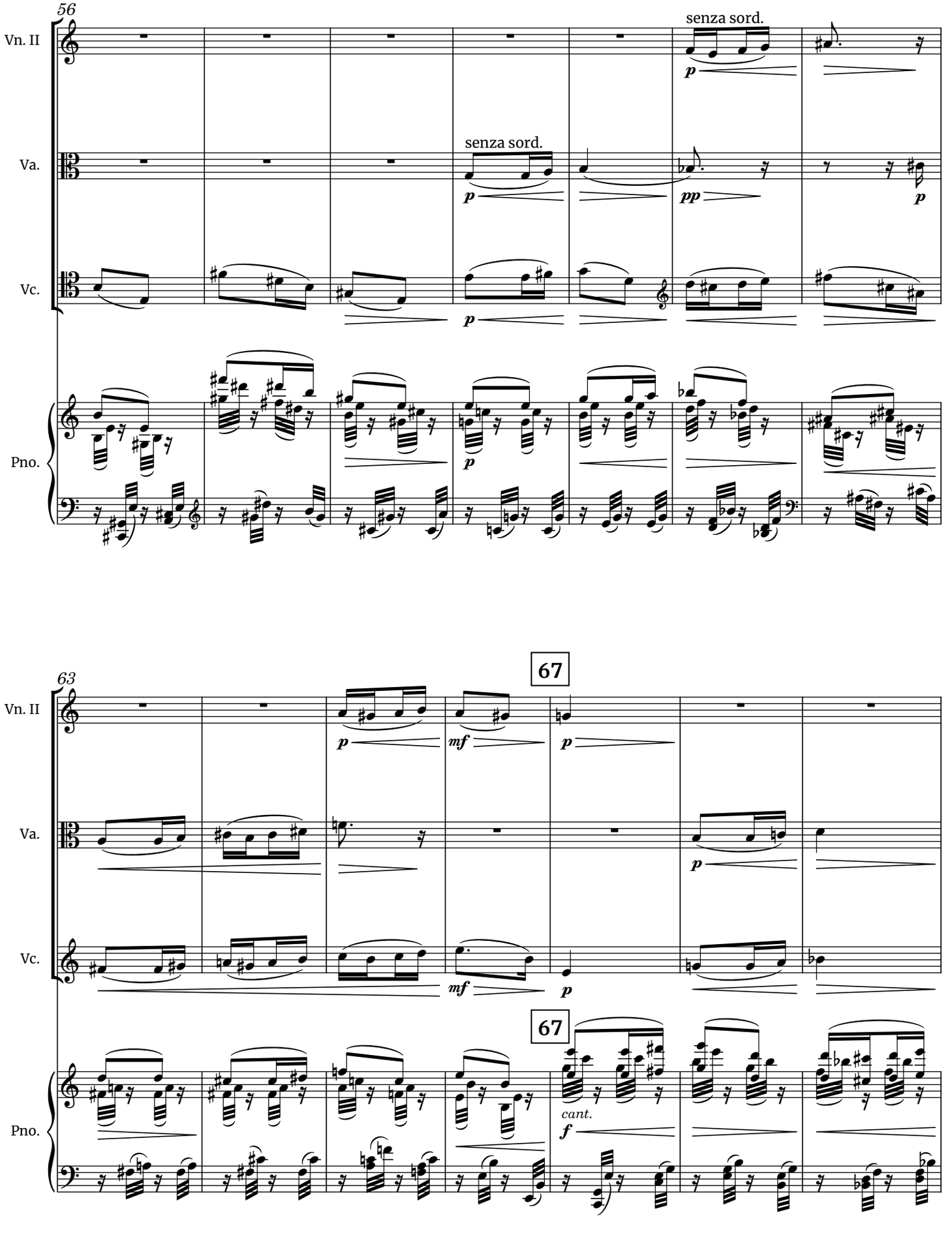
rit.

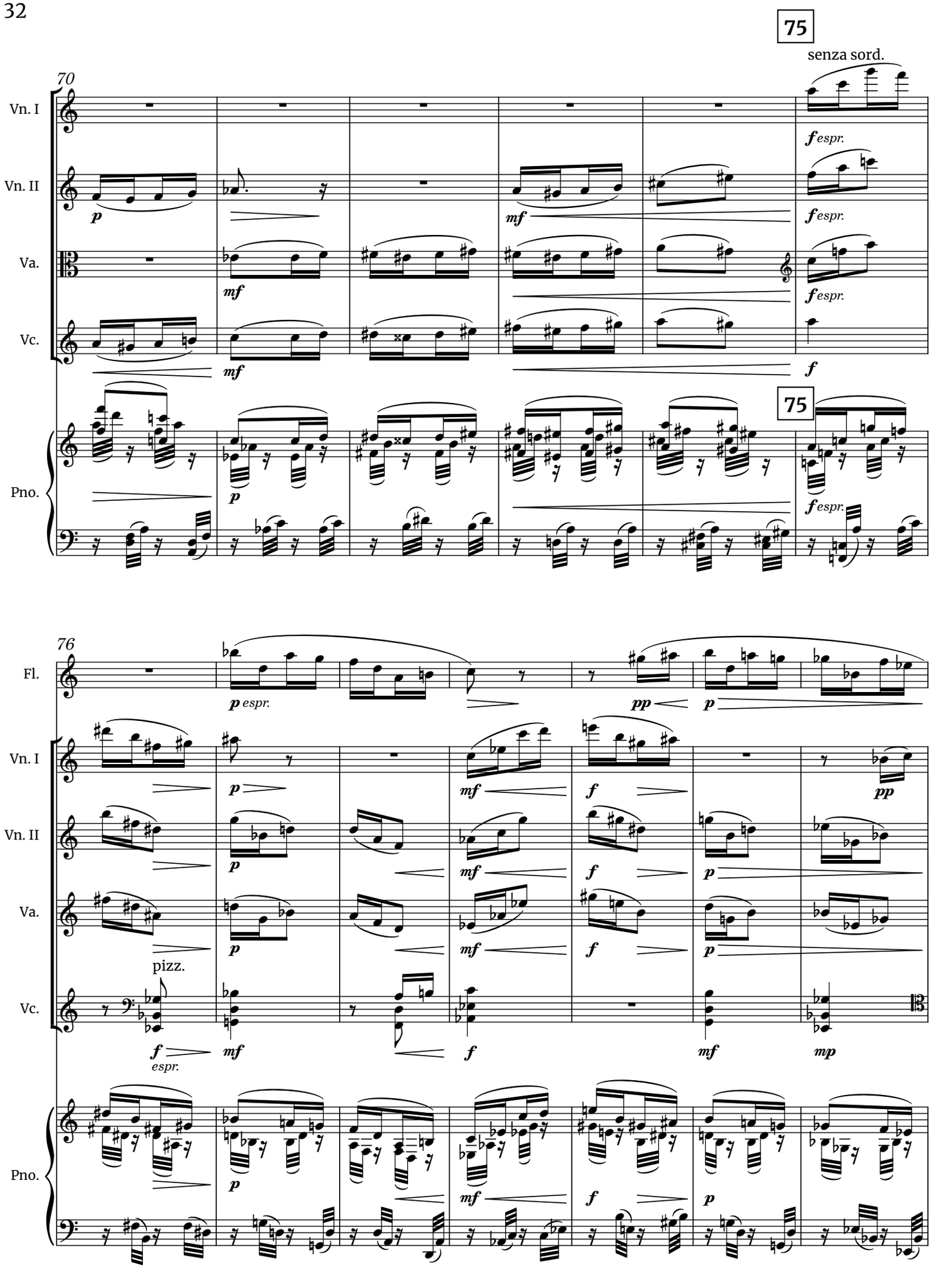
f

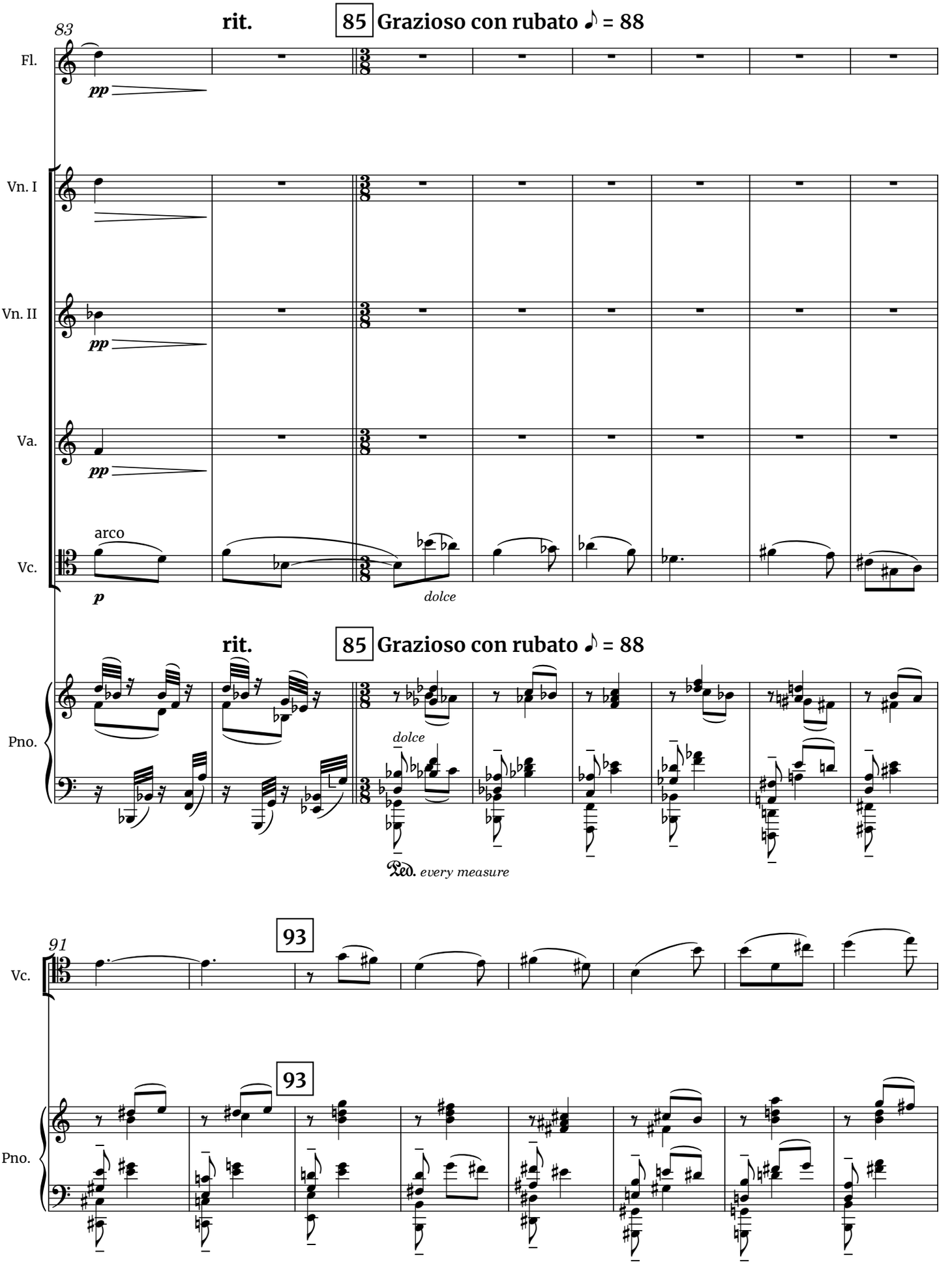

18 a tempo
Fl.
pp p espr.
Vn. I
con sord.
ppp sempre
Vn. II
con sord.
ppp sempre
Va.
con sord.
ppp sempre
Vc.
p
18 a tempo
Pno.
pp
p espr.
22
Fl.
pp
pp p espr.
pp
Vn. I
Vn. II
Va.
Vc.
Pno.
pp
p espr.
pp

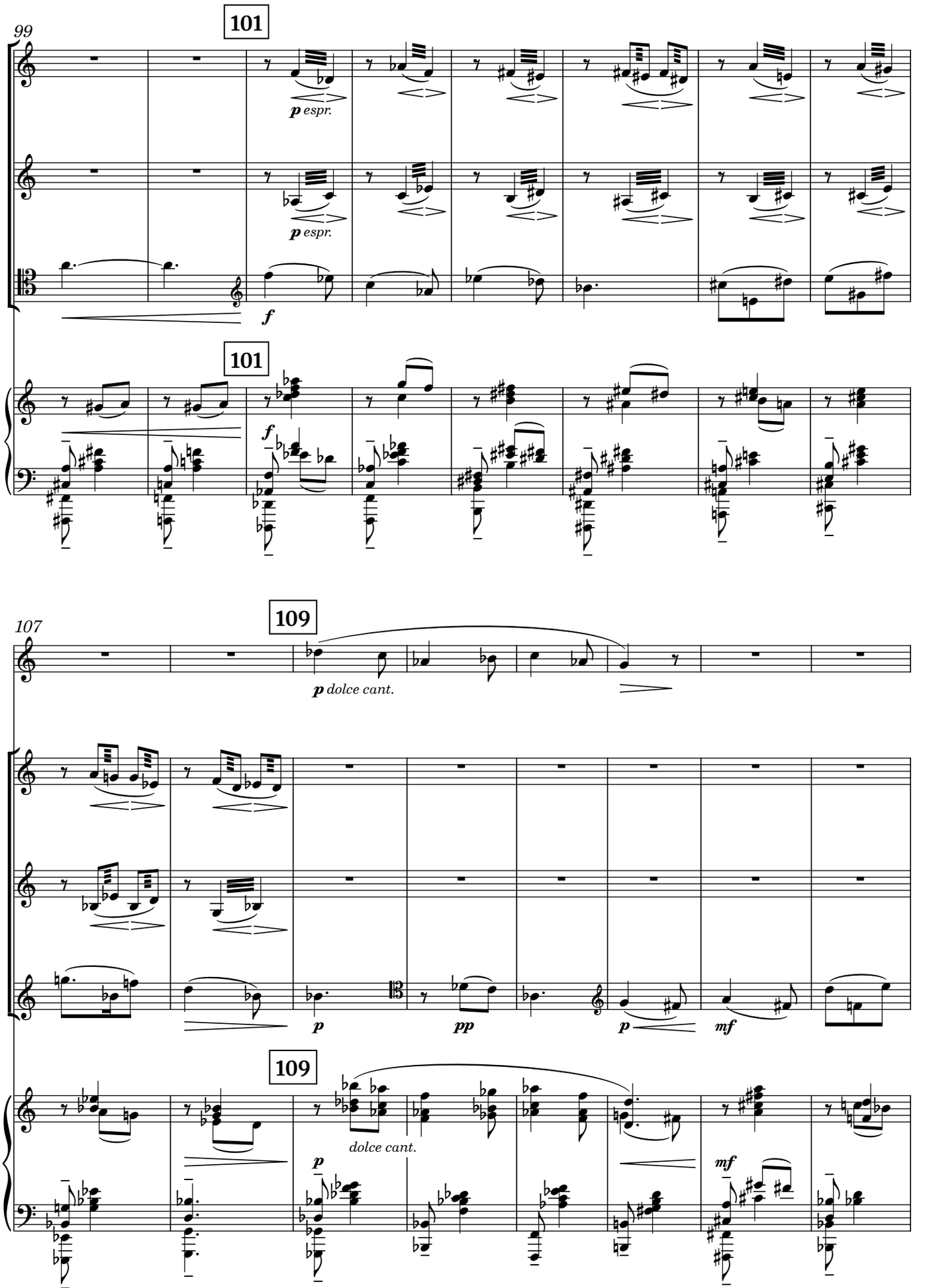

26
rit.
poch.
Fl.
pp
p espr.
pp
mf
Vn. I
Vn. II
Va.
Vc.
f
Pno.
30
a tempo (fragile, heartbroken)
pp sotto voce
pp sub.
8va

