



**KIAN RAVAEI**

**ONE FLESH**

for flute, string quartet,  
and piano

(score)

**AEI** edition



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*Commissioned by Salastina.*

## **PROGRAM NOTE**

*One Flesh* depicts three mythological couples—Loki and Sigyn, the Norse trickster god and goddess; Layla and Majnun, the star-crossed lovers of Persian legend; and Bacchus and Ampelus, the ancient Roman embodiments of ecstatic revelry—represented by flute and viola, cello and piano, and two violins respectively. The duos are summoned with short musical invocations.

Each main movement is dedicated to a different pair of musicians in the ensemble Salastina, my friends and the commissioners of this work. Like the mythological couples, their deep musical relationships exemplify the potential for people to share such a profound connection that they become one in spirit. As George Eliot wrote:

“What greater thing is there for two human souls then to feel that they are joined for life—to strengthen each other in all labor, to rest on each other in all sorrow, to minister to each other in silent, unspeakable memories at the moment of the last parting?”

—Kian Ravaei

## **ACKNOWLEDGMENTS**

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*duration ca. 21'*

to Salastina

# ONE FLESH

Kian Ravaei  
(2024)

## First Invocation

Mysterious, colla parte ♩ = ca. 52

(♩ = ♩)

Flute

Violin I

Violin II

Viola

Violoncello

Mysterious, colla parte ♩ = ca. 52

(♩ = ♩)

Piano

9

Vn. I

Vn. II

Vc.

8

Pno.

to Ben & Meredith

# Grotesque: Loki & Sigyn

Scherzando, agitato ♩ = 168

Flute

*f*

Viola

*sf* *p*

Fl.

12

Va.

Fl.

*sf* *sf*

22

Va.

*sf* *p* *sf* *p*

Fl.

Va.

30 31

Fl. *f*

Vn. I *mf*

Vn. II *mf*

Va. *f*

Vc. *mf*

37

Vn. I *p*

Vn. II *p*

Vc. *p* *sf*

37 *f* *8va*

Pno.

45 47

Fl. *ff*

Vn. I

Vn. II

Va. *ff*

Vc. *ff*

Pno. *ff*

8<sup>va</sup>

52 57

Fl. *ff* *ff*

Vn. I

Vn. II

Va. *ff* *f*

Vc. *ff*

Pno. *ff*

8<sup>va</sup>



59

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

*ff* *f*

*pp*

*pp* *pizz.*

*ff*

*8va*

*ff*

66

69

69

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

*ff sost.* *f*

*f* *ff sost.*

*f* *ff sost.*

*ff sost.* *f*

*f* *ff* *mf*

*arco*

*Red.*

74

Fl.

Va.

Pno.

82

Fl.

Vn. I

Vn. II

Va.

Vc.

82

Pno.

90

Fl. *ff* *fp* *f*

Vn. I *p*

Vn. II *p*

Va. *ff* *f*

Vc. *f*

Pno. *f*

97

98

Fl. *f*

Vn. I

Vn. II

Va. *f*

Vc. *p*

103 106

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno. 106

*p*

108

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

118

114

Fl.

Vn. I

Vn. II

Va.

Vc.

118

15<sup>ma</sup>

Pno.

*f*

*mf marc.*

120

Fl.

Va.

Pno.

127 130

Fl. *sf*

Vn. I *pp*

Vn. II *pp*

Va. *sf*

Vc. *p*

Pno. 130

133

Fl. *sf*

Vn. I

Vn. II

Va. *sf*

Vc.

139

Fl.

Vn. I

Vn. II

Va.

Vc.

*sf*

*sf*

*sf*

*sf*

145

Fl.

Vn. I

Vn. II

Va.

Vc.

*sf*

*sf*

*sf*

*sf*

157

151

Fl.

Vn. I

Vn. II

Va.

Vc.

157

Pno.

159

Fl.

Va.

Vc.

*frough*



167

169

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

175

181

181

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

183 189

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

190 189

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

202

199

Fl.

Vn. I

Vn. II

Va.

Vc.