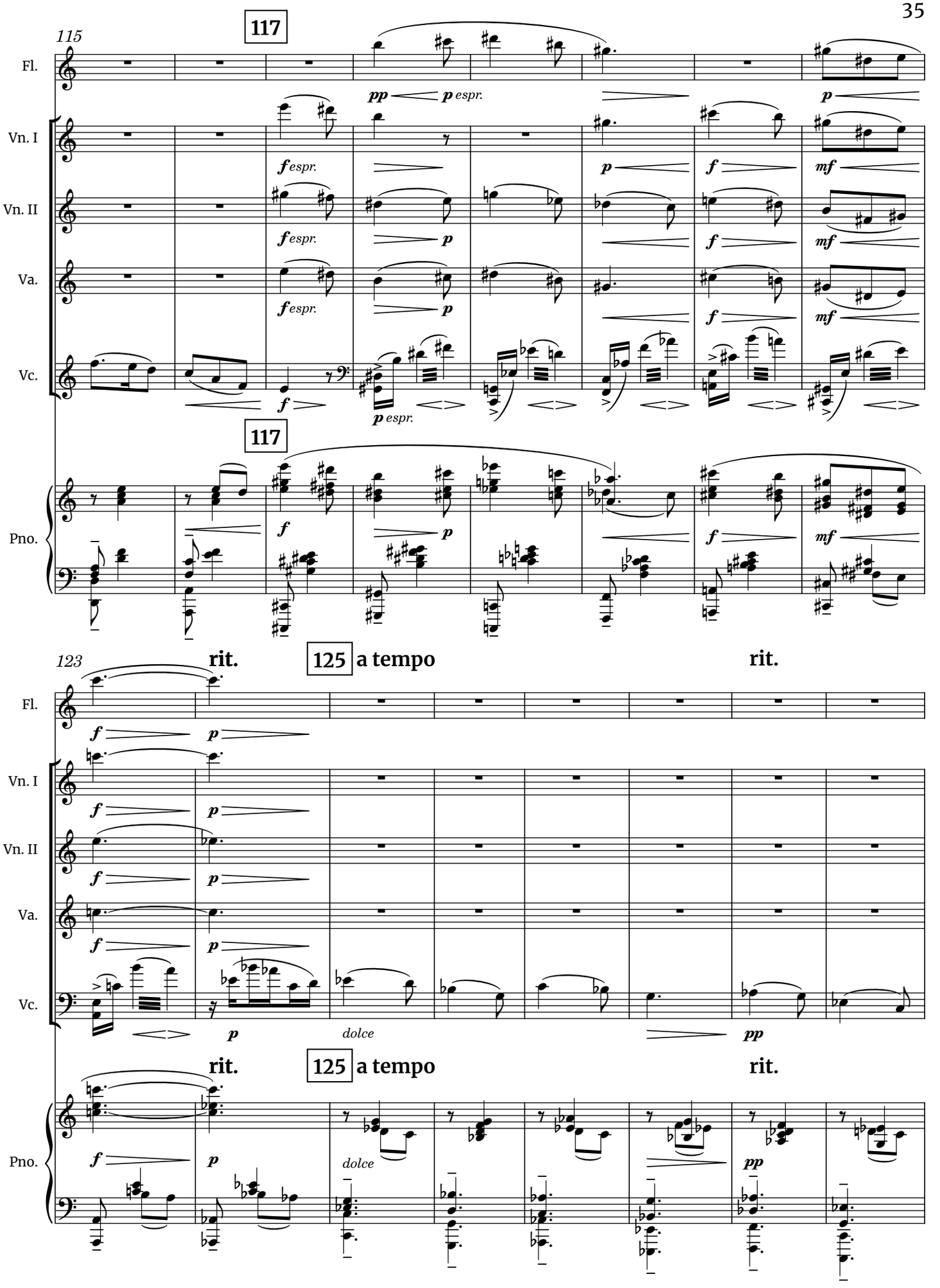

35 Molto espressivo ♪ = 76
Vc.
35 Molto espressivo ♪ = 76
Pno.
p dolce
42
43
Vc.
p dolce
43
Pno.
49
55
Vc.
mf
55
Pno.
mf

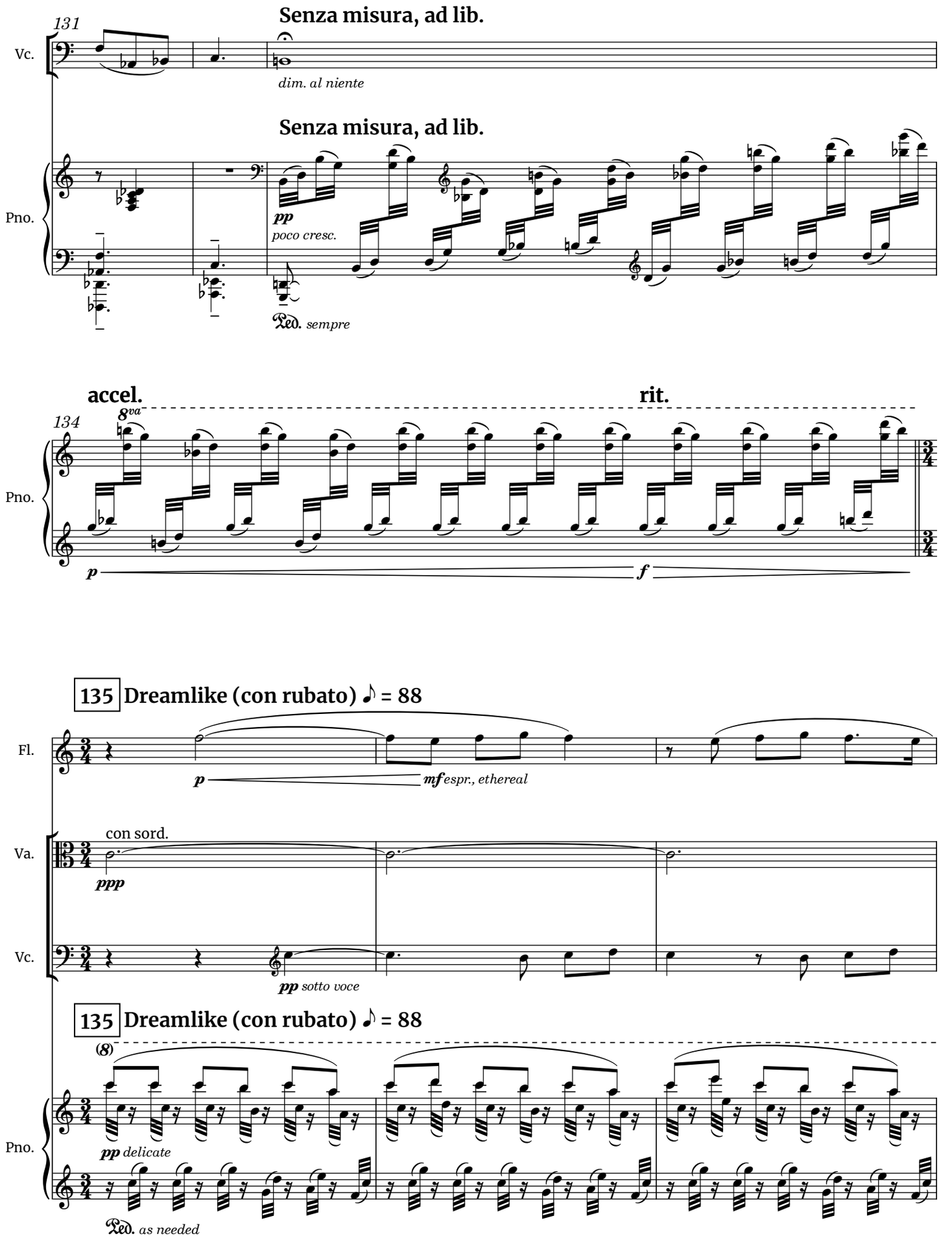

56
Vn. II
Va.
Vc.
Pno.
senza sord.
senza sord.
p
pp
63
67
67
mf
cant.
f

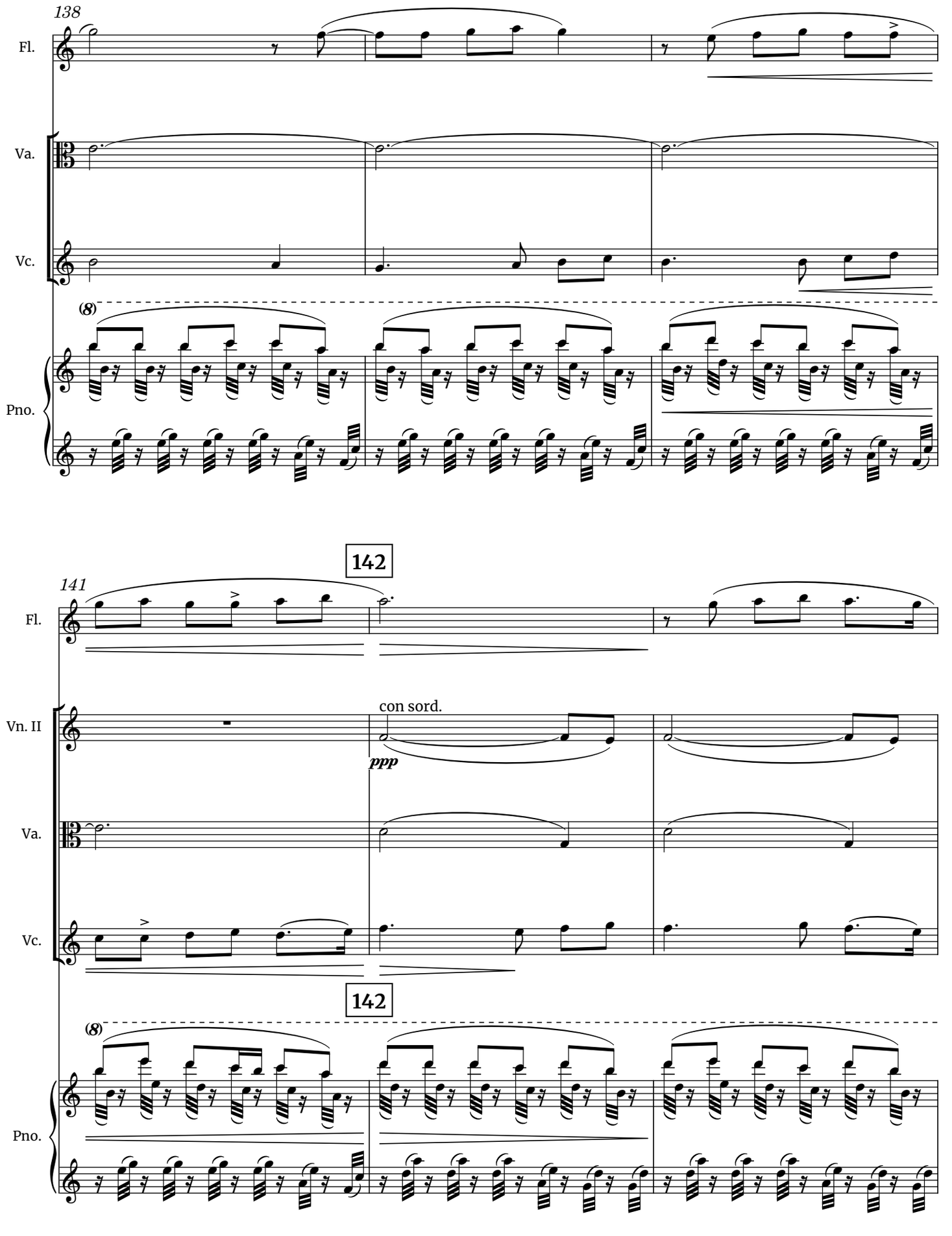

75
senza sord.
70
Vn. I
Vn. II
Va.
Vc.
Pno.
75
76
Fl.
pizz.


83
rit.
85
Grazioso con rubato ♪ = 88
Fl.
pp
Vn. I
Vn. II
pp
Va.
pp
arco
Vc.
p
dolce
rit.
85
Grazioso con rubato ♪ = 88
Pno.
dolce
Ped. every measure
91
93
Vc.
93
Pno.

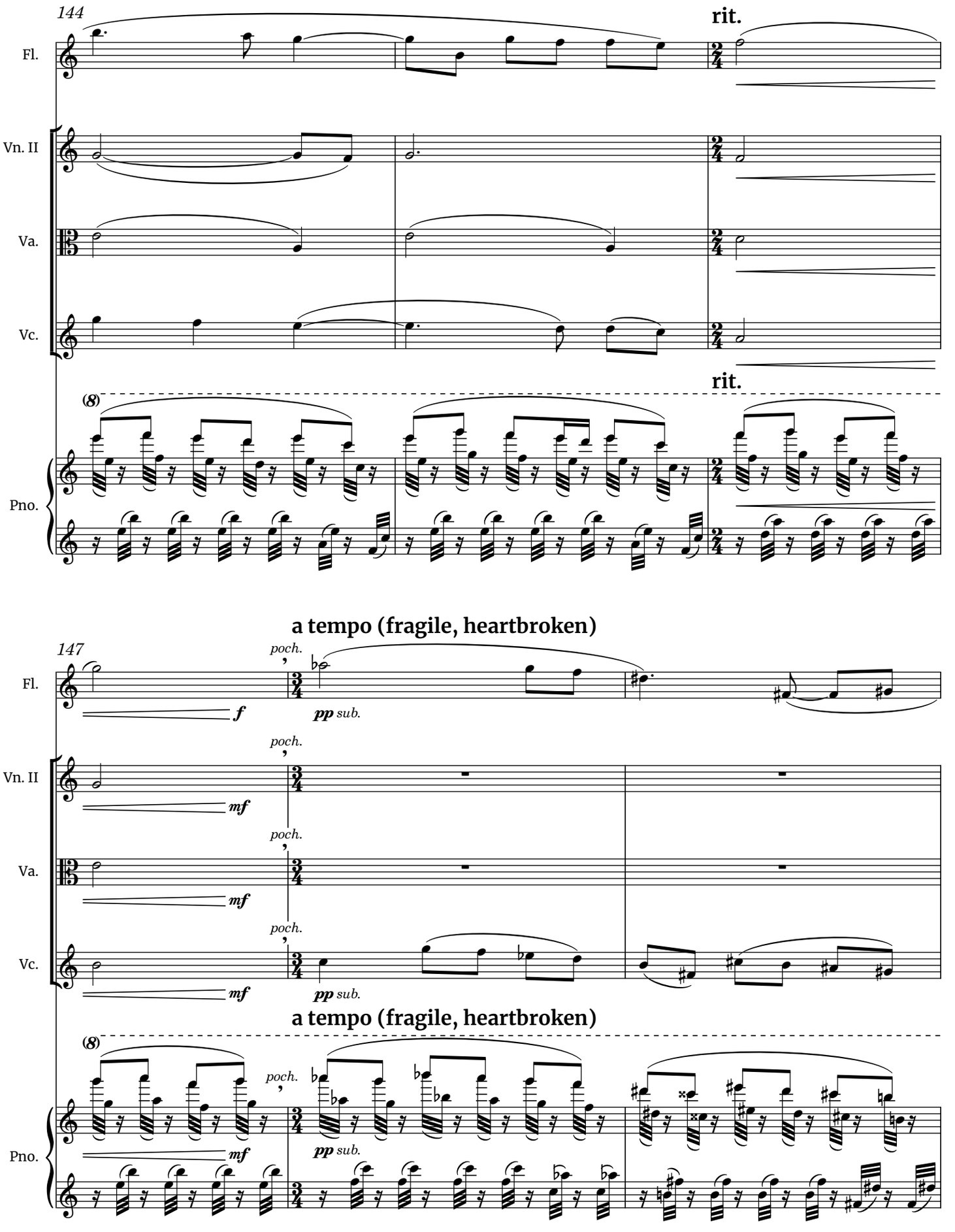

99
101
Vn. I
Vn. II
Vc.
Pno.
p espr.
f
101
f
107
109
Fl.
p dolce cant.
Vn. I
Vn. II
Vc.
p
pp
p
mf
109
Pno.
dolce cant.
p
mf

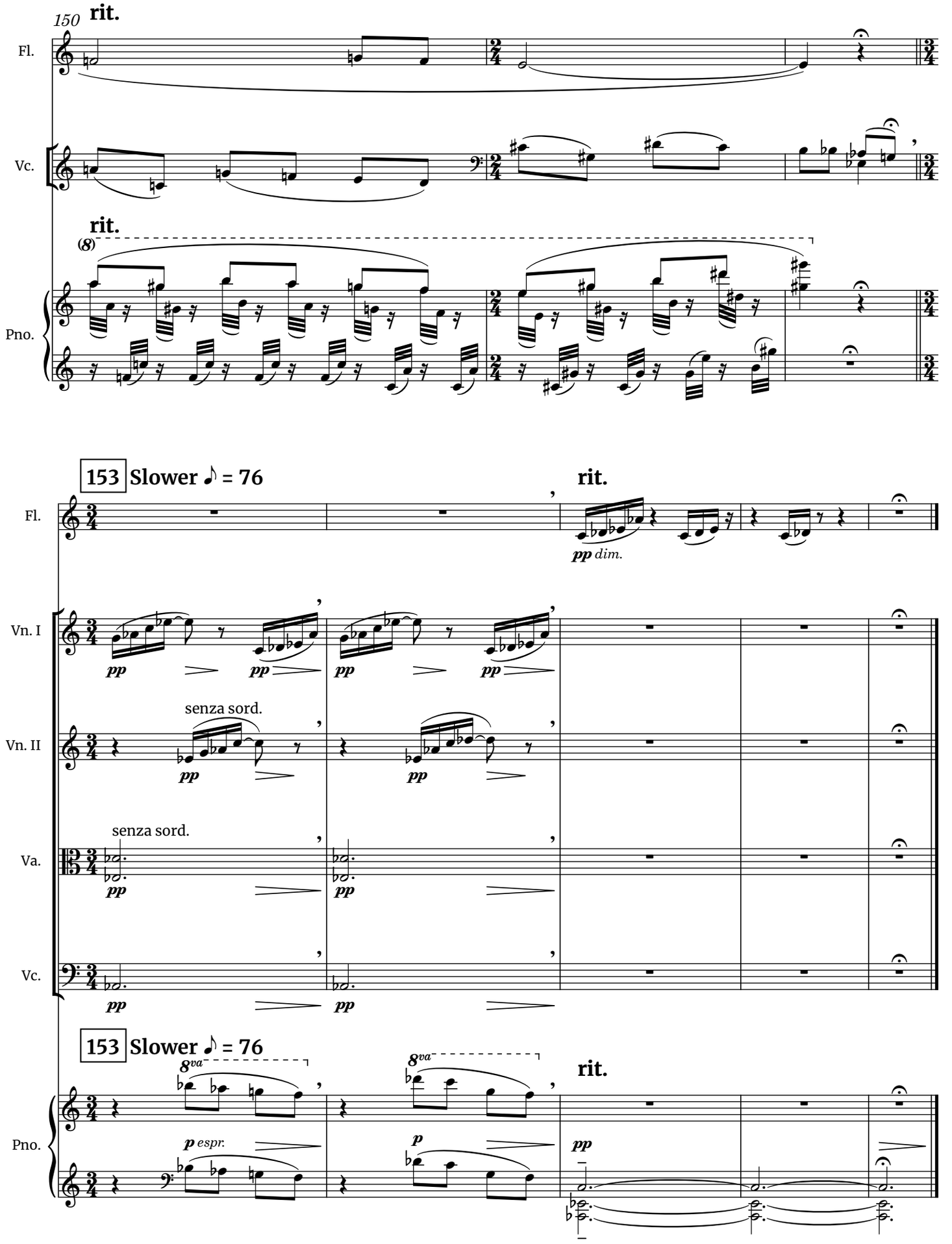

115
117
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.
pp
p espr.
f espr.
p
f
mf
117
123
rit.
125 a tempo
rit.
dolce
pp


131
Vc.
Senza misura, ad lib.
dim. al niente
Senza misura, ad lib.
Pno.
pp
poco cresc.
Ped. sempre
accel.
rit.
134
8va
Pno.
p
f
135 Dreamlike (con rubato) ♪ = 88
Fl.
p
mf espr., ethereal
con sord.
Va.
ppp
Vc.
pp sotto voce
135 Dreamlike (con rubato) ♪ = 88
(8)
Pno.
pp delicate
Ped. as needed

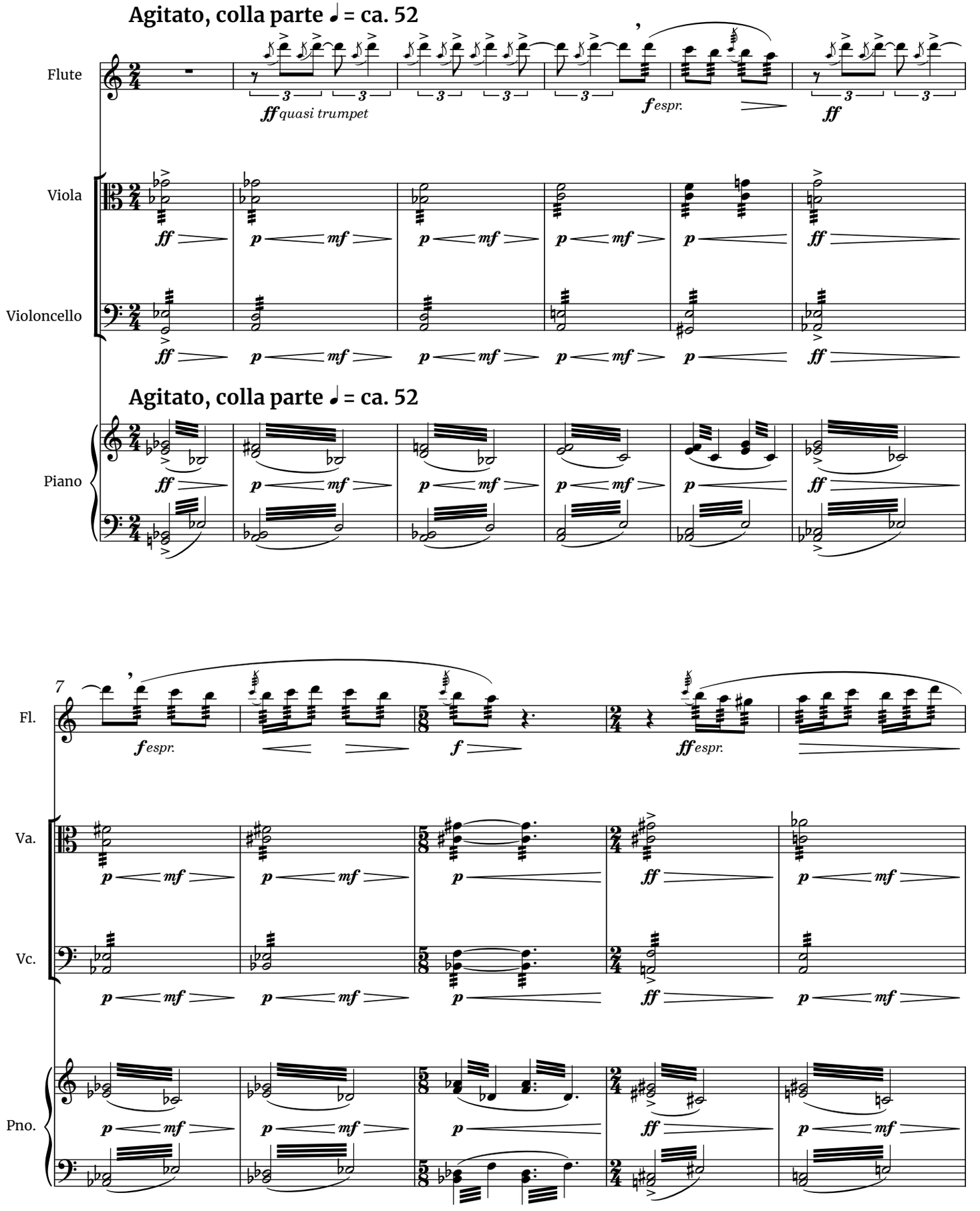

138
Fl.
Va.
Vc.
(8)
Pno.

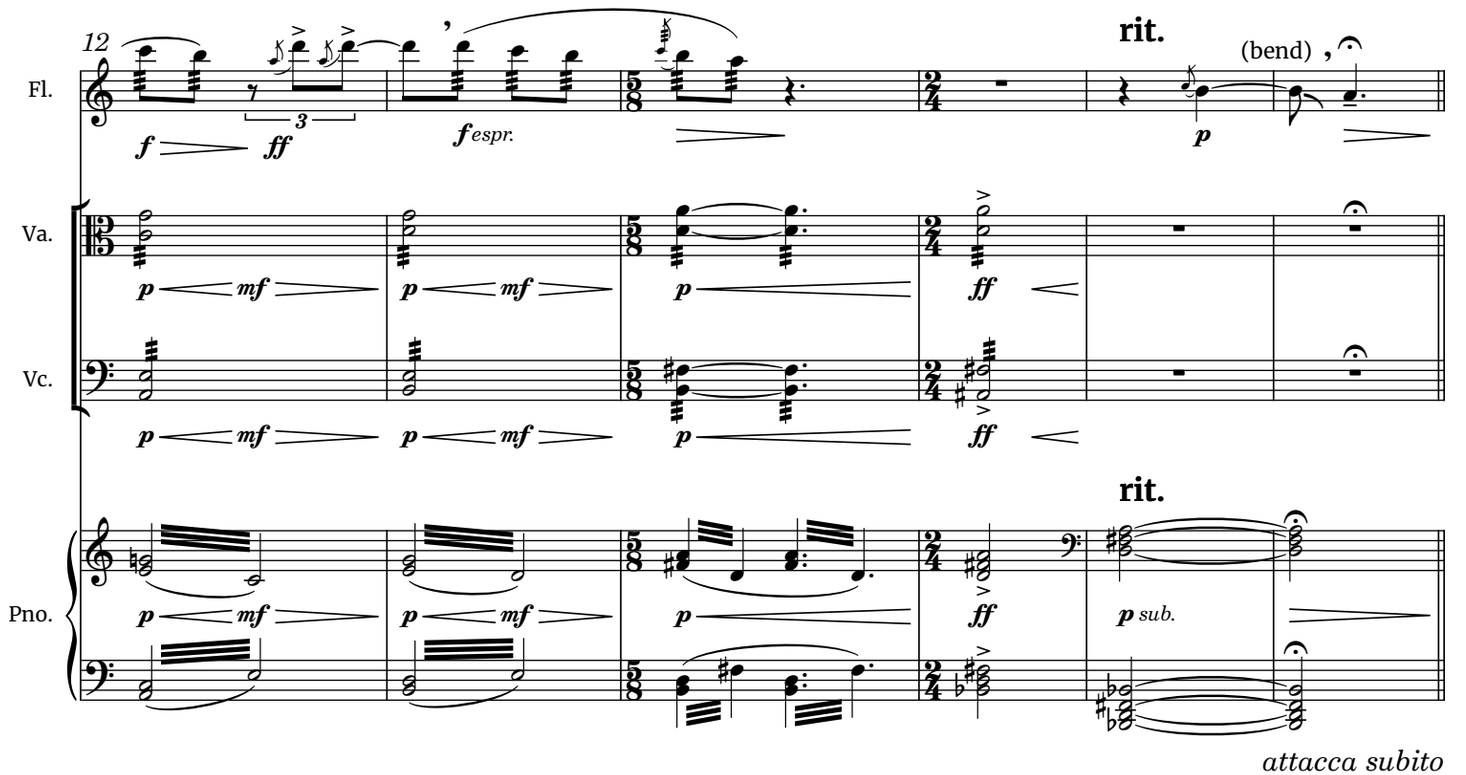
142
141
Fl.
con sord.
Vn. II
ppp
Va.
Vc.
142
(8)
Pno.


144
rit.
Fl.
Vn. II
Va.
Vc.
rit.
(8)
Pno.
a tempo (fragile, heartbroken)
147
poch.
f
pp sub.
mf
(8)


150
rit.
Fl.
Vc.
rit.
(8)
Pno.
153 Slower ♪ = 76
rit.
Fl.
pp dim.
Vn. I
pp
Vn. II
senza sord.
Va.
Vc.
153 Slower ♪ = 76
8va
rit.
Pno.
p espr.
p
pp