*ff*

*f*

*ff*

*ff*

*ff*

*f*

*ff*

This section of the score covers measures 199 to 202. The Flute part starts with a melodic line in measure 199 and continues with a similar pattern. The Violins (I and II) and Viola parts enter in measure 200 with a chordal texture. The Violoncello part provides a low harmonic foundation. The Piano accompaniment is not shown in this system. Dynamics include a crescendo in the Flute and Viola parts, and a fortissimo (ff) marking in the strings.

202

Pno.

*ff*

*mf*

*8va*

*8va*

*Red.*

This system shows the piano accompaniment for measures 199 to 202. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand provides a steady accompaniment. A fortissimo (ff) dynamic is used from measure 200 to 202. An 8va marking indicates that the right hand should be played an octave higher. A 'Red.' (reduction) marking is also present below the left hand part.

207

Fl.

Vn. I

Vn. II

Va.

Vc.

*f*

*cresc.....*

*ff*

*ff*

*ff*

*f*

*cresc.....*

This section of the score covers measures 207 to 210. The Flute part begins in measure 207 with a melodic line. The Violins (I and II) and Viola parts enter in measure 208 with a chordal texture. The Violoncello part provides a low harmonic foundation. The Piano accompaniment is not shown in this system. Dynamics include a fortissimo (ff) marking in the strings and a crescendo (cresc.) in the Flute and Viola parts.

Pno.

*ff sub.*

*mf*

*cresc.....*

*ff*

*8va*

*Red.*

This system shows the piano accompaniment for measures 207 to 210. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand provides a steady accompaniment. A fortissimo (ff) dynamic is used from measure 208 to 210. An 8va marking indicates that the right hand should be played an octave higher. A 'Red.' (reduction) marking is also present below the left hand part.

215

Fl.

Va.

Pno.

*ff*

*ff*

*ff p sub.*

221

Fl.

Va.

Pno.

*p*

*p*

*8va*

*8va*

225

Fl.

Va.

Pno.

*8va*

*8va*

229

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

8va

8va

8va

234

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

8va

239 241

Fl. 

Vn. I 

Vn. II 

Va. 

Vc. 

Pno. 241 *8va* 

*f*

246 251

Fl. 

Va. 

Vc. 

Pno. 251 

*f*

*mf marc.*

253

Fl.

Va.

Vc.

Pno.

260

262

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

262

267

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

*f*

*f*

*f*

*f*

273

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

*sf*

273

Pno.



This musical score page contains measures 278 through 283. The instruments are Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Piano (Pno.).

**Measure 278:** The Flute part begins with a triplet of eighth notes (Bb, Ab, Gb) and another triplet (Fb, Eb, D). The dynamic is *sfz*. The Piano part features a triplet of eighth notes (F#, Gb, Ab) in the left hand and a triplet of eighth notes (G, Ab, Bb) in the right hand.

**Measures 279-280:** The Flute part has rests. The Violin I and II parts play a triplet of eighth notes (F#, G#, Ab) in the right hand. The Viola part has a triplet of eighth notes (Fb, Gb, Ab) in the left hand. The Violoncello part has a triplet of eighth notes (F#, G#, Ab) in the right hand. The Piano part continues with the same triplet patterns.

**Measure 281:** The Flute part has a rest. The Violin I and II parts have rests. The Viola part has a triplet of eighth notes (Fb, Gb, Ab) in the left hand. The Violoncello part has a triplet of eighth notes (F#, G#, Ab) in the right hand. The Piano part continues with the same triplet patterns.

**Measures 282-283:** The Flute part has a rest. The Violin I and II parts play a triplet of eighth notes (F#, G#, Ab) in the right hand. The Viola part has a triplet of eighth notes (Fb, Gb, Ab) in the left hand. The Violoncello part has a triplet of eighth notes (F#, G#, Ab) in the right hand. The Piano part continues with the same triplet patterns.

289

293

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

293

295

rit.

ff

f

mf

p > pp

ff

f

mf

p > pp

rit.

303 **Faster** ♩ = 184

accel. e cresc. poco a poco

Fl. *p*

Vn. I *pp*

Va. *p*

Vc. *pp but intense*

Detailed description: This block contains the first system of the musical score. It features four staves: Flute (Fl.), Violin I (Vn. I), Viola (Va.), and Violoncello (Vc.). The Flute part begins with a series of eighth notes, marked with a piano (*p*) dynamic and a hairpin crescendo. The Violin I part has a few notes, marked *pp*. The Viola part mirrors the Flute's melodic line, also marked *p*. The Violoncello part plays a rhythmic accompaniment of eighth notes, marked *pp but intense*.

303 **Faster** ♩ = 184

accel. e cresc. poco a poco

Pno. *pp* *8va*

Detailed description: This block contains the Piano (Pno.) part of the score. It consists of two staves. The upper staff is marked *pp* and *8va*, indicating a piano dynamic with an octave transposition. The lower staff provides a harmonic accompaniment with chords and moving lines.

Fl. *mp* *mf*

Vn. I

Vn. II *p*

Va. *mp* *mf*

Vc. *p* *mp*

Detailed description: This block contains the second system of the musical score, featuring five staves: Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The Flute part starts at measure 310, marked *mp*, and moves to *mf* later in the system. The Violin I part has a few notes. The Violin II part is marked *p*. The Viola part is marked *mp* and *mf*. The Violoncello part is marked *p* and *mp*.

Pno. *p* *8va*

Detailed description: This block contains the second system of the Piano (Pno.) part. It consists of two staves. The upper staff is marked *p* and *8va*. The lower staff continues the harmonic accompaniment.

316

Fl. *f*

Vn. I *mp*

Vn. II *mf*

Va. *f*

Vc. *mf*

Pno. *mp* *mf*

8va

322 *d = 120*

Fl. *ff* *sff* *sff*

Vn. I *f* *sff* *sff*

Vn. II *f*

Va. *ff* *sff* *sff*

Vc. *f* *sff* *sff*

322 *d = 120*

(8)

Pno. *f* *sff* *sff*

328

Fl. *sff*

Vn. I *sff*

Vn. II

Va. *sff*

Vc. *sff*

Pno. *sff*

334

poco rit.

Fl. *p* *tr* *ff*

Vn. I *ff*

Vn. II *ff*

Va. *p* *tr* *ff*

Vc. *p* *ff*

Pno. *ff*

poco rit.

## Second Invocation

Mysterious, *colla parte* ♩ = ca. 52

Flute (flz.)  
 Flute: *p*, *pp*, *pp*

Violin I  
 Violin I: *ff*, *pp*

Violin II  
 Violin II: *ff*, *pp*

Viola  
 Viola: *f quasi trumpet*, *p espr.*

6  
 Fl.  
 Fl.: *p*, *pp*, *p*

Vn. I  
 Vn. I: *mf*, *pp*, *ff*

Vn. II  
 Vn. II: *mf*, *pp*, *ff*

Va.  
 Va.: *f*, *p espr.*, *mf*, *p*, *mf*

11  
 Fl.  
 Fl.: *pp*, *pp*, *ffp*, *pp*

Vn. I  
 Vn. I: *p*, *pp sub.*, *ffp*, *pp*

Vn. II  
 Vn. II: *p*, *pp sub.*, *ffp*, *pp*

Va.  
 Va.: *p*, *f*, *p*, *mf* > *p*

*rit.* (ord.)  
*attacca subito*

to Yoshi & HyeJin  
**Romance: Layla & Majnun**

Simply flowing (sempre cantabile) ♩ = 88

The musical score is arranged in systems for Violoncello, Piano, and Violin. The Violoncello part begins with a whole rest followed by a melodic line starting on a low B-flat. The Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. The Violin part enters at measure 5 with a melodic line. The score includes dynamic markings such as *pp*, *p*, *p espr.*, and *f*, along with performance instructions like *bring out inner voice* and *rit.*. Measure numbers 5, 9, and 10 are indicated in boxes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a change to 3/4 time and a *f* dynamic.

18 a tempo

Fl. *pp* < *p espr.*

Vn. I con sord. *ppp sempre*

Vn. II con sord. *ppp sempre*

Va. con sord. *ppp sempre*

Vc. *p*

18 a tempo

Pno. *pp* < *p espr.*

22

Fl. *pp* < *p espr.* < *pp*

Vn. I

Vn. II

Va.