Third Invocation



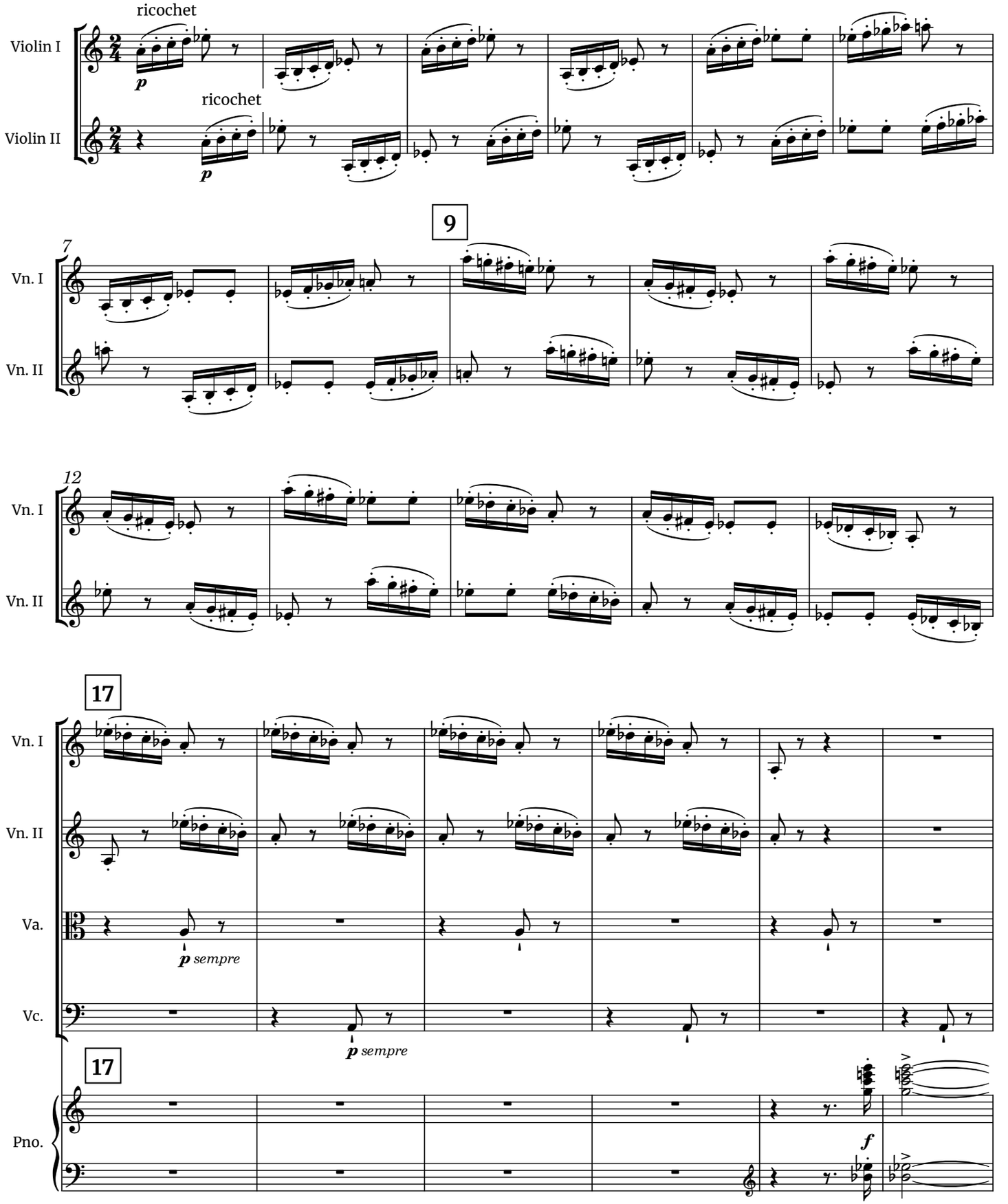


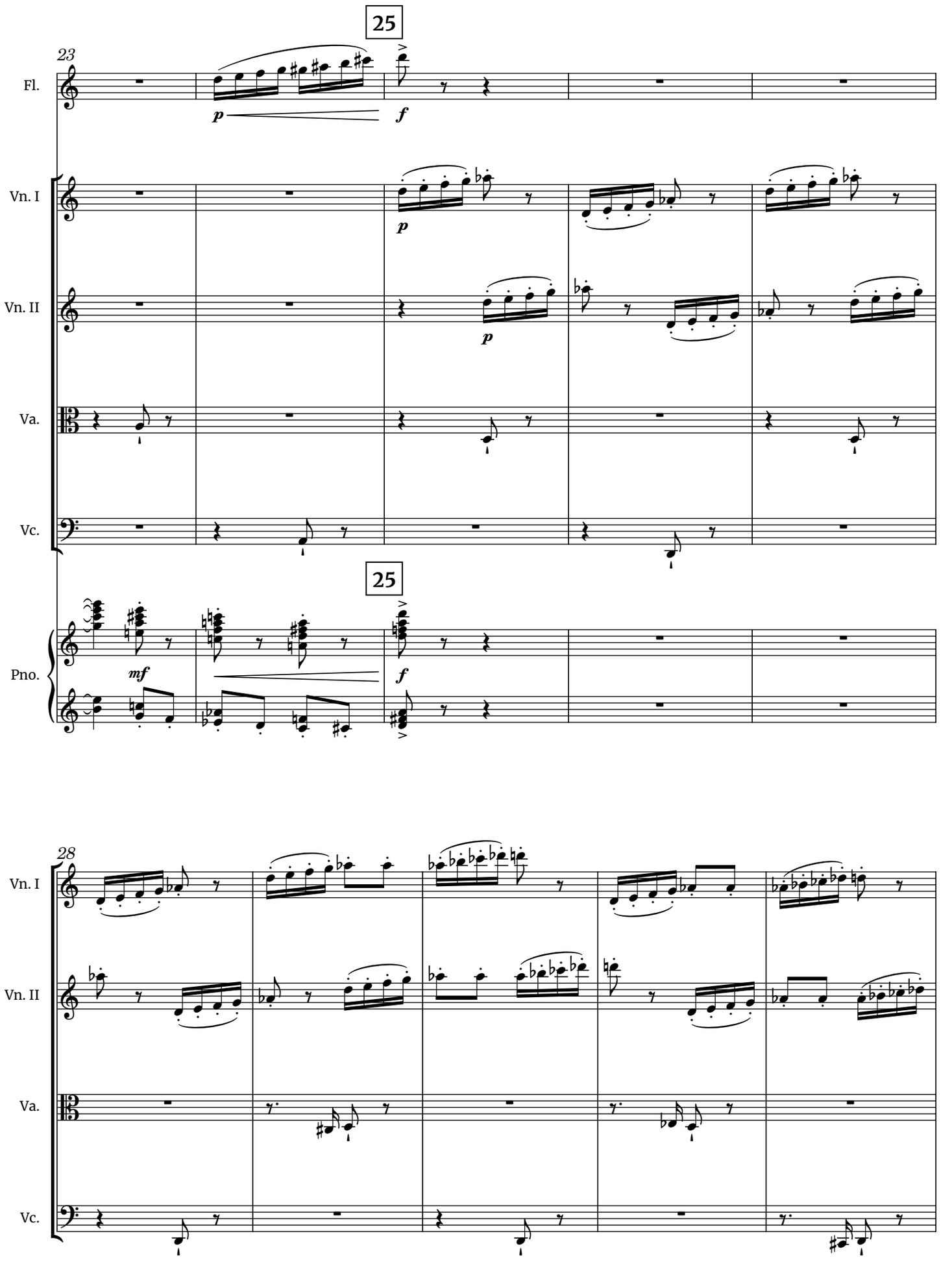
attacca subito

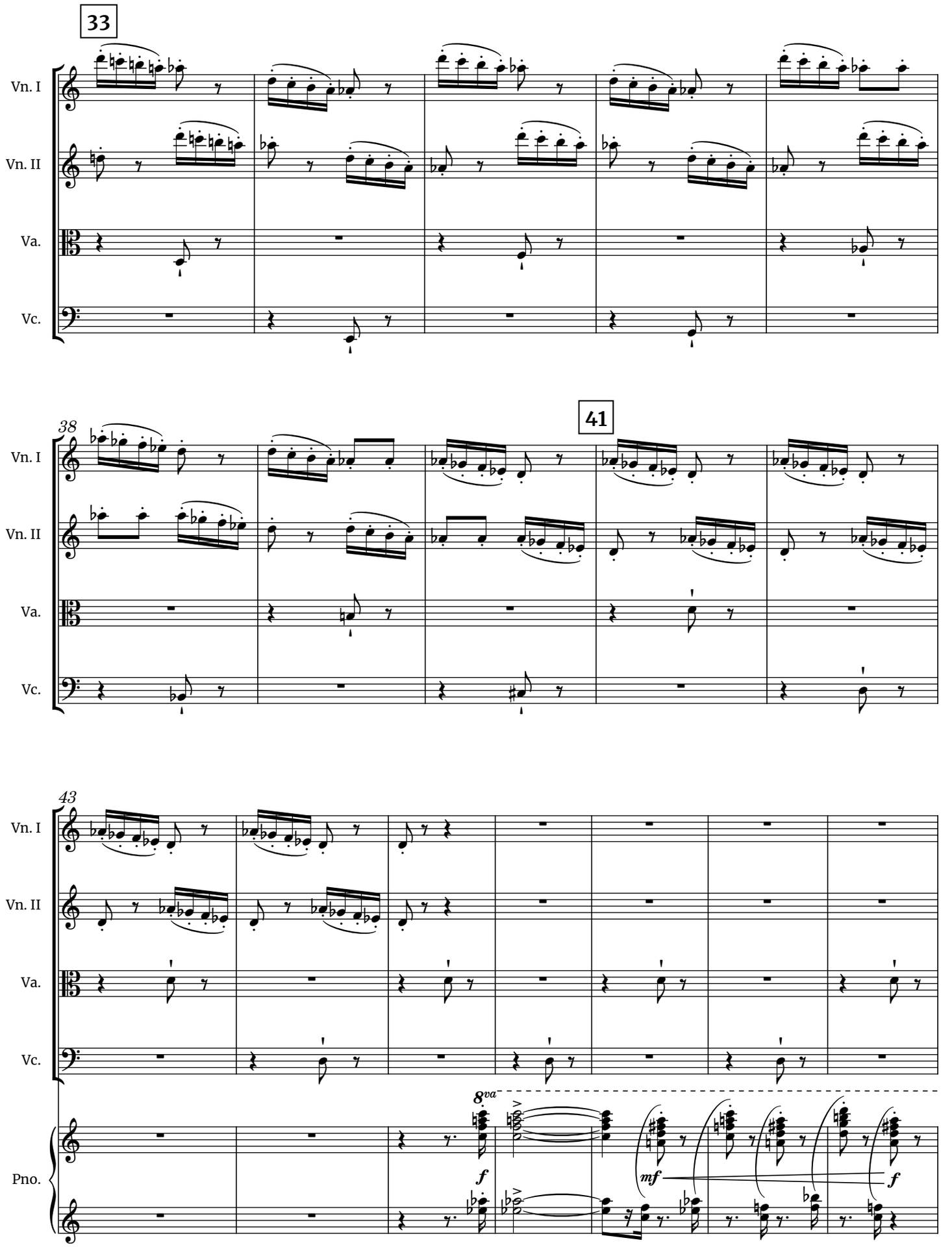
to Maia & Kevin

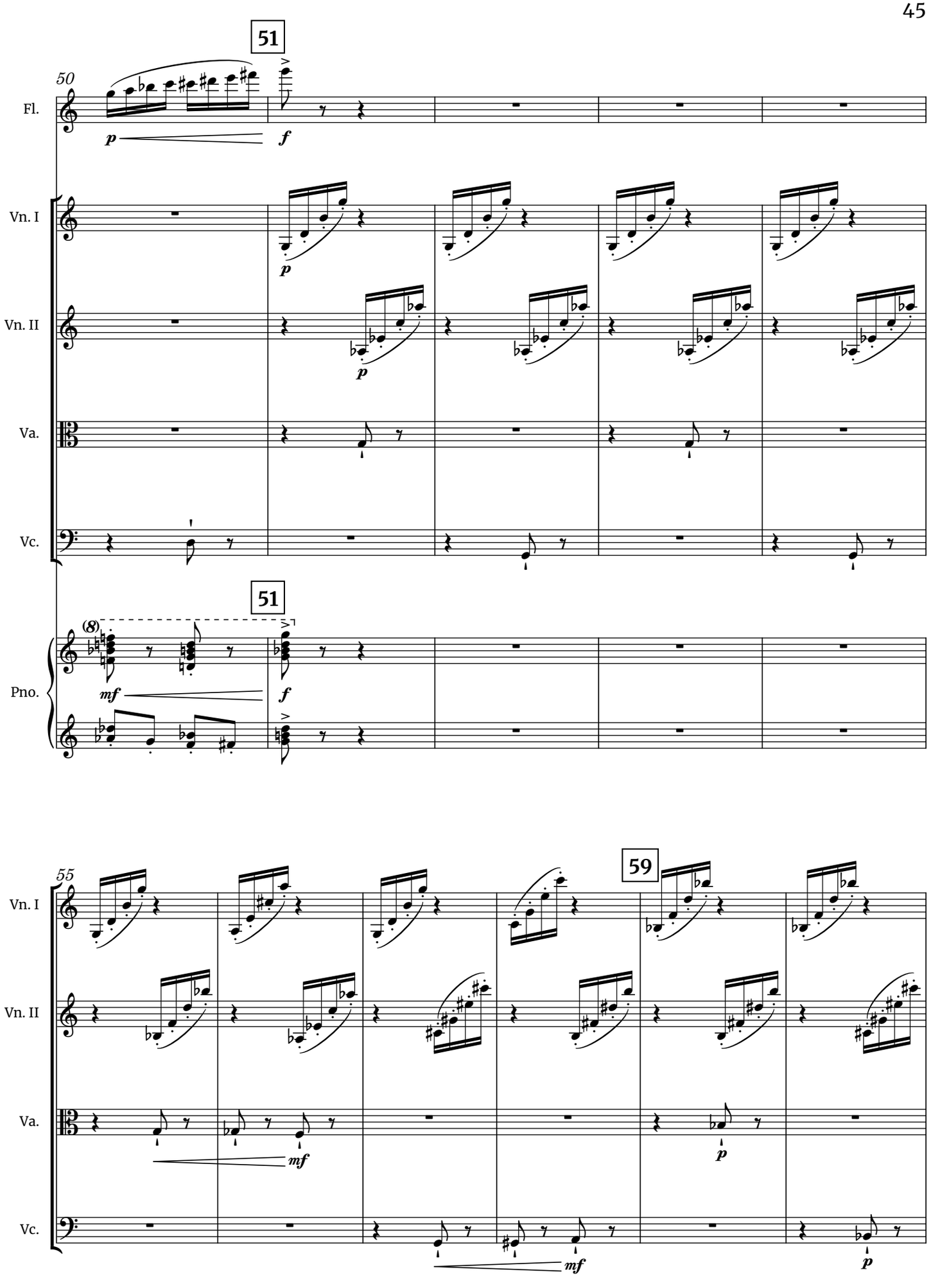
Canon: Bacchus & Ampelus

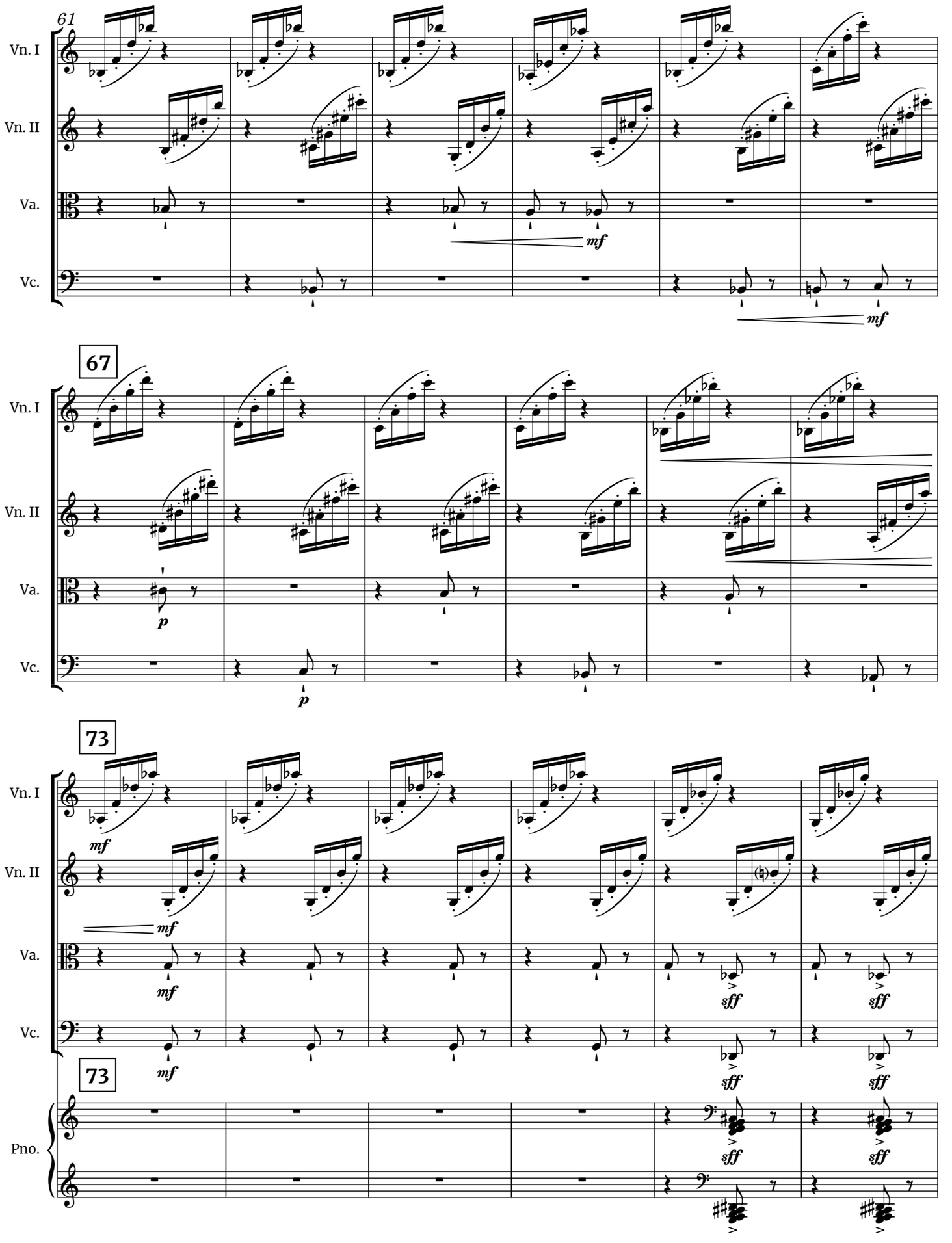
Prestissimo ♩ = 200

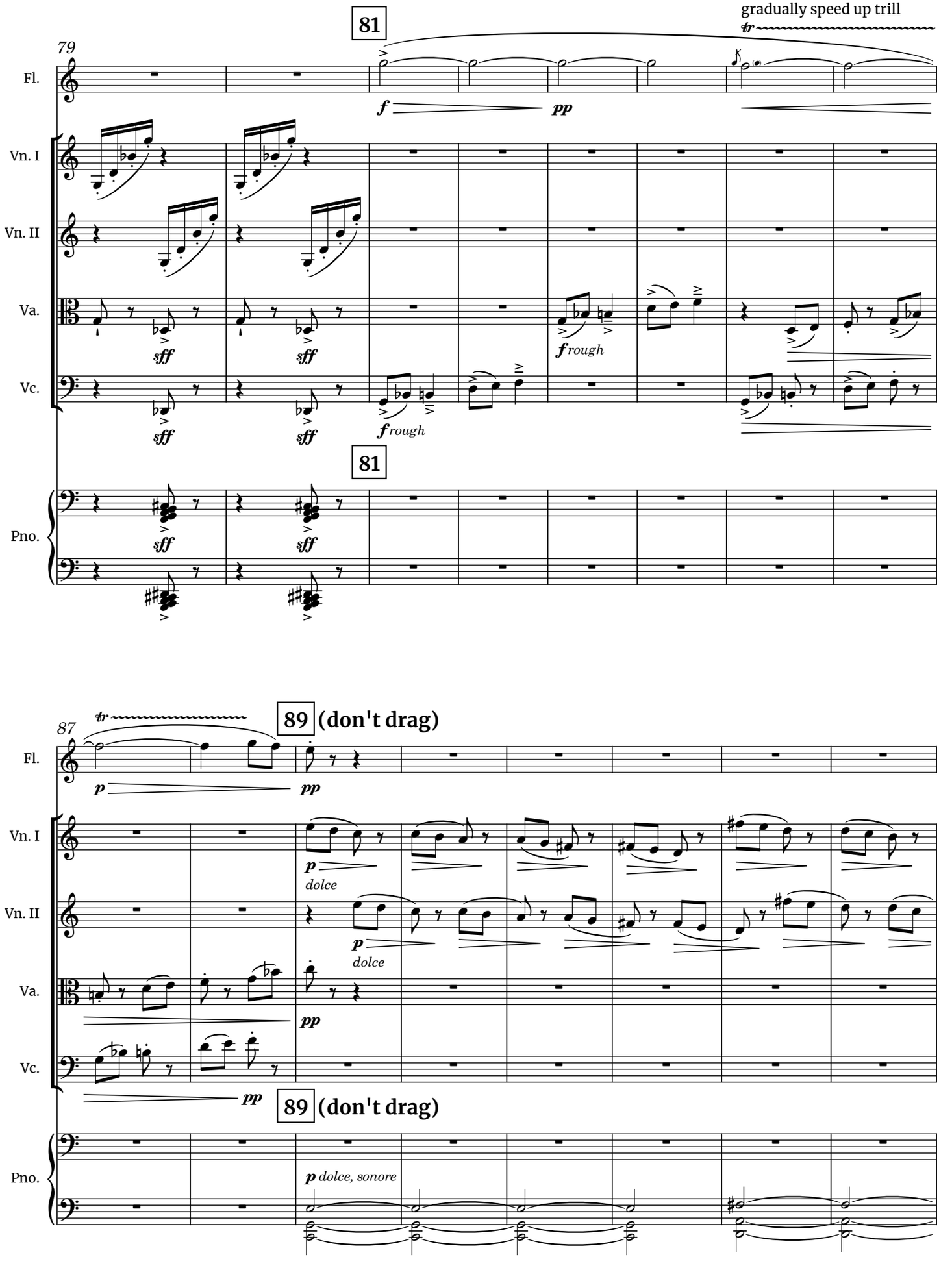


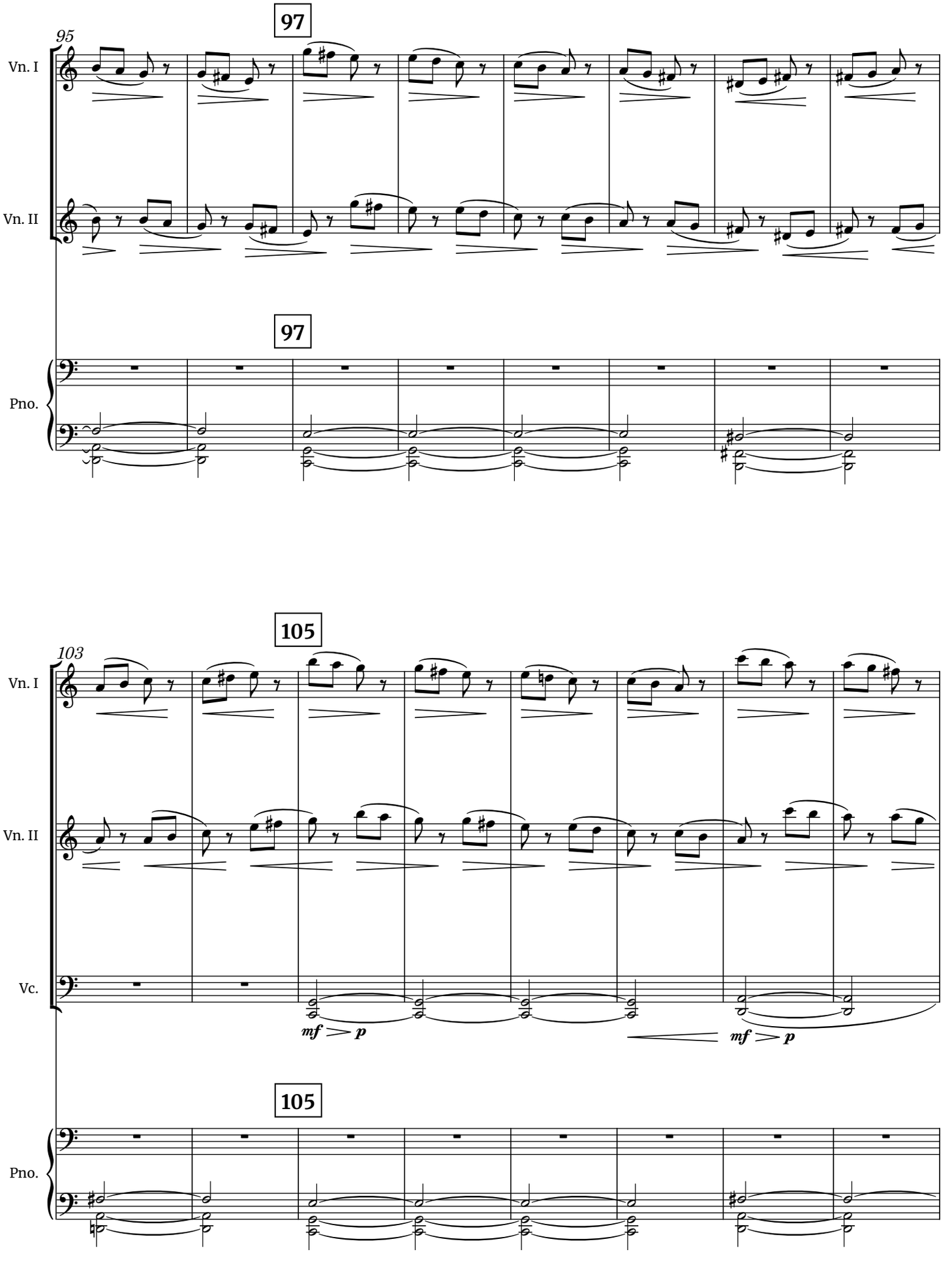

25
23
Fl.
p
f
Vn. I
p
Vn. II
p
Va.
Vc.
25
Pno.
mf
f
28
Vn. I
Vn. II
Va.
Vc.