Vc.

Pno. *pp* < *p espr.* < *pp*



26 **rit.** *poch.*

Fl. *pp* < *p espr.* *pp* *mf*

Vn. I *mf* *poch.*

Vn. II *mf* *poch.*

Va. *mf* *poch.*

Vc. *f* *poch.*

Pno. *p espr.* *pp* *f* *poch.*

30 **a tempo (fragile, heartbroken)** **rit.**

Fl. *pp sotto voce*

Va. *pp*

Vc. *pp sub.*

Pno. *pp sub.* *rit. 8va*

35 **Molto espressivo** ♩ = 76

Vc.

Pno.

*p dolce*

42

43

Vc.

*p dolce*

Pno.

49

55

Vc.

*mf*

Pno.

*mf*

56

Vn. II

Va.

Vc.

Pno.

senza sord.

*p*

*pp*

*p*

63

Vn. II

Va.

Vc.

Pno.

67

*p*

*mf*

*p*

*p*

*mf*

*p*

67

*cant.*

*f*

senza sord.

70

Vn. I

Vn. II

Va.

Vc.

Pno.

*p*

*mf*

*f*

*f espr.*

*f*

*f espr.*

*f*

75

Detailed description: This block contains the musical score for measures 70 through 75. It features five staves: Vn. I, Vn. II, Va., Vc., and Pno. The Vn. I staff is mostly silent until measure 75, where it plays a short phrase marked *f espr.*. The Vn. II staff starts with a *p* dynamic and moves to *mf* by measure 74, ending with *f espr.*. The Va. staff begins with *mf* and ends with *f espr.*. The Vc. staff starts with *mf* and ends with *f*. The Pno. staff has a *p* dynamic at the start, moves to *f espr.* by measure 74, and ends with *f espr.*. A box with the number 75 is placed above the Pno. staff in the final measure.

76

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

*p espr.*

*pp*

*p*

*p*

*mf*

*f*

*p*

*pizz.*

*f*

*mf*

*f*

*mf*

*mp*

*p*

*mf*

*f*

*p*

Detailed description: This block contains the musical score for measures 76 through 81. It features six staves: Fl., Vn. I, Vn. II, Va., Vc., and Pno. The Fl. staff starts with *p espr.*, reaches *pp* in measure 77, and returns to *p* in measure 78. The Vn. I staff starts with *p*, moves to *mf* in measure 77, *f* in measure 78, and *pp* in measure 81. The Vn. II staff starts with *p*, moves to *mf* in measure 77, *f* in measure 78, and *p* in measure 81. The Va. staff starts with *p*, moves to *mf* in measure 77, *f* in measure 78, and *p* in measure 81. The Vc. staff starts with *pizz.* and *f*, moves to *mf* in measure 77, *f* in measure 78, *mf* in measure 80, and *mp* in measure 81. The Pno. staff starts with *p*, moves to *mf* in measure 77, *f* in measure 78, and *p* in measure 81. A double bar line with a repeat sign is at the end of measure 81.

83 rit. **85** Grazioso con rubato ♩ = 88

Fl. *pp*

Vn. I

Vn. II *pp*

Va. *pp*

Vc. arco *p* dolce

85 rit. **85** Grazioso con rubato ♩ = 88

Pno. dolce

*Red. every measure*

91 **93**

Vc.

Pno. **93**

99 101

Vn. I *p espr.*

Vn. II *p espr.*

Vc. *f*

Pno. *f*

107 109

Fl. *p dolce cant.*

Vn. I

Vn. II

Vc. *p pp p mf*

Pno. *p dolce cant. mf*

115 117

Fl. *pp* *p espr.* *p*

Vn. I *f espr.* *p* *f* *mf*

Vn. II *f espr.* *p* *f* *mf*

Va. *f espr.* *p* *f* *mf*

Vc. *f* *p espr.*

117

Pno. *f* *p* *f* *mf*

123 *rit.* 125 *a tempo* *rit.*

Fl. *f* *p*

Vn. I *f* *p*

Vn. II *f* *p*

Va. *f* *p*

Vc. *p* *dolce* *pp*

*rit.* 125 *a tempo* *rit.*

Pno. *f* *p* *dolce* *pp*

**131 Senza misura, ad lib.**

Vc. *dim. al niente*

Pno. **Senza misura, ad lib.**  
*pp poco cresc.*  
*Ad. sempre*

**134 accel. rit.**

Pno. *8va*  
*p* *f*

**135 Dreamlike (con rubato) ♩ = 88**

Fl. *p* *mf espr., ethereal*

Va. *con sord.*  
*ppp*

Vc. *pp sotto voce*

**135 Dreamlike (con rubato) ♩ = 88**

**(8)**

Pno. *pp delicate*  
*Ad. as needed*



138

Fl.

Va.

Vc.

Pno.

(8)

141

Fl.

Vn. II

Va.

Vc.

con sord.

*ppp*

(8)

142

Pno.

(8)

144 rit.

Fl.

Vn. II

Va.

Vc.

Pno.

rit.

**a tempo (fragile, heartbroken)**

147 poch.

Fl.

Vn. II

Va.

Vc.

Pno.

**a tempo (fragile, heartbroken)**

150 **rit.**

Fl.

Vc.

Pno.

**rit.**  
(8)

153 **Slower** ♩ = 76 **rit.**

Fl.

Vn. I

Vn. II

Va.

Vc.

*pp dim.*

*pp*

*pp*

*pp*

*pp*

senza sord.

senza sord.

153 **Slower** ♩ = 76 **rit.**

Pno.

*p espr.*

*p*

*pp*

8va

# Third Invocation

**Agitato, colla parte** ♩ = ca. 52

Flute

*ff quasi trumpet* *f espr.* *ff*

Viola

*ff* *p* *mf* *p* *mf* *p* *mf* *p* *ff*

Violoncello

*ff* *p* *mf* *p* *mf* *p* *mf* *p* *ff*

Piano

*ff* *p* *mf* *p* *mf* *p* *mf* *p* *ff*

**Agitato, colla parte** ♩ = ca. 52

7

Fl.

*f espr.* *f* *ff espr.*

Va.

*p* *mf* *p* *mf* *p* *ff* *p* *mf*

Vc.

*p* *mf* *p* *mf* *p* *ff* *p* *mf*

Pno.

*p* *mf* *p* *mf* *p* *ff* *p* *mf*

12

Fl. *f* *ff* *f espr.* *p* *rit.* (bend)

Va. *p* *mf* *p* *mf* *p* *ff*

Vc. *p* *mf* *p* *mf* *p* *ff*

Pno. *p* *mf* *p* *mf* *p* *ff* *p sub.* *rit.* *attacca subito*

Detailed description: This page of a musical score, numbered 41, contains four staves. The Flute (Fl.) staff begins at measure 12 with a dynamic of *f*, followed by a triplet of eighth notes marked *ff*, and then a phrase marked *f espr.* with a slur and a fermata. The dynamic shifts to *p* in the final measure, which is marked *rit.* and includes a '(bend)' instruction. The Violin (Va.) and Viola (Vc.) staves play a similar melodic line, with dynamics ranging from *p* to *mf* and *ff*. The Piano (Pno.) staff features a complex accompaniment with chords and arpeggios, also following the *p*, *mf*, *p*, *mf*, *p*, *ff* dynamic sequence. The final measure of the piano part is marked *p sub.* and *rit.*, leading to the instruction *attacca subito*.

to Maia &amp; Kevin

# Canon: Bacchus & Ampelus

**Prestissimo** ♩ = 200

ricochet

Violin I

*p*

Violin II

*p*

ricochet

9

Vn. I

Vn. II

12

Vn. I

Vn. II

17

Vn. I

Vn. II

Va.

*p sempre*

Vc.

*p sempre*

17

Pno.

*f*

23

25

Fl.

Vn. I

Vn. II

Va.

Vc.

*p* *f*

25

Pno.

*mf* *f*

28

Vn. I

Vn. II

Va.