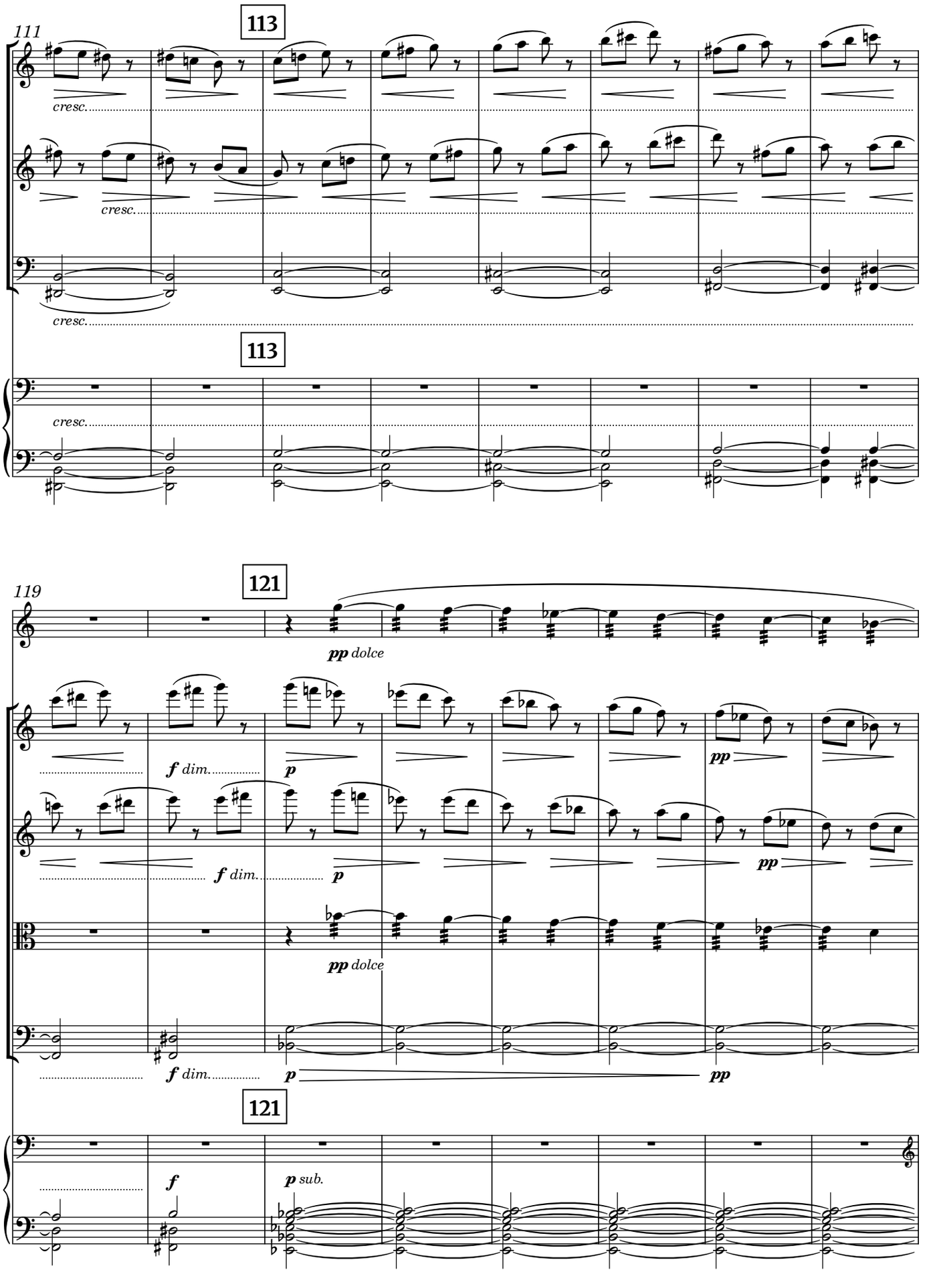

33
Vn. I
Vn. II
Va.
Vc.
38
41
43
Pno.
8va
f
mf
f

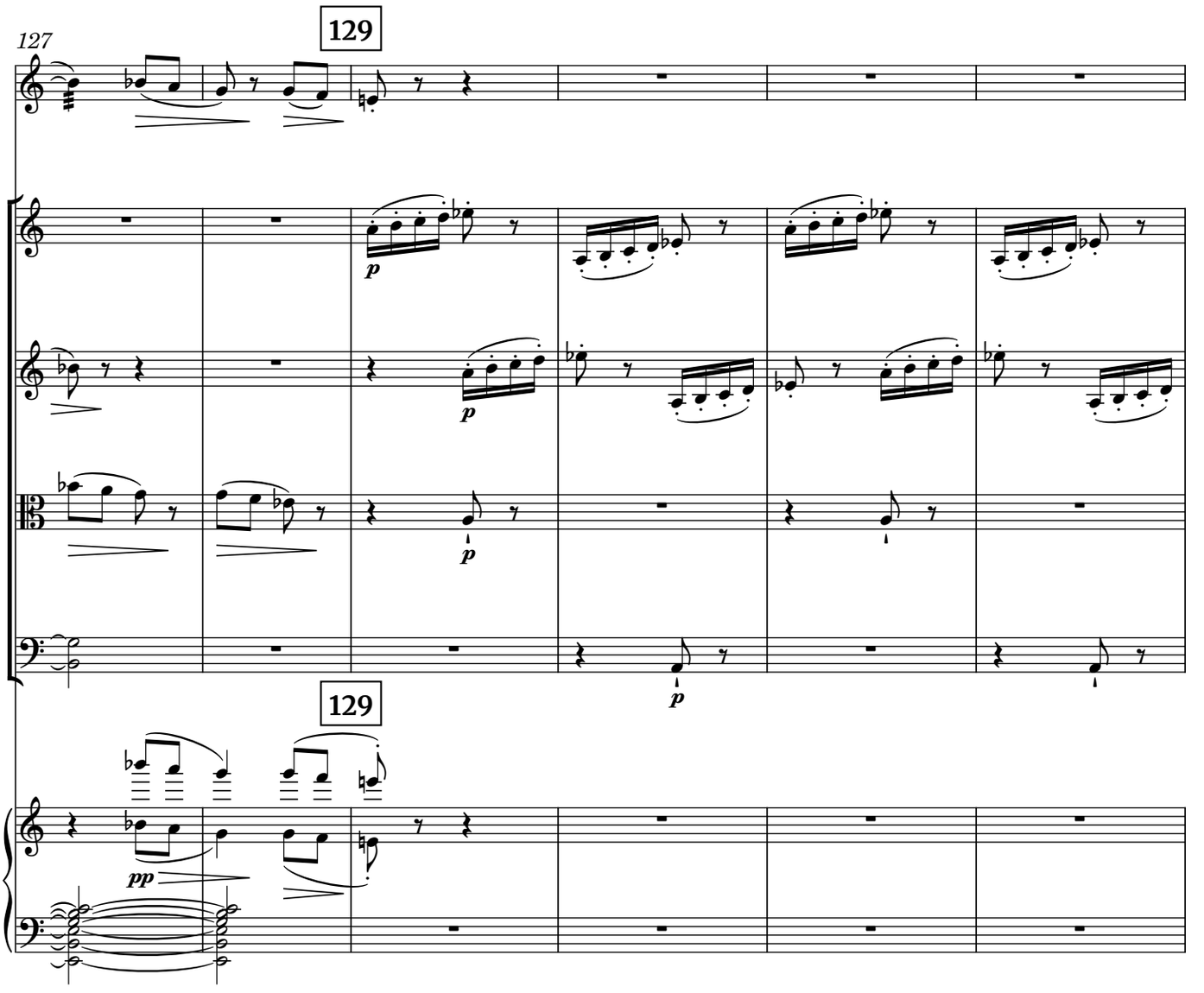

50
51
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.
(8)
55
59

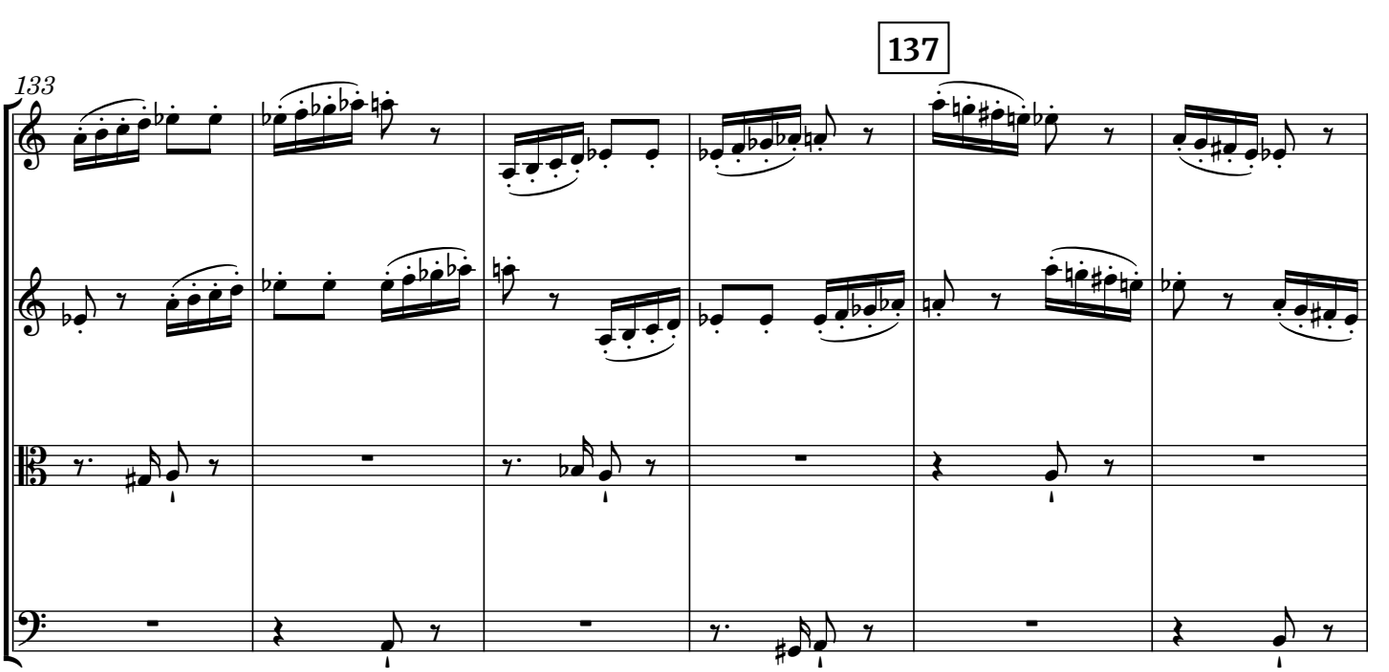

61
Vn. I
Vn. II
Va.
Vc.
mf
mf
67
Vn. I
Vn. II
Va.
Vc.
p
p
73
Vn. I
Vn. II
Va.
Vc.
Pno.
mf
mf
mf
mf
sff
sff
sff
sff
73
sff
sff
sff
sff

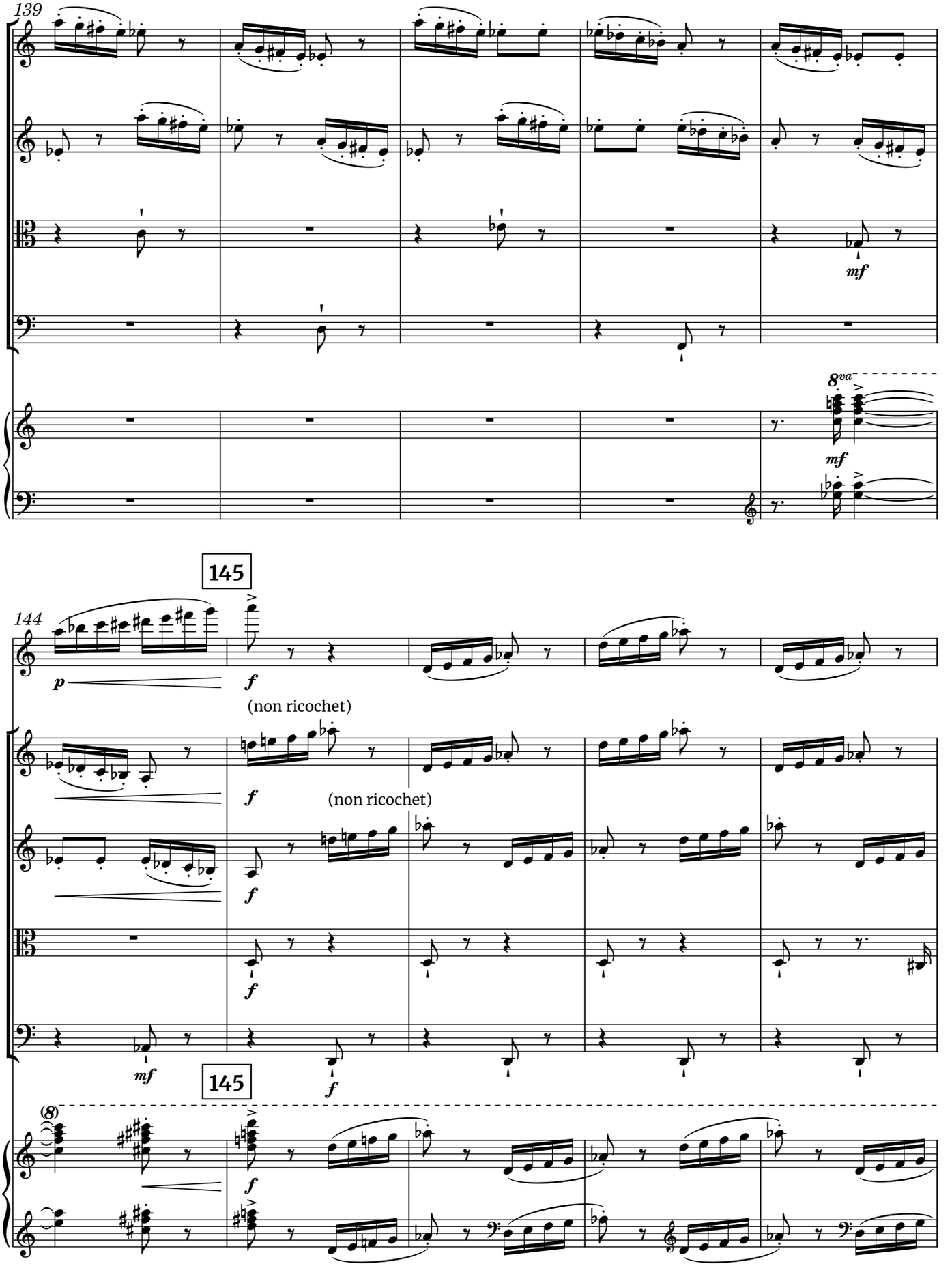

79
81
gradually speed up trill
tr
Fl.
f
pp
Vn. I
Vn. II
Va.
sff
frough
Vc.
81
Pno.
87
tr
89 (don't drag)
p
dolce
89 (don't drag)
p dolce, sonore

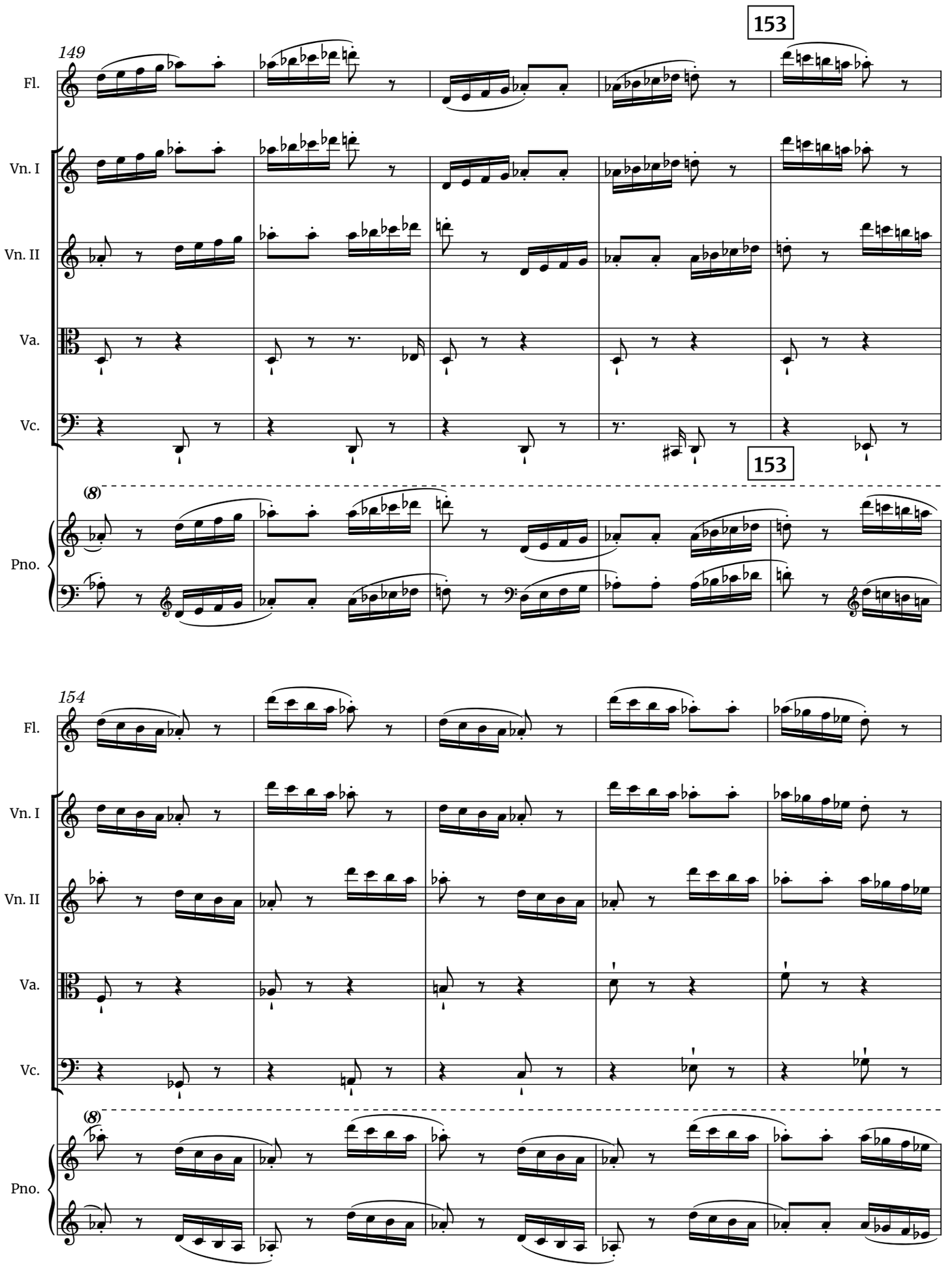

95
97
Vn. I
Vn. II
97
Pno.
103
105
Vn. I
Vn. II
Vc.
mf > p
mf > p
105
Pno.

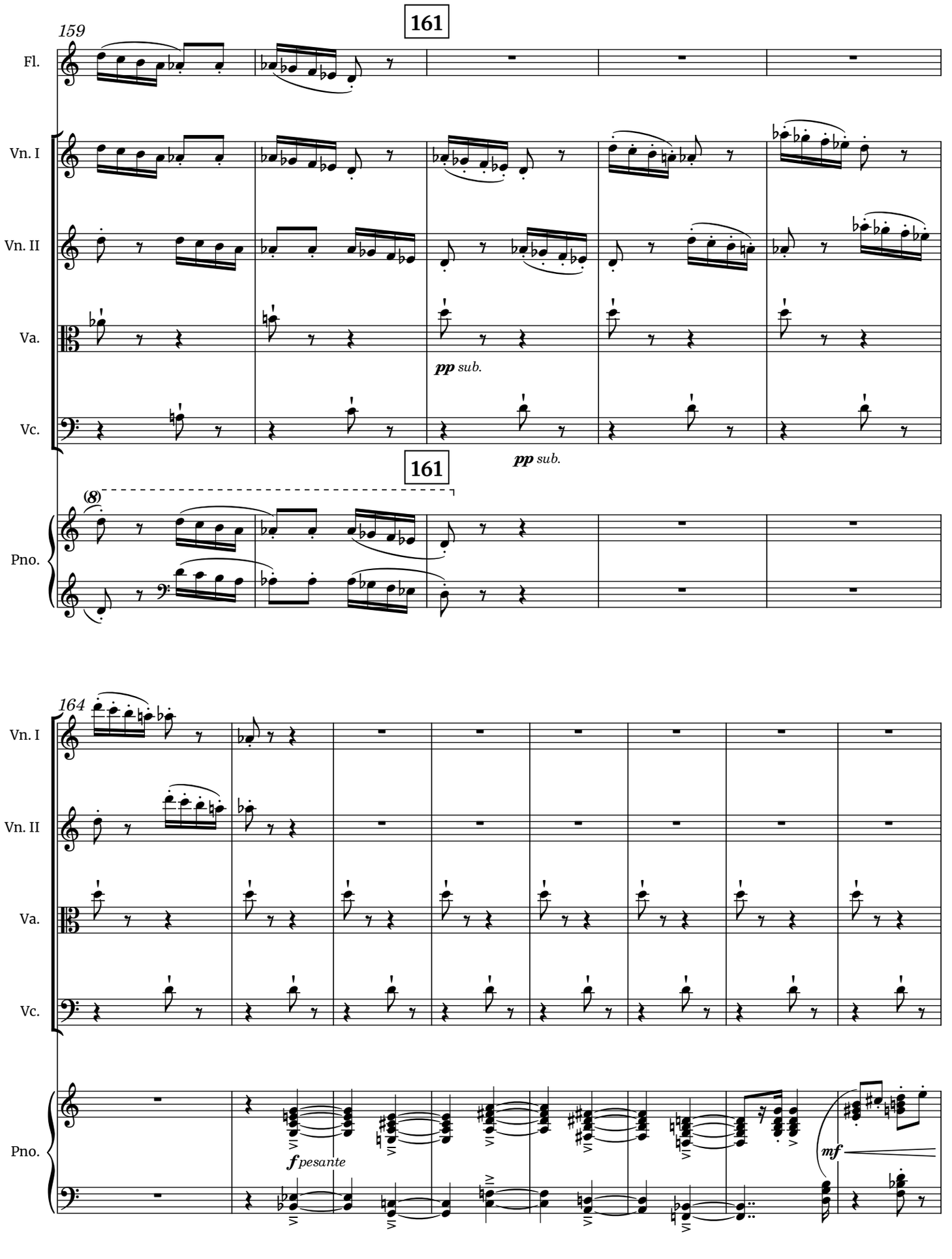

111
113
Vn. I
Vn. II
Vc.
cresc.
113
Pno.
cresc.
119
121
Fl.
pp dolce
Vn. I
f dim.
p
pp
Vn. II
f dim.
p
pp
Va.
pp dolce
Vc.
f dim.
p
pp
121
Pno.
f
p sub.