Vc.

33

Musical score for measures 33-37. The score is for four instruments: Vn. I, Vn. II, Va., and Vc. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 33-37 show a rhythmic pattern of eighth notes and quarter notes with rests. The Vn. I and Vn. II parts have a melodic line with slurs and accents. The Va. and Vc. parts have a simpler rhythmic accompaniment.

41

Musical score for measures 38-40. The score is for four instruments: Vn. I, Vn. II, Va., and Vc. The key signature has two flats. Measures 38-40 show a rhythmic pattern of eighth notes and quarter notes with rests. The Vn. I and Vn. II parts have a melodic line with slurs and accents. The Va. and Vc. parts have a simpler rhythmic accompaniment.

43

Musical score for measures 41-45. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and Pno. The key signature has two flats. Measures 41-45 show a rhythmic pattern of eighth notes and quarter notes with rests. The Vn. I and Vn. II parts have a melodic line with slurs and accents. The Va. and Vc. parts have a simpler rhythmic accompaniment. The Pno. part has a complex accompaniment with slurs and accents, including dynamic markings *f* and *mf*. A dashed line labeled "8va" is above the Pno. part.



50 51

Fl. *p* *f*

Vn. I *p*

Vn. II *p*

Va.

Vc.

Pno. *mf* *f*

Detailed description: This block contains the musical score for measures 50 and 51. The Flute (Fl.) part starts at measure 50 with a melodic line marked *p* and *f*. The Violin I (Vn. I) and Violin II (Vn. II) parts enter at measure 51 with a rhythmic pattern marked *p*. The Viola (Va.) and Violoncello (Vc.) parts have sparse notes. The Piano (Pno.) part features chords in both hands, marked *mf* and *f*. A box labeled '51' is placed above the Flute staff at the beginning of measure 51.

59

Vn. I

Vn. II

Va. *mf* *p*

Vc. *mf* *p*

Detailed description: This block contains the musical score for measures 55 through 59. The Violin I (Vn. I) and Violin II (Vn. II) parts play a rhythmic pattern. The Viola (Va.) and Violoncello (Vc.) parts have sparse notes. The Viola part is marked *mf* and *p*. The Violoncello part is marked *mf* and *p*. A box labeled '59' is placed above the Violin I staff at the beginning of measure 59.



79

81

gradually speed up trill

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

*f* *pp*

*sff* *sff* *f rough*

*sff* *sff*

81

87

89 (don't drag)

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

*p* *pp*

*p dolce*

*p dolce*

*pp*

*pp*

89 (don't drag)

*p dolce, sonore*

97

Vn. I

Vn. II

Pno.

Detailed description: This system covers measures 95 to 97. The Violin I (Vn. I) part begins at measure 95 with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Violin II (Vn. II) part also begins at measure 95 with a similar eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Piano (Pno.) part provides harmonic support with sustained chords in the left hand, primarily consisting of G4, B4, and D5, with some chromatic movement in the right hand.

105

Vn. I

Vn. II

Vc.

Pno.

*mf > p*

*mf > p*

Detailed description: This system covers measures 103 to 105. The Violin I (Vn. I) part begins at measure 103 with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Violin II (Vn. II) part also begins at measure 103 with a similar eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Viola (Vc.) part provides harmonic support with sustained chords in the left hand, primarily consisting of G4, B4, and D5, with some chromatic movement in the right hand. The Piano (Pno.) part provides harmonic support with sustained chords in the left hand, primarily consisting of G4, B4, and D5, with some chromatic movement in the right hand. Dynamics markings *mf > p* are present under the Vc. and Pno. parts.

111 113

Vn. I *cresc.*

Vn. II *cresc.*

Vc. *cresc.*

Pno. *cresc.*

119 121

Fl. *pp dolce*

Vn. I *f dim.* *p* *pp*

Vn. II *f dim.* *p* *pp*

Va. *pp dolce*

Vc. *f dim.* *p* *pp*

Pno. *f* *p sub.*

127

129

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

129

Detailed description of the musical score for measures 127-129: The score is in 3/4 time. Measure 127 (boxed '129') features the Flute playing a melodic line with slurs and accents, while the strings play a rhythmic accompaniment. Measure 128 shows the Violin I and II parts with a *p* dynamic, playing a sixteenth-note pattern. The Viola and Violoncello parts continue with their respective lines. Measure 129 (boxed '129') features the Piano part with a *pp* dynamic playing a complex chordal texture, while the other instruments continue their parts.