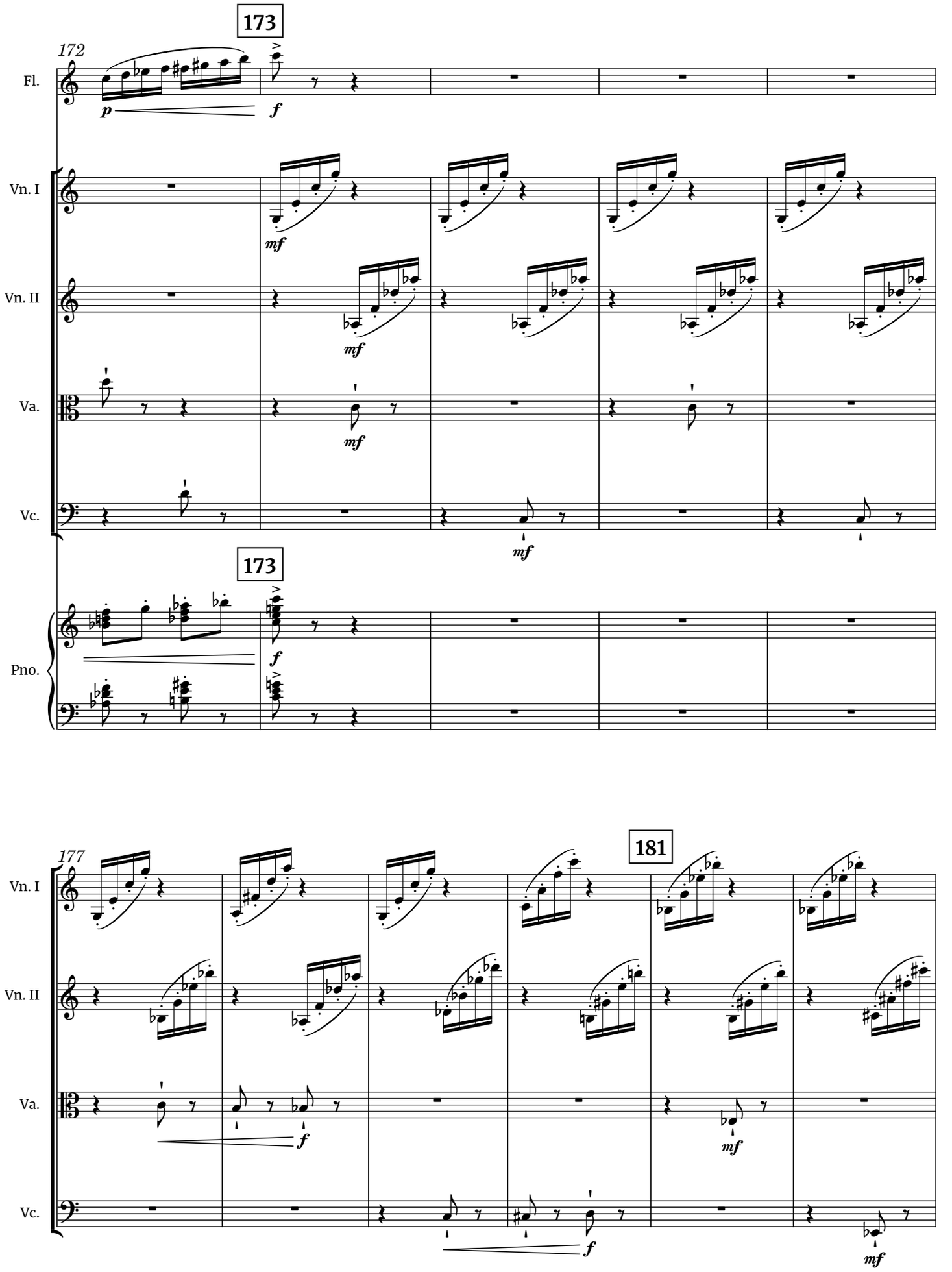

127
129
Fl.
Vn. I
Vn. II
Va.
Vc.
p
129
Pno.
pp

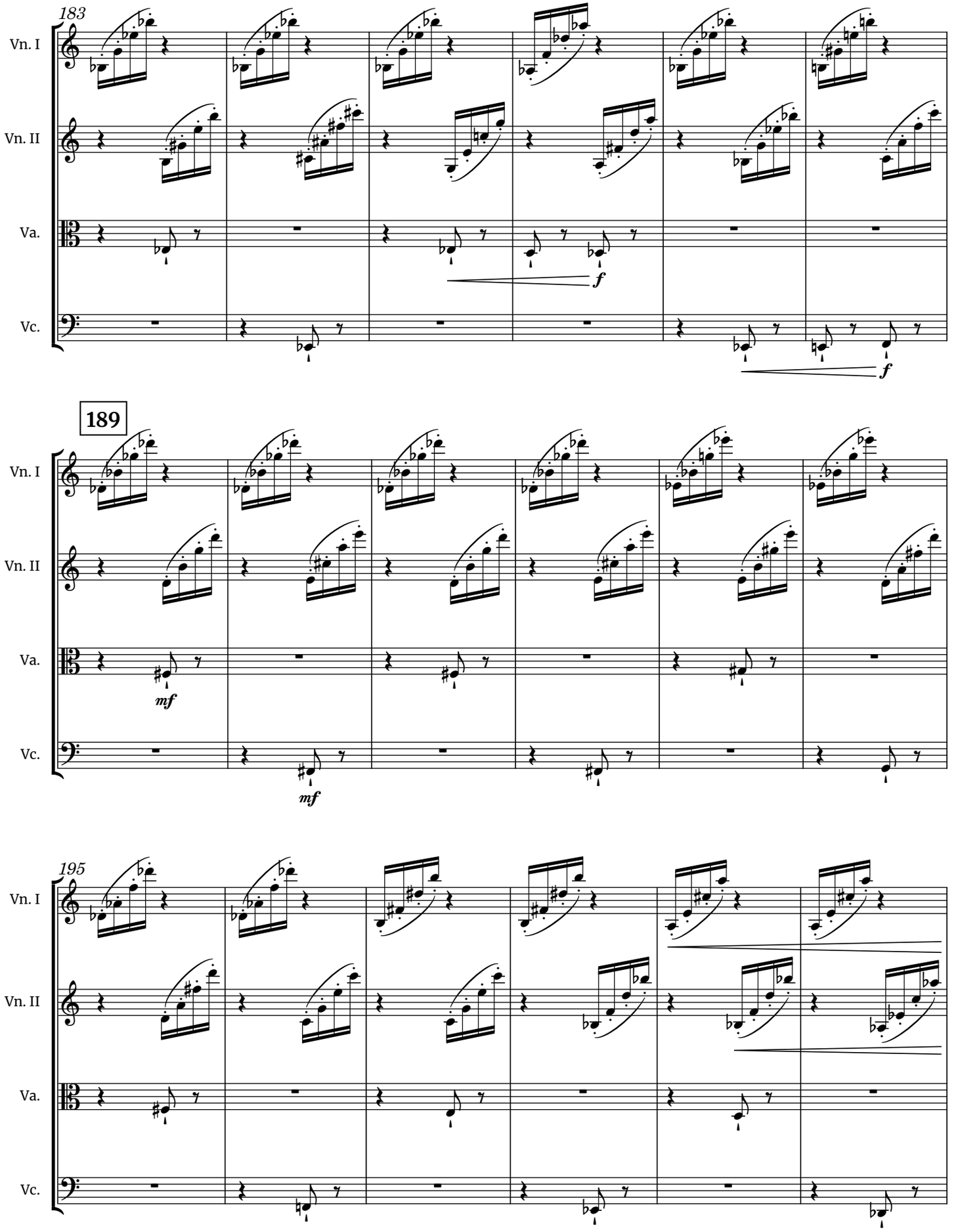

133
137
Vn. I
Vn. II
Va.
Vc.

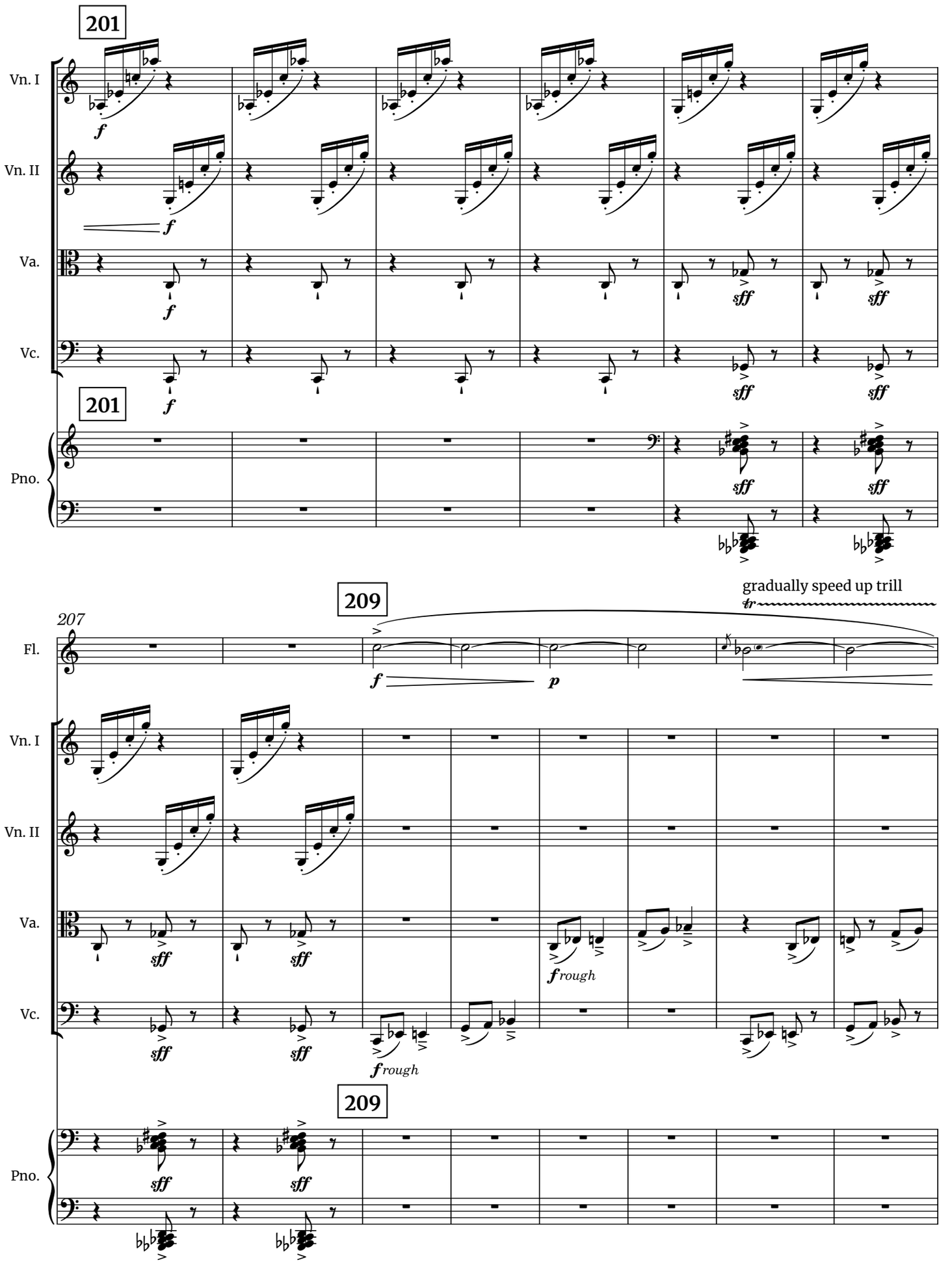

139
Vn. I
Vn. II
Va.
Vc.
Pno.
mf
8va
mf
145
144
Fl.
p
f
(non ricochet)
Vn. I
f
(non ricochet)
Vn. II
f
Va.
f
Vc.
mf
f
145
(8)
Pno.
f

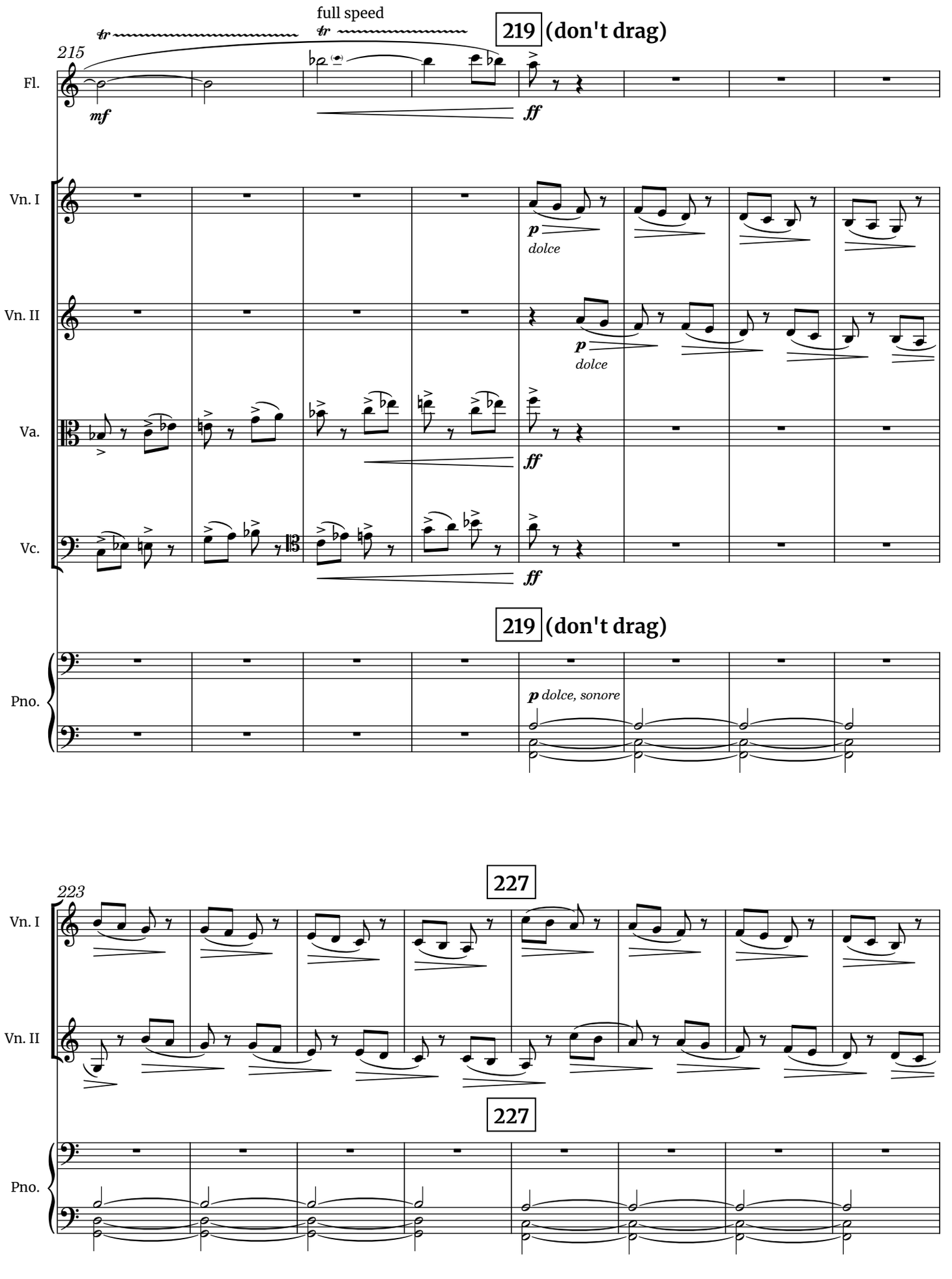

153
149
Fl.
Vn. I
Vn. II
Va.
Vc.
153
(8)
Pno.
154
Fl.
Vn. I
Vn. II
Va.
Vc.
(8)
Pno.

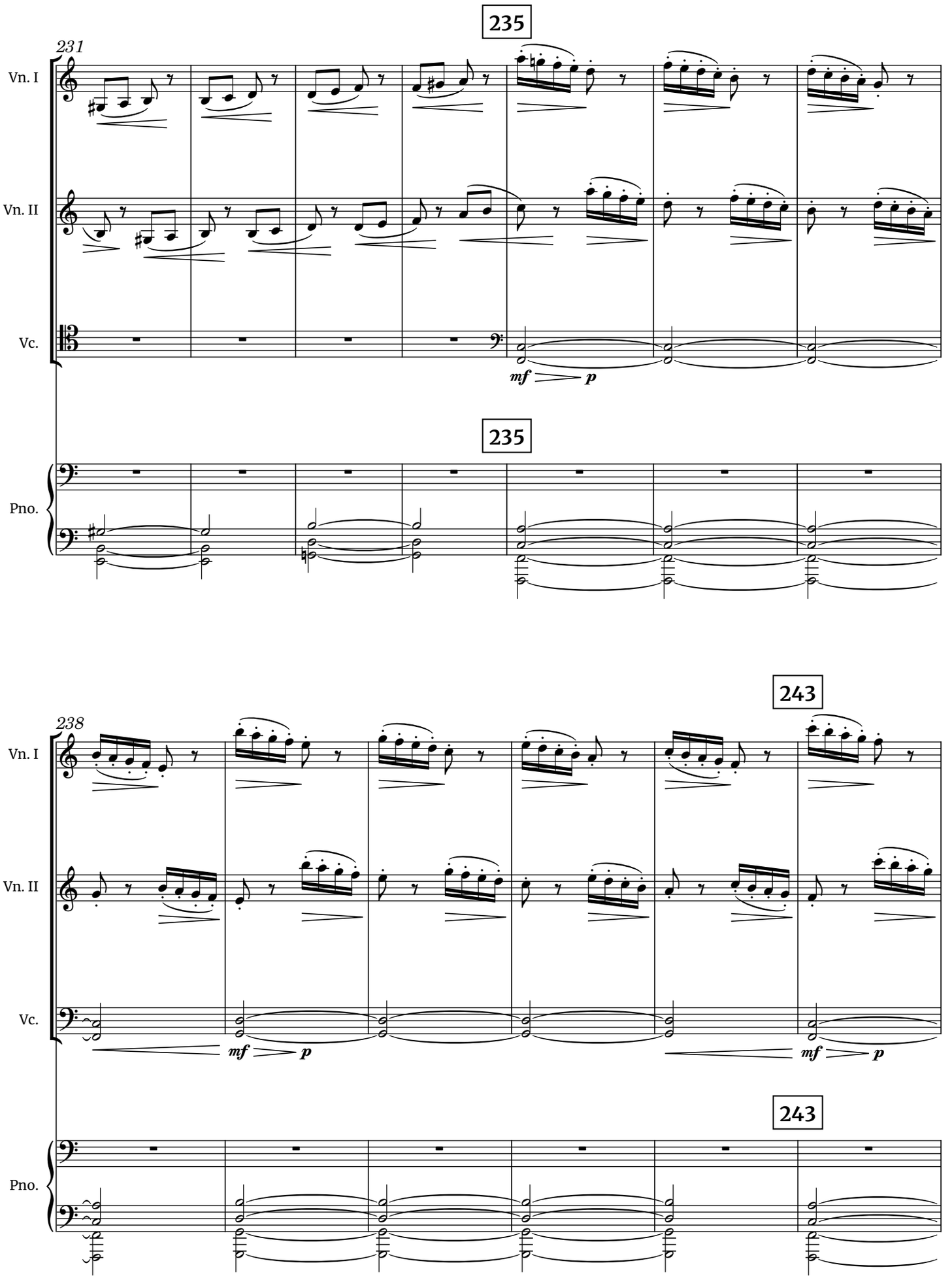

159
161
Fl.
Vn. I
Vn. II
Va.
Vc.
pp sub.
pp sub.
161
(8)
Pno.
164
Vn. I
Vn. II
Va.
Vc.
Pno.
f pesante
mf