133

137

Vn. I

Vn. II

Va.

Vc.

Detailed description of the musical score for measures 133-137: The score is in 3/4 time. Measure 133 (boxed '137') features the Violin I and II parts with a *p* dynamic, playing a sixteenth-note pattern. The Viola and Violoncello parts continue with their respective lines. Measure 134 shows the Violin I and II parts with a *p* dynamic, playing a sixteenth-note pattern. The Viola and Violoncello parts continue with their respective lines. Measure 135 shows the Violin I and II parts with a *p* dynamic, playing a sixteenth-note pattern. The Viola and Violoncello parts continue with their respective lines. Measure 136 shows the Violin I and II parts with a *p* dynamic, playing a sixteenth-note pattern. The Viola and Violoncello parts continue with their respective lines. Measure 137 (boxed '137') shows the Violin I and II parts with a *p* dynamic, playing a sixteenth-note pattern. The Viola and Violoncello parts continue with their respective lines.

139

Vn. I

Vn. II

Va.

Vc.

Pno.

*mf*

*mf*

145

144

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

*p*

*f*

(non ricochet)

*f*

(non ricochet)

*f*

*mf*

*f*

8<sup>va</sup>

153

149

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

8

153

154

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

8



159 161

Fl.

Vn. I

Vn. II

Va.

Vc.

*pp sub.*

161

Pno.

164

Vn. I

Vn. II

Va.

Vc.

*f pesante*

*mf*

Pno.

173

172

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

181

177

Vn. I

Vn. II

Va.

Vc.

183

Vn. I  
Vn. II  
Va.  
Vc.

*f*

Detailed description: This system of music covers measures 183 to 188. It features four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a rhythmic pattern of eighth notes with slurs. The Violoncello part has a rhythmic pattern of eighth notes with slurs. A dynamic marking of *f* (forte) is present in the Viola and Violoncello parts.

189

Vn. I  
Vn. II  
Va.  
Vc.

*mf*

Detailed description: This system of music covers measures 189 to 194. It features four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a rhythmic pattern of eighth notes with slurs. The Violoncello part has a rhythmic pattern of eighth notes with slurs. A dynamic marking of *mf* (mezzo-forte) is present in the Viola and Violoncello parts.

195

Vn. I  
Vn. II  
Va.  
Vc.

Detailed description: This system of music covers measures 195 to 200. It features four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a rhythmic pattern of eighth notes with slurs. The Violoncello part has a rhythmic pattern of eighth notes with slurs.

201

Vn. I

Vn. II

Va.

Vc.

Pno.

*f*

*f*

*f*

*f*

*sff*

*sff*

*sff*

*sff*

*sff*

*sff*

*sff*

*sff*

207

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

209

gradually speed up trill

*f*

*p*

*sff*

*sff*

*frough*

*frough*

*sff*

*sff*

*sff*

*sff*

215 *tr* *mf* *full speed* *tr* **219 (don't drag)** *ff*

Vn. I *p dolce*

Vn. II *p dolce*

Va. *ff*

Vc. *ff*

Pno. *p dolce, sonore*

**227**

Vn. I **227**

Vn. II **227**

Pno. **227**

235

231

Vn. I

Vn. II

Vc.

*mf*  $\rightarrow$  *p*

Pno.

235

Detailed description: This system covers measures 231 to 235. The Violin I and II parts feature eighth-note patterns with slurs and accents. The Violoncello part has sustained chords with a dynamic marking of *mf* that transitions to *p*. The Piano accompaniment consists of sustained chords in the left hand, with some chords marked with a '6' indicating a sixteenth-note figure.

243

238

Vn. I

Vn. II

Vc.

*mf*  $\rightarrow$  *p*

*mf*  $\rightarrow$  *p*

Pno.