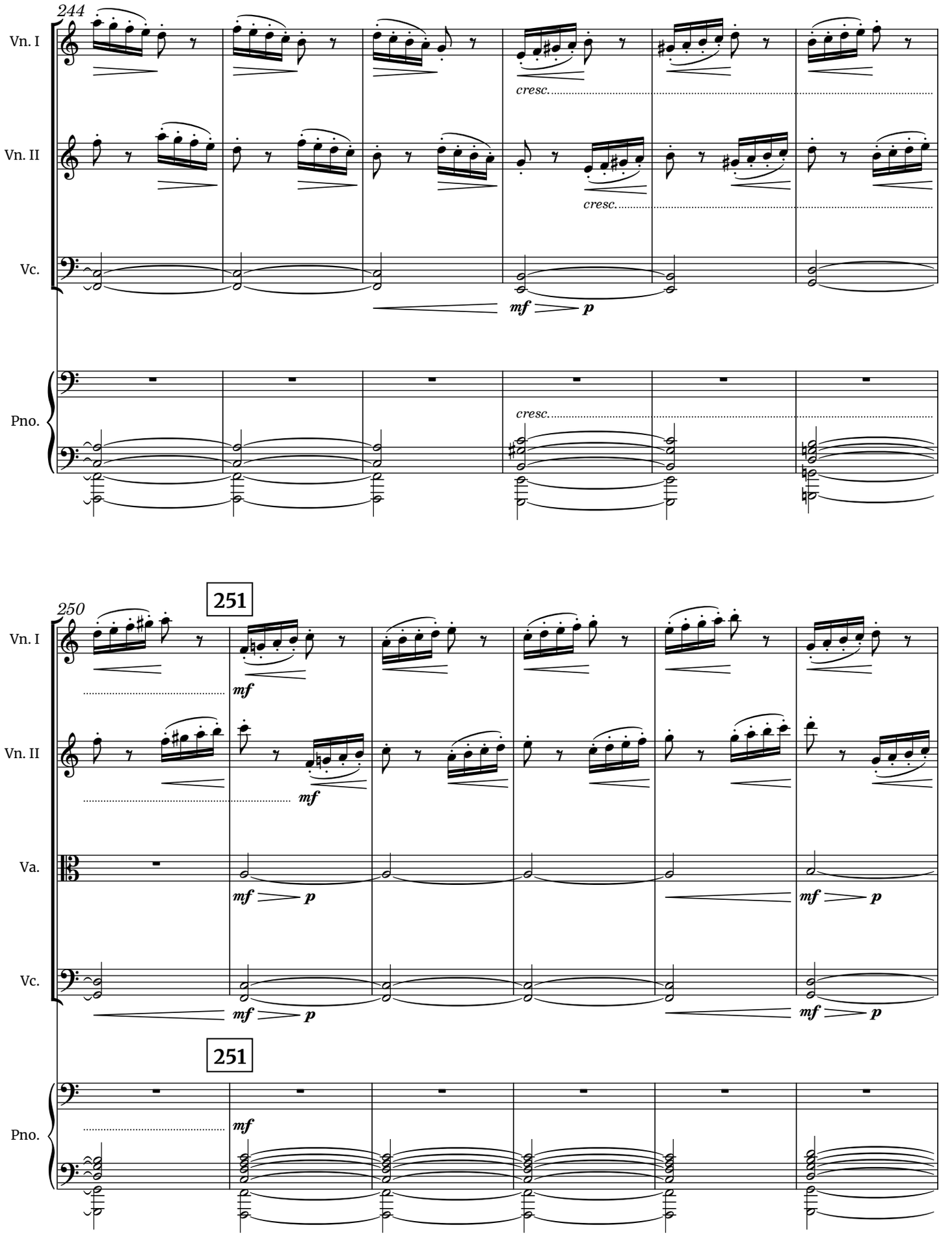

172
173
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.
177
181

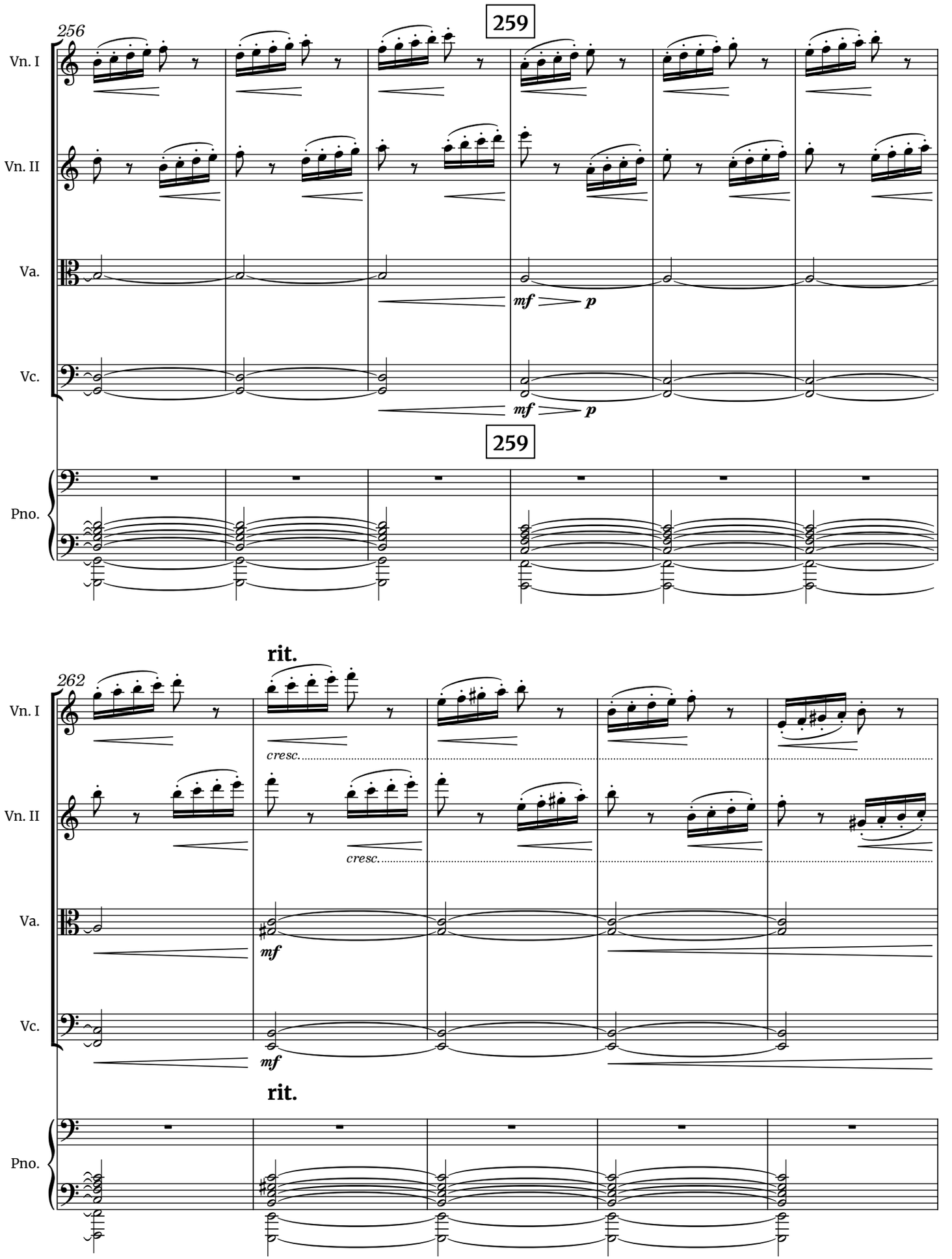

183
Vn. I
Vn. II
Va.
Vc.
f
f
189
Vn. I
Vn. II
Va.
Vc.
mf
mf
195
Vn. I
Vn. II
Va.
Vc.

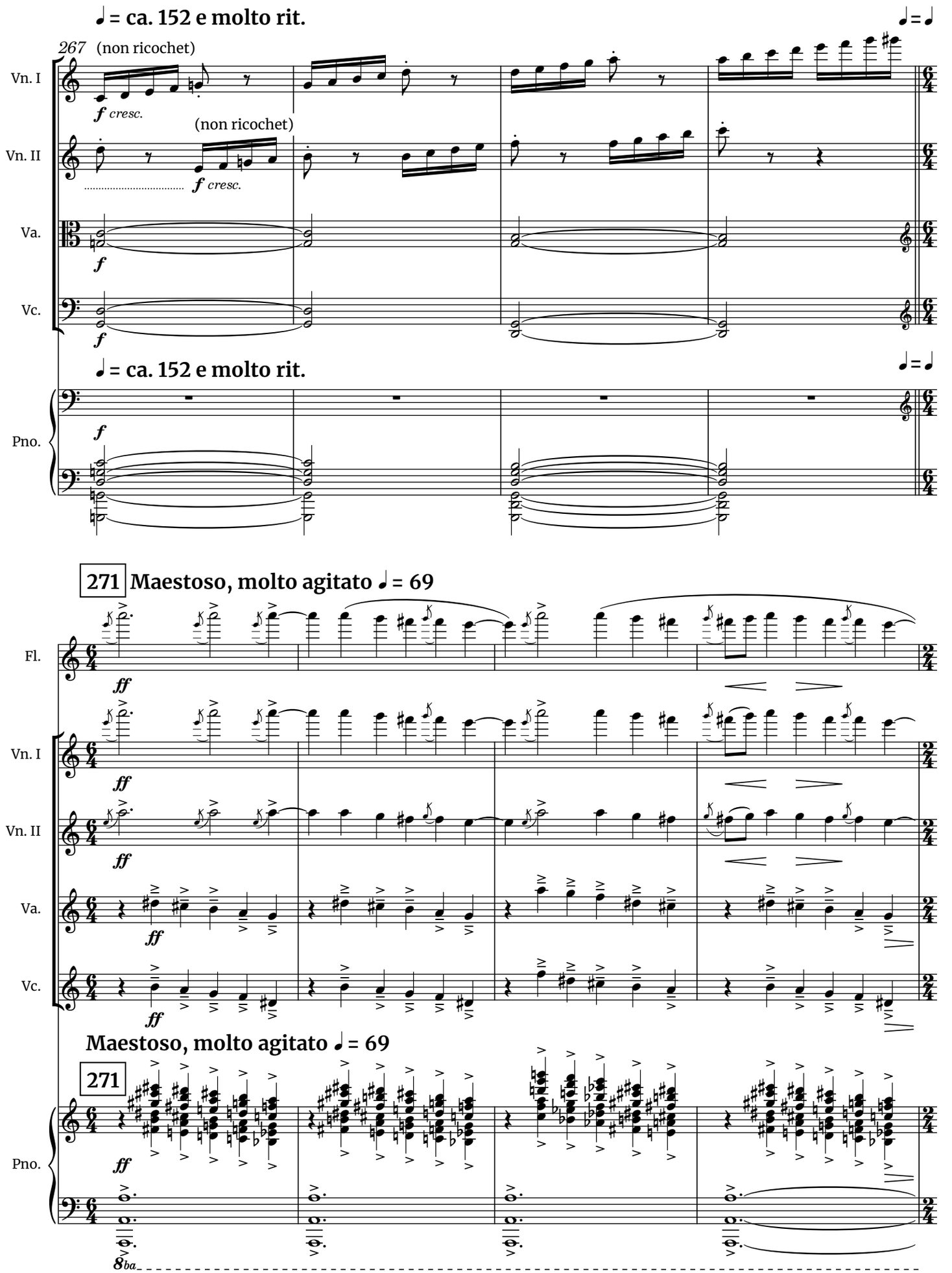

201
Vn. I
Vn. II
Va.
Vc.
Pno.
sff
207
Fl.
209
gradually speed up trill
tr
f
p
frough

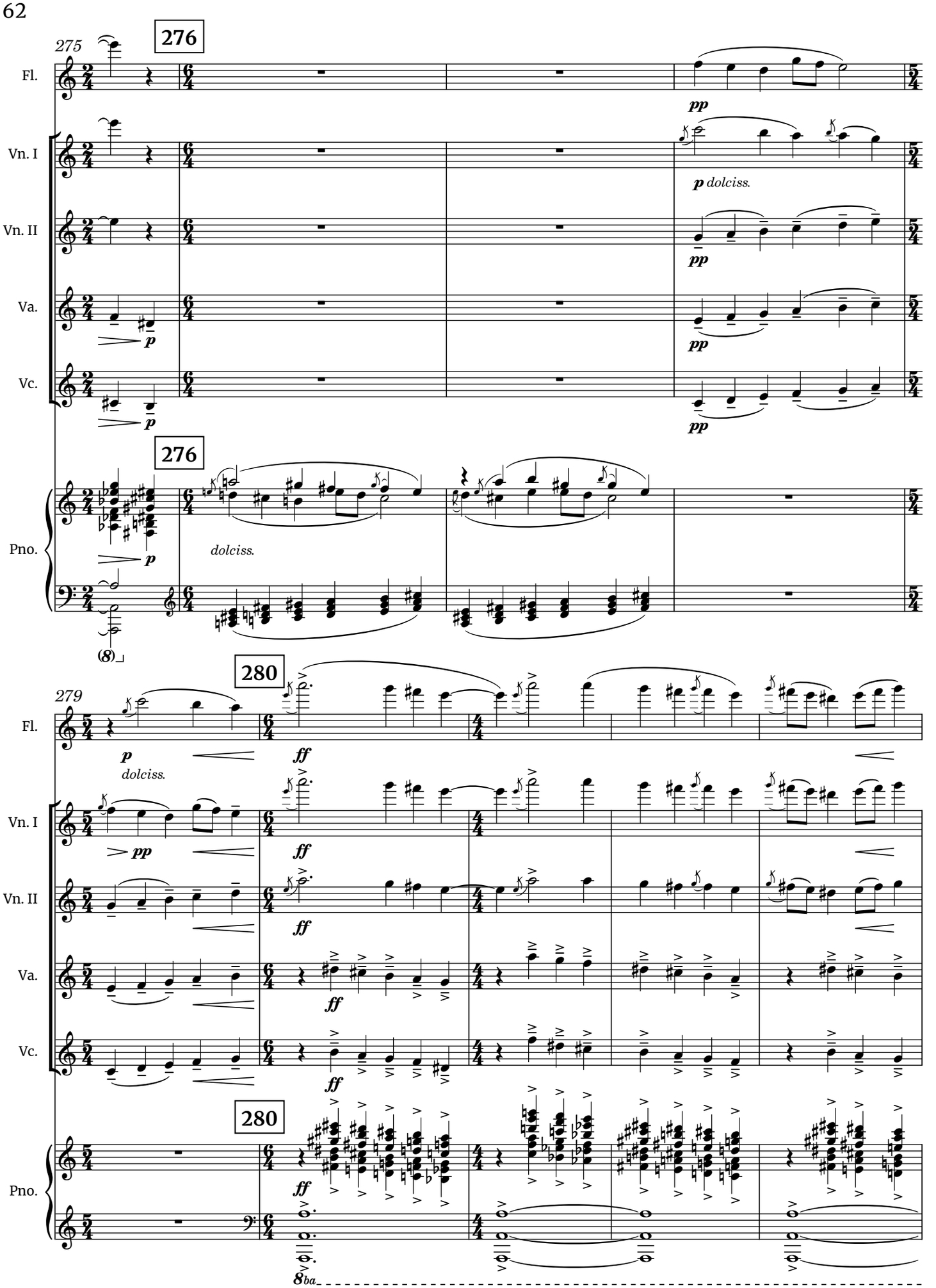

full speed
219 (don't drag)
215
Fl.
mf
ff
Vn. I
p
dolce
Vn. II
p
dolce
Va.
ff
Vc.
ff
219 (don't drag)
Pno.
p dolce, sonore
227
223
Vn. I
Vn. II
227
Pno.

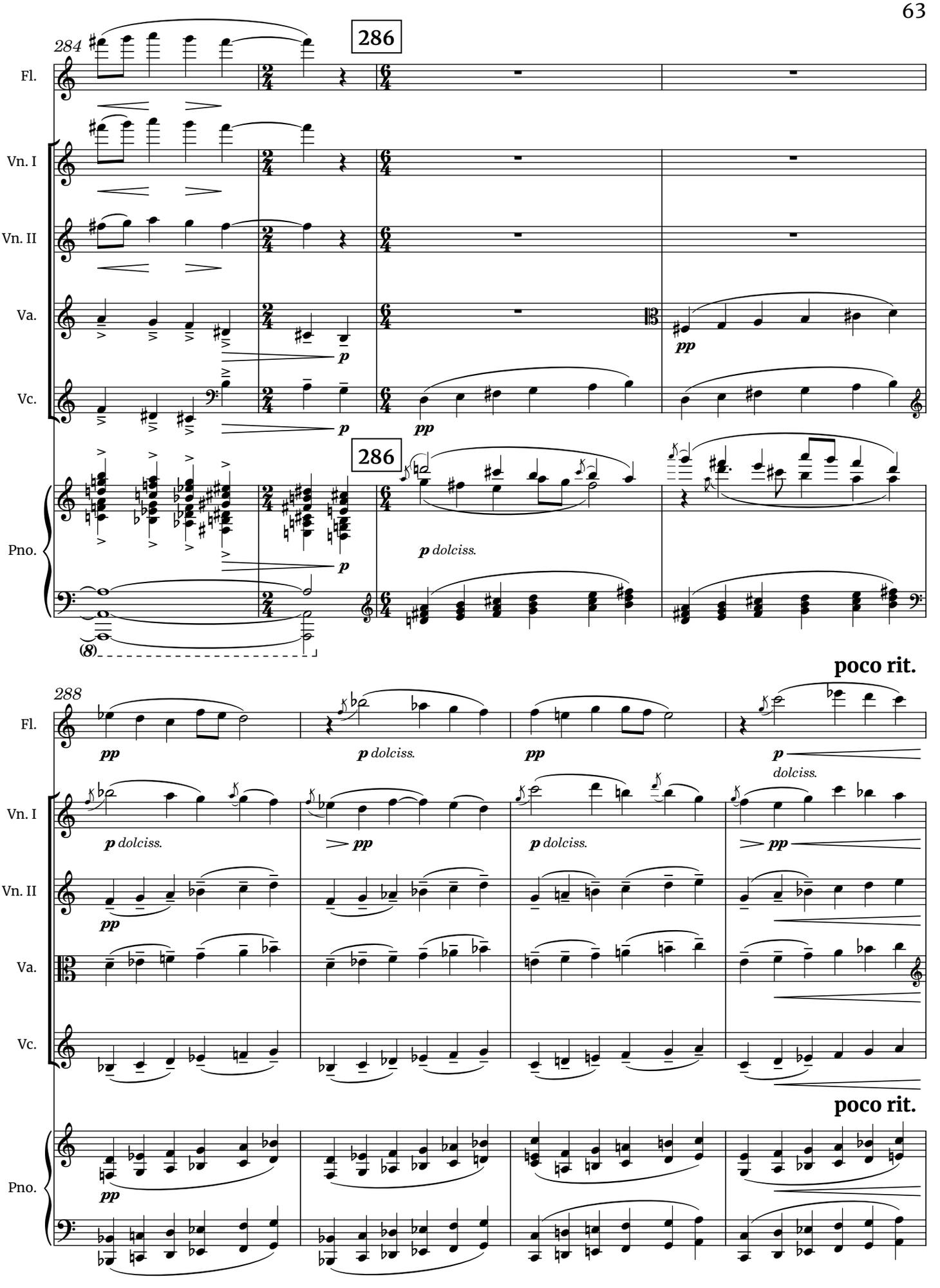

235
231
Vn. I
Vn. II
Vc.
mf
p
235
Pno.
243
238
Vn. I
Vn. II
Vc.
mf
p
mf
p
243
Pno.

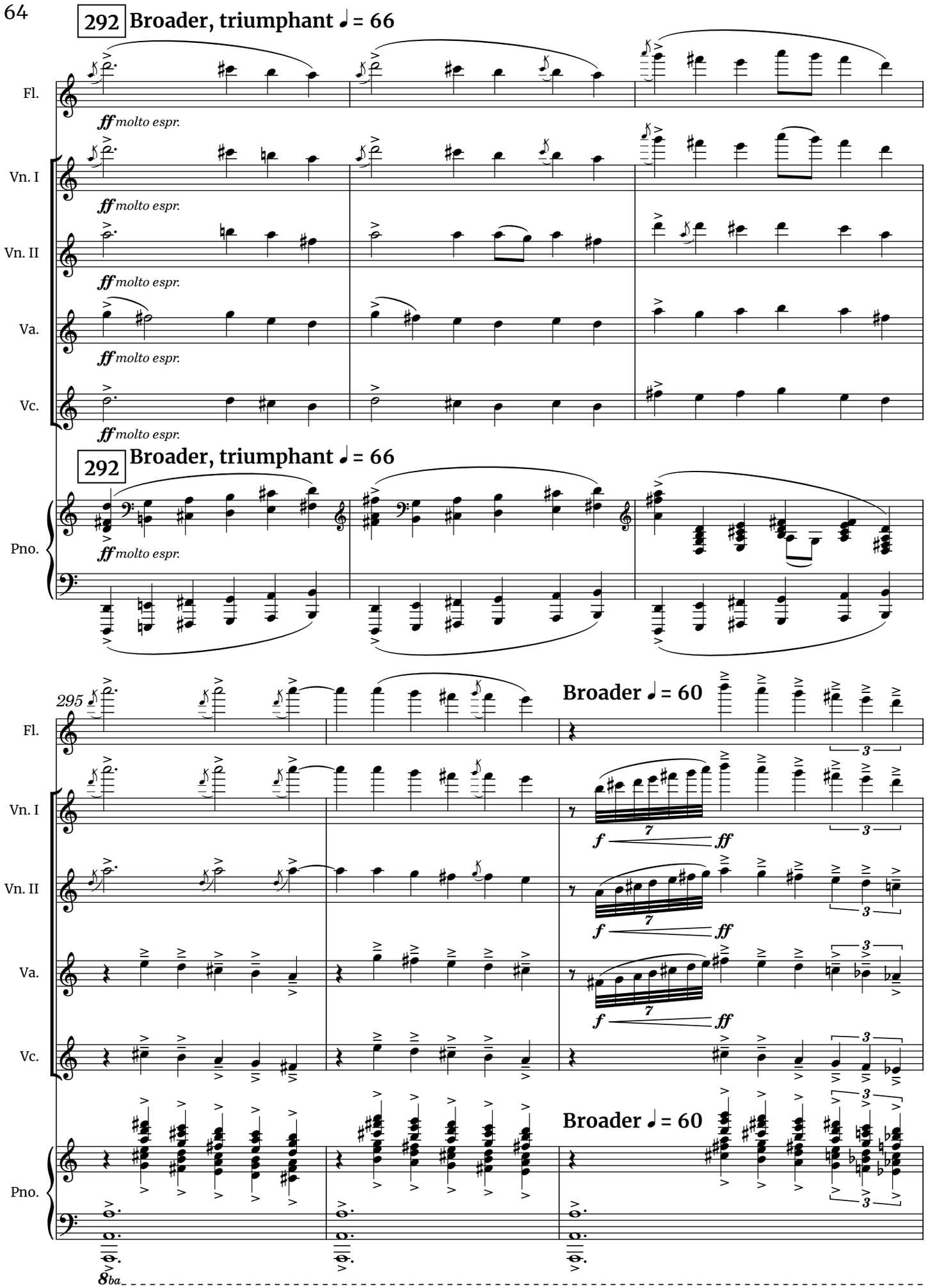

244
Vn. I
Vn. II
Vc.
Pno.
cresc.
cresc.
mf
p
cresc.
250
251
Vn. I
Vn. II
Va.
Vc.
Pno.
mf
mf
mf
p
mf
p
mf
p
mf
p
mf
251
mf

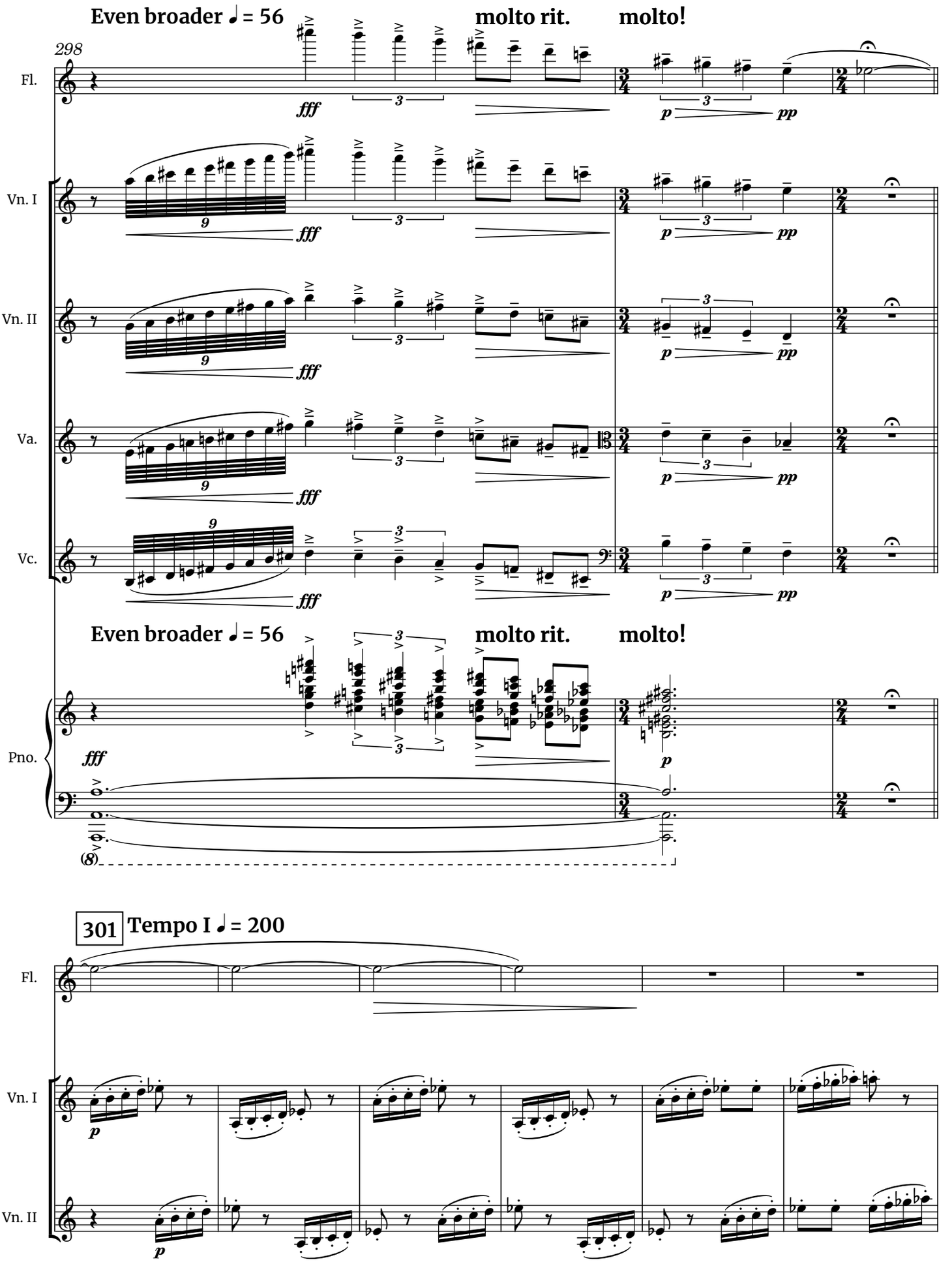

256
259
Vn. I
Vn. II
Va.
Vc.
mf
p
mf
p
259
Pno.
262
rit.
cresc.
cresc.
Vn. I
Vn. II
Va.
Vc.
mf
mf
rit.
Pno.

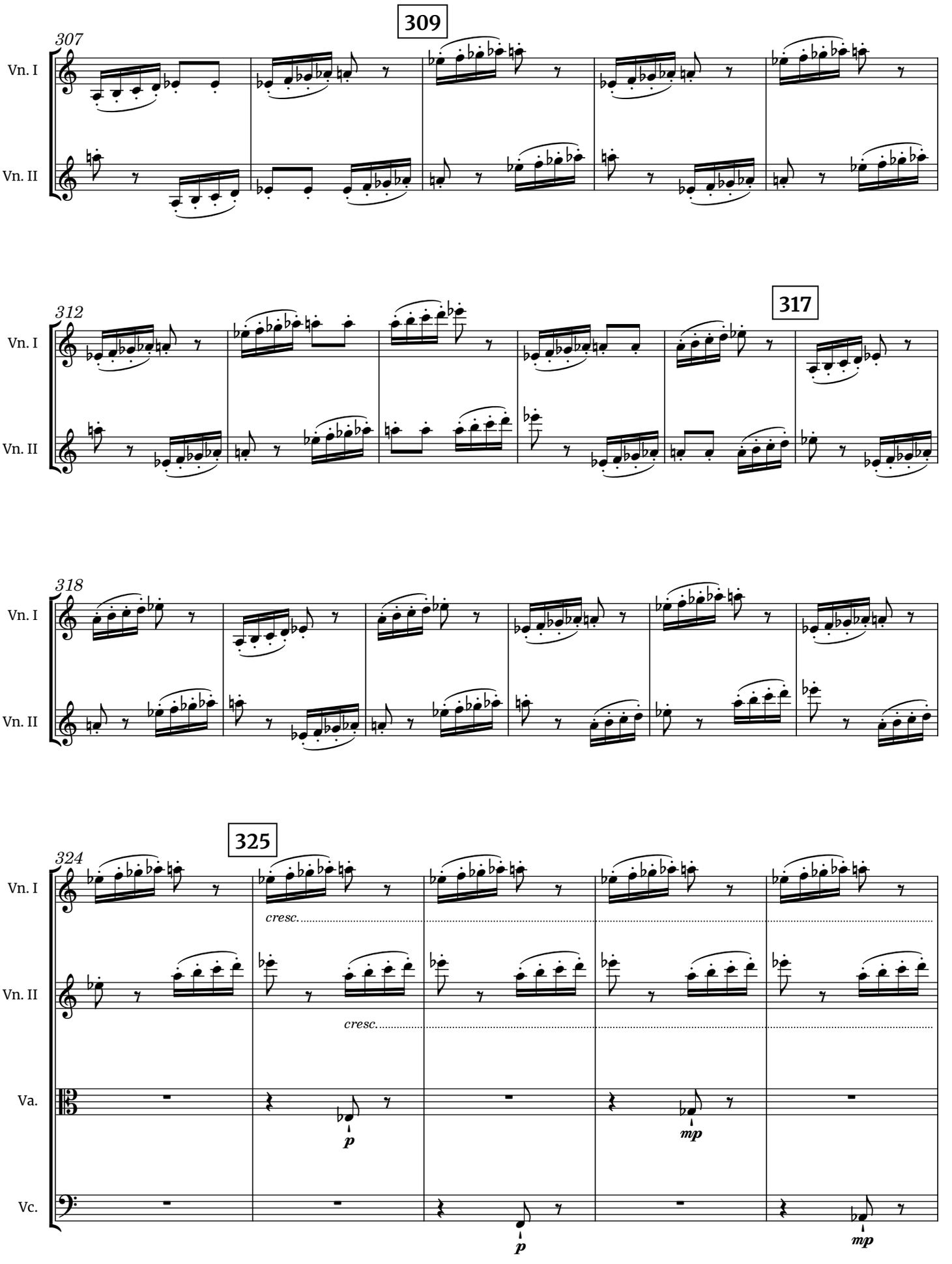

♩ = ca. 152 e molto rit.
267
(non ricochet)
Vn. I
f cresc.
(non ricochet)
Vn. II
f cresc.
Va.
f
Vc.
f
♩ = ca. 152 e molto rit.
Pno.
f
271
Maestoso, molto agitato ♩ = 69
Fl.
ff
Vn. I
ff
Vn. II
ff
Va.
ff
Vc.
ff
Maestoso, molto agitato ♩ = 69
271
Pno.
ff
8ba

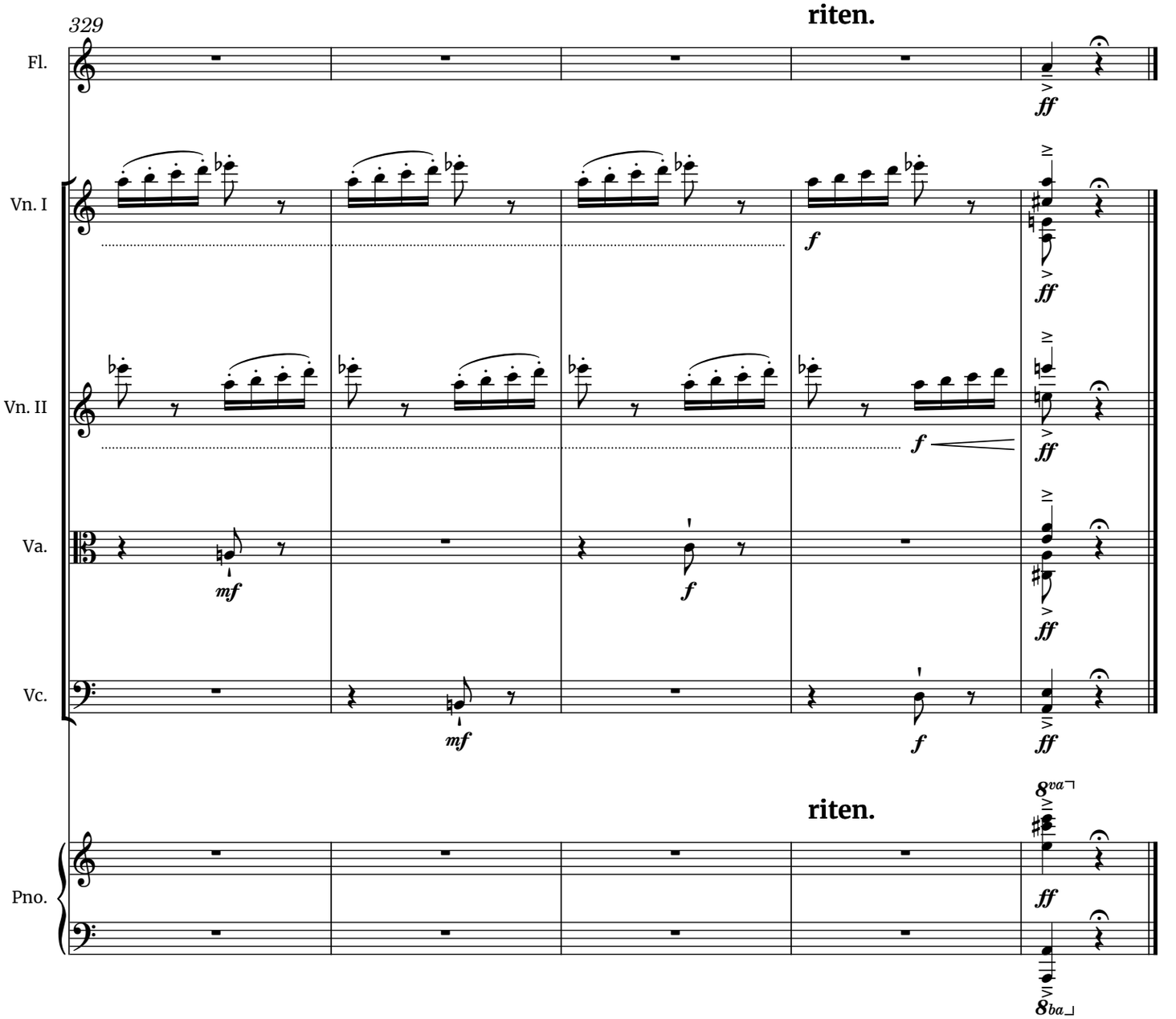

275
276
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.
pp
p dolciss.
p
dolciss.
(8)
279
280
ff
8ba


284
286
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.
pp
p
p dolciss.
(8)
poco rit.
288
dolciss.


292 Broader, triumphant ♩ = 66
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.
ff molto espr.
292 Broader, triumphant ♩ = 66
295
Broader ♩ = 60
f
ff
Broader ♩ = 60
8ba


Even broader ♩ = 56
molto rit.
molto!
298
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.
fff
p
pp
Even broader ♩ = 56
molto rit.
molto!
301
Tempo I ♩ = 200
Fl.
Vn. I
Vn. II


309
307
Vn. I
Vn. II
312
317
318
325
324
cresc.
cresc.
Va.
Vc.
p
mp
p
mp


329
riten.
Fl.
Vn. I
Vn. II
Va.
Vc.
Pno.
ff
f
mf
riten.
8va
8ba