243

Detailed description: This system covers measures 238 to 243. The Violin I and II parts continue with eighth-note patterns. The Violoncello part has sustained chords with a dynamic marking of *mf* that transitions to *p*. The Piano accompaniment consists of sustained chords in the left hand, with some chords marked with a '6' indicating a sixteenth-note figure.

244

Vn. I

Vn. II

Vc.

Pno.

*cresc.....*

*mf* *p*

250

251

Vn. I

Vn. II

Va.

Vc.

Pno.

*mf*

*mf* *p*

*mf* *p*

*mf* *p*

251

256

259

Vn. I

Vn. II

Va.

Vc.

*mf* *p*

259

Pno.

Detailed description: This block contains the musical score for measures 256 to 259. It features five staves: Vn. I, Vn. II, Va., Vc., and Pno. The Vn. I and Vn. II parts play a rhythmic pattern of eighth notes with slurs. The Va. and Vc. parts play sustained notes with dynamics *mf* and *p*. The Pno. part provides a harmonic accompaniment with chords and arpeggios. Measure numbers 256 and 259 are indicated in boxes above the staves.

262

rit.

Vn. I

Vn. II

Va.

Vc.

*cresc.*

*mf*

*mf*

rit.

Pno.

Detailed description: This block contains the musical score for measures 262 to 265. It features five staves: Vn. I, Vn. II, Va., Vc., and Pno. The Vn. I and Vn. II parts play a rhythmic pattern with a *cresc.* marking. The Va. and Vc. parts play sustained notes with dynamics *mf*. The Pno. part provides a harmonic accompaniment. A *rit.* marking is present above the Vn. I staff and below the Vc. staff. Measure numbers 262 and 265 are indicated in boxes above the staves.



♩ = ca. 152 e molto rit.

♩ = ♩

267 (non ricochet)

Vn. I *f cresc.*

Vn. II (non ricochet) *f cresc.*

Va. *f*

Vc. *f*

Pno. *f*

♩ = ca. 152 e molto rit.

♩ = ♩

271 **Maestoso, molto agitato** ♩ = 69

Fl. *ff*

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

Pno. *ff*

8ba

**Maestoso, molto agitato** ♩ = 69

271

275 276

Fl. *pp*

Vn. I *p dolciss.*

Vn. II *pp*

Va. *p* *pp*

Vc. *p* *pp*

Pno. *p* *dolciss.*

(8)

279 280

Fl. *p dolciss.* *ff*

Vn. I *pp* *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

Pno. *ff*

8<sub>ba</sub>

Detailed description: This page of a musical score contains measures 275 through 280. The score is arranged in a system with five staves: Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.), with a grand staff for Piano (Pno.) at the bottom. The key signature has one sharp (F#) and the time signature is 2/4. Measure 275 shows the beginning of a section with dynamics like *pp* and *p*. Measure 276 is marked with a box and contains *pp* and *p dolciss.* dynamics. Measure 279 starts with *p dolciss.* and *ff* dynamics. Measure 280, also boxed, features *ff* dynamics and includes a double bar line with a repeat sign. The piano part has a complex texture with many notes and rests, and a *8<sub>ba</sub>* marking at the bottom.



292 Broader, triumphant ♩ = 66

Fl. *ff* molto espr.

Vn. I *ff* molto espr.

Vn. II *ff* molto espr.

Va. *ff* molto espr.

Vc. *ff* molto espr.

292 Broader, triumphant ♩ = 66

Pno. *ff* molto espr.

295 **Broader ♩ = 60**

Fl.

Vn. I *f* *ff*

Vn. II *f* *ff*

Va. *f* *ff*

Vc.

Pno. **Broader ♩ = 60**

8va



309

307

Vn. I

Vn. II

317

312

Vn. I

Vn. II

318

Vn. I

Vn. II

325

324

Vn. I

Vn. II

Va.

Vc.

*cresc.*.....

*p*

*mp*

*p*

*mp*

**riten.**

**riten.**

329

Fl.

Vn. I

Vn. II

Va.

Vc.

Pno.

*mf*

*f*

*ff*

*8va*

*8ba